

OC WEEKLY

IN LOVING MEMORY.
Kim (Annie) Pham

FREE

THE PASSION OF KIM PHAM

HOW ORANGE COUNTY'S HIGHEST-PROFILE MURDER TRIAL BECAME
JUST ANOTHER CASE—AND WHY THAT'S A GOOD THING **BY CHARLES LAM**





+



=



Coors **LIGHT** SUMMER BREW

SQUEEZE THE MOST
OUT OF SUMMER

#LIVESUMMER

**GREAT BEER
GREAT RESPONSIBILITY**
COORS COORS LIGHT COORS LIGHT SUMMER BREW COORS LIGHT



HOTEL • ATTRACTIONS • EVENTS

THE QUEEN MARY

BIG
BITE

BACON FEST



Saturday, August 2, 2014

Bacon & Beer Paradise is
Coming to Long Beach!

- UNLIMITED samples of more than 40 bacon & pork infused dishes from bacon wrapped shrimp to ribs to hog pockets!
- Sample over 40 of SoCal's favorite craft brews to wash down all the bacon-y goodness
- Big Bite Bacon Fest tickets INCLUDE self-guided access to the majestic Queen Mary

Tickets start at \$35

SAVE \$5.00 ON BIG BITE BACON
FEST TICKETS WITH

Promo Code: GOTPORKED

Online Only - Hurry & Purchase Yours Today While Supplies Last!

GotPorked.com

3rd Annual Rock the Queen
Tribute Band Concert

August 2, 2014 • 7PM - 1AM

QUEEN NATION
a tribute to QUEENVITALOGY
a tribute to PEARL JAMNEGATIVE CREEP
a tribute to NIRVANABELLA DONNA
a tribute to FLEETWOOD MAC

MR. MISTER MIYAGI

Full band 80s Karaoke! Now YOU can Rock the Queen
as lead singer of your very own rock band!

RADIO DOMINGO

Covering rock, pop, reggae and disco hits from every era!

QUEENMARY.COM

EXPERIENCE THE GRANDEST OCEAN LINER EVER BUILT
UNIQUE ATTRACTIONS, AWARD-WINNING DINING & FULL SERVICE HOTEL

WELCOME ABOARD



PARANORMAL TOURS



OBSERVATION BAR

800.437.2934

QUEENMARY.COM

1126 QUEENS HIGHWAY, LONG BEACH, CA 90802

INDOOR SWAPMEET OF STANTON

THINKING OF STARTING YOUR
OWN BUSINESS? BECOME
YOUR OWN BOSS TODAY!

Contracts 4 Weeks Only. NO LEASES.

MOVE IN SPECIAL!
UP TO 4 WEEKS FREE



(714) 527-1112 • WWW.INDOORSWAPMEET.NET
10401 BEACH BLVD, STANTON, CA 90680

(Intersection: Beach Blvd. and Cerritos Ave)
Hours Mon-Fri 10-7, Sat-Sun 10-6, Closed Tuesday

SOME TYPES OF BUSINESSES WE
ARE LOOKING FOR:
FINE JEWELRY • MEN'S CLOTHING
WOMEN'S CLOTHING
CHILDREN'S CLOTHING • LUGGAGE
and many more!

10-6
DAILY

URBAN
AMERICANA

VINTAGE ANTIQUES DESIGN

562-494-7300



OVER 50 VENDORS
IN 16000 SQ FEET
OF RETAIL SPACE

MCM • CLOTHING • VINYL
TRADITIONAL FURNITURE
INDUSTRIAL • SALVAGE

1345 CORONADO AVE
LONG BEACH CA 90804

WWW.URBANAMERICANA.COM

there's more to

YOU

than depression.

FORWARDstudies.com

When symptoms persist, there may be more you can do.

If feelings such as depressed mood or lack of energy are keeping you from the things that matter to you, you may be eligible for this research study. It's evaluating an investigational drug designed to work with antidepressants to see if it can help address unresolved symptoms of depression.

All eligible study participants will receive at no cost:

Consultation with
study doctor

Study drugs

Study-related care
and visits

TO LEARN MORE:

NRC Research Institute
714.289.1100



Whether or not you are currently taking an antidepressant, you may be eligible to participate.

inside » 08/01-08/07 » 2014

VOLUME 19 | NUMBER 49 » OCWEEKLY.COM

OC YOU SEE »

HERE'S JOHNNY



@KILLYRSLF_1

up front

08 THE COUNTY

08 | **MOXLEY CONFIDENTIAL** | A judge schools the OCDA on basic law. By R. Scott Moxley

09 | **¡ASK A MEXICAN!** | Why can't *gabachos* learn how to speak Spanish? By Gustavo Arellano

09 | **HEY, YOU!** | Drunk girls harass the homeless in Fullerton. By Anonymous

11 FEATURE

11 | **NEWS** | The Kim Pham murder trial became just another case—and that's a good thing. By Charles Lam

in back

18 CALENDAR

18 | **EVENTS** | Things to do while hitting I-40.

22 FOOD

22 | **REVIEW** | PokiNometry in Anaheim masters the alchemy of sushi in its poki bowls. By Edwin Goei

22 | **HOLE IN THE WALL** | Behold OC's first soba-specific restaurant. By Gustavo Arellano

26 FILM

26 | **REVIEW** | *Calvary*: More *In the Name of the Father* or *Waking Ned Devine*? By Amy Nicholson

28 CULTURE

28 | **ARTS** | The Bowers' Chuck Jones exhibit shows he was a genius even in doodles. By Dave Barton

28 | **TRENDZILLA** | MAC introduces a Marge Simpson line of products. By LP Hastings

30 MUSIC

30 | **PREVIEW** | Burger-A-Go-Go is a go. By Daniel Kohn

32 | **Q&A** | Bleeding Through's Brandon Schieppati offers his band's final words. By Alex Distefano

34 | **LOCALS ONLY** | One-man freak show Dano Forte. By Taylor Hamby

on the cover

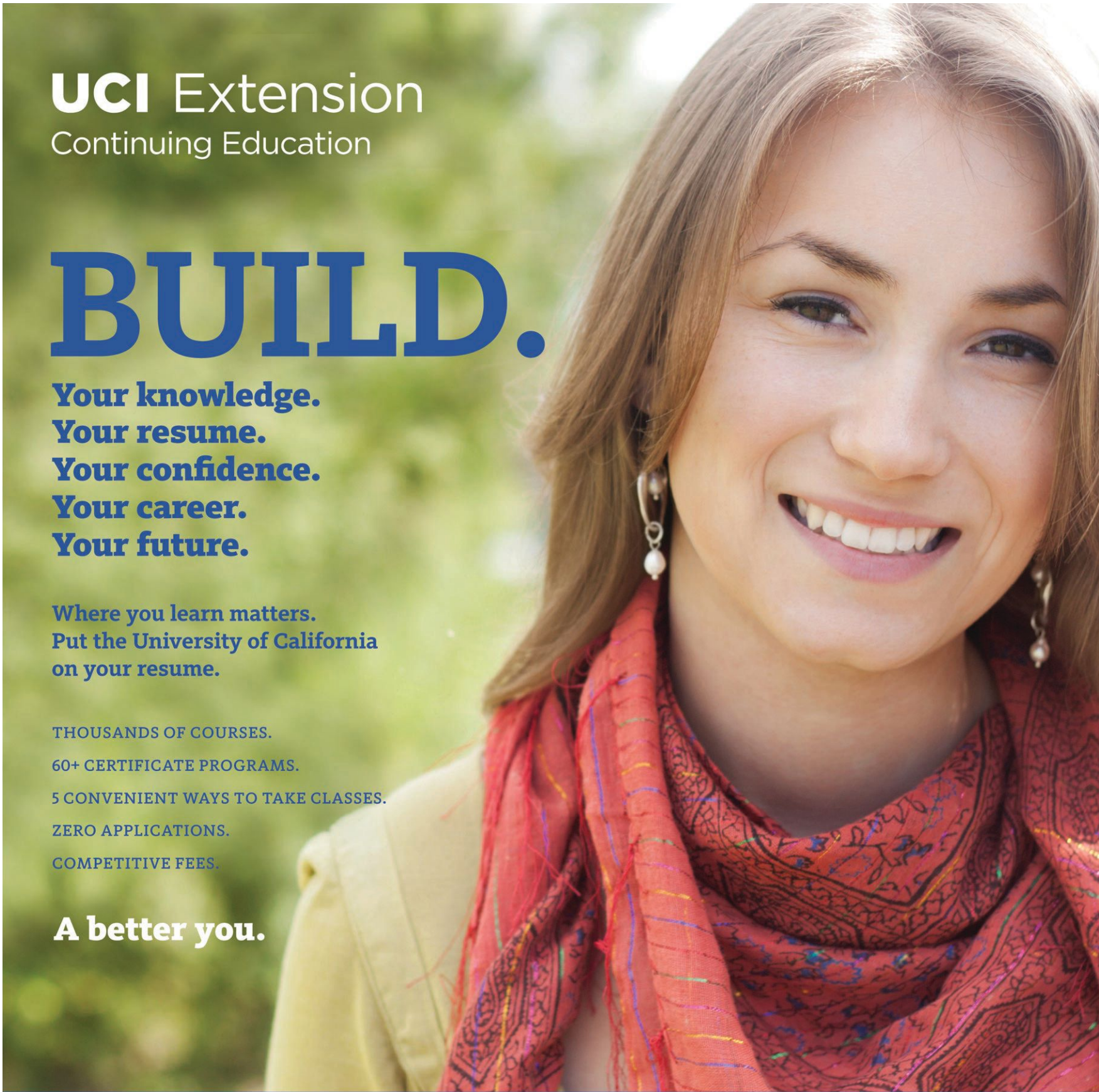
Photo by Ed Carrasco
Design by Dustin Ames

RED MEAT

morbidity's fondue pot

from the secret files of
max cannon





UCI Extension
Continuing Education

BUILD.

**Your knowledge.
Your resume.
Your confidence.
Your career.
Your future.**

**Where you learn matters.
Put the University of California
on your resume.**

THOUSANDS OF COURSES.

60+ CERTIFICATE PROGRAMS.

5 CONVENIENT WAYS TO TAKE CLASSES.

ZERO APPLICATIONS.

COMPETITIVE FEES.

A better you.

E-Learning and Instructional Design – Human Resources – Six Sigma Lean – Spa and Hospitality – Sustainable Solutions and Practices
Data Science – Embedded Systems Engineering – Environmental Management – Java/Linux/.NET/Oracle – Info Systems Security
Mobile Apps – Web Design – Clinical Trials/Regulatory Affairs – Paralegal – Personal Financial Planning – Leadership – Contract
Management – Project Management – Internet Marketing – Marketing and Communications

uciextension.com

CONTENTS

THE COUNTY

FEATURE

CALENDAR

FOOD

FILM

CULTURE

MUSIC

CLASSIFIEDS

AUGUST 1-7, 2014

OCWEEKLY.COM

5



2014 DEL MAR FREE SUMMER CONCERT SERIES

WITH TRACK ADMISSION*

STEEL PULSE
FRI AUG 8

COUNTING CROWS
SAT AUG 9

MAGIC!
FRI AUG 15

THE LOCAL SHOWCASE FEATURING
THE SILENT COMEDY
VOKAB KOMPANY • TRANSFER
FRI AUG 22

STEVE AOKI
FRI AUG 29

REGGAE FEST FEATURING
ZIGGY MARLEY
SUN AUG 31

f DELMARRACES @DELMARRACING @DELMARRACING

ALL CONCERTS ARE ALL AGES
BAND LINE-UP SUBJECT TO CHANGE
*CONCERT ADMISSION \$20 AFTER LAST RACE
PRE-PAID TICKETS, COMPLIMENTARY TICKETS AND SEASON PASSES
WILL NOT BE ACCEPTED FOR CONCERT ADMISSION AFTER THE LAST RACE.
FOR MORE INFO CALL (858) 755-1141 OR VISIT DELMARSCENE.COM

Harrah's
Resort
SOUTHERN CALIFORNIA
AN EXPERIENCE OWNED BY THE HARRAH GROUP OF LAS Vegas

Heineken
open your world

Coors
LIGHT

TOYOTA

online»ocweekly.com

OCWEEKLY.COM/SLIDESHOWS COMIC-CON



SEE THE CREATIVE COSPLAY
OF COMIC-CON ON OUR
MANY ONLINE SLIDESHOWS

CHRISTOPHER VICTORIO

OCWEEKLY®

EDITORIAL

EDITOR Gustavo Arellano
MANAGING EDITOR Nick Schou
ASSOCIATE EDITOR
Patrice Marsters
SENIOR EDITOR, NEWS &
INVESTIGATIONS R. Scott Moxley
STAFF WRITERS Matt Coker,
Charles Lam

MUSIC EDITOR Nate Jackson
WEB EDITOR Taylor Hamby
CALENDAR EDITOR Erin DeWitt
CLUBS EDITOR Aimee Murillo
EDITORIAL ASSISTANT LP Hastings
PROOFREADER Lisa Black

CONTRIBUTING WRITERS Reyan
Ali, Dave Barton, Joel Beers,
Sarah Bennett, Lilledeshan Bose,
Kyle Cavaness, Jackie Connor,
Heidi Darby, Alex Distefano,
Brandon Ferguson, Jessica Ford,
Edwin Goei, Michael Goldstein,
Daniel Kohn, Dave Lieberman,
Alejandra Loera, Adam Lovinus,
Todd Mathews, Patrick Montes,
Katrina Nattress, Nick Nuk'em,
Arrissia Owen, Anne Marie
Panoringan, Amanda Parsons,
Niyaz Pirani, Ryan Ritchie,
Shuji Sakai, Gabriel San Román,
Andrew Tonkovich, Chris Ziegler

EDITORIAL INTERNS Alfonso
Delgado, Courtney Hamilton,
Moss Perricone
VIDEO INTERN Leandra Romero

EDITORIAL ART

ART DIRECTOR Dustin Ames
LAYOUT EDITOR Jay Brockman
CONTRIBUTING ARTISTS Bob Aul,
Jared Boggess, Mark Dancey,
Jesse Lenz, Cameron K. Lewis,
Bill Mayer, Luke McGarry, Kevin
McVeigh, Thomas Pitilli, Mina
Price, Julio Salgado

PHOTOGRAPHERS Mary Bell, Star
Foreman, John Gilhooley, Zack
Herrera, Jonathan Ho, Riley Kern,
Ryan Philip Lane, Liz Monroy,
Corey Nickols, Matt Oliver,
Jeanne Rice, Rickett & Sones,
Josue Rivas, Susan Sabo, Chad
Sengstock, Beth Stirnman, Sean
Teegarden, Miguel Vasconcellos,
Christopher Victorio,
Jennie Warren

PRODUCTION

PRODUCTION MANAGER
Cassie Voors
ASSISTANT PRODUCTION MANAGER
LaMar Medeiros
PRODUCTION ARTIST Reva Litwack

SALES

ADVERTISING DIRECTOR
Jennifer Besheer
SALES DIRECTOR Scott Mabry

SALES MANAGERS Jason
Hamelberg, Ryan Whipple
SENIOR ACCOUNT EXECUTIVE
Danny Hudgins
ACCOUNT SPECIALIST
Katie Lindsay
ACCOUNT EXECUTIVES Keiko
Bushnell, Jeremy Ginsburg,
Cambria Jaffe, Christina Kinne,
Byran Newell, Bobby Robles
OPERATIONS MANAGER
Priscilla Salas
ACCOUNT MANAGERS Jenna
Gildea, Amethyst Gulvartian

MARKETING

WEST COAST MARKETING DIRECTOR
Jessica Hill
MARKETING MANAGER
Ashleigh Fleury
MARKETING COORDINATORS Dennis
Estrada, Tiffany Romero

ADMINISTRATION

PUBLISHER Kurtis Barton
BUSINESS MANAGER
Daniel Werner
AR COORDINATOR Elizabeth Lopez
OC ACCOUNTING MANAGER
Francisco Arambula
IT SYSTEMS MANAGER Bryan Stage
PROGRAMMER Francisco Barajas
WEB INTEGRATOR Ed Horneij
WEB/IT SUPPORT TECHNICIAN
Todd Sternisha

LA WEEKLY STAFF

FILM ACCOUNT DIRECTOR
Chris Blake
CONCERTS, THEATER, EVENTS
ACCOUNT DIRECTOR John Hill
For a full list of LA Weekly staff,
visit laweekly.com/about/staff.

CIRCULATION

CIRCULATION DIRECTOR
Pat Connell
FIELD COORDINATOR Hugo Castillo
CIRCULATION ASSISTANT
Chelsea Payne
CIRCULATION COORDINATOR
Ofelia Perez

VOICE MEDIA GROUP

EXECUTIVE EDITOR
Christine Brennan
EXECUTIVE ASSOCIATE EDITOR
Andy Van De Voorde
DIRECTOR OF WEB CONTENT AND
TRAFFIC Kelsey Whipple
DIGITAL DESIGN DIRECTOR
Darrick Rainey
EDITORIAL DESIGN DIRECTOR
Tom Carlson
NATIONAL CIRCULATION DIRECTOR
Curt Sanders
CORPORATE CONTROLLER
Beth Cook
LEGAL COUNSEL Steve Suskin
CHIEF FINANCIAL OFFICER Jeff Mars
CHIEF EXECUTIVE OFFICER
Scott Tobias

INFORMATION TECHNOLOGY

CHIEF INFORMATION OFFICER
Gerard Goroski
DIRECTOR OF BUSINESS SYSTEMS
Brian King
DIRECTOR OF DIGITAL PRODUCT
MANAGEMENT James Hamilton
INFRASTRUCTURE DIRECTOR
Dave Marcon
OPERATIONS MANAGER
Brian Heimert
NETWORK SUPPORT MANAGER
David Fearn

NEW MEDIA

DIRECTOR OF COMMUNITY AND
SOCIAL ENGAGEMENT
Kevin Spidel
DIRECTOR OF SALES & MARKETING
Stuart Folb
WEB SUPPORT MANAGER
Michael Uchtman
NATIONAL DIGITAL MARKETING
STRATEGIST Jenna Corday

NATIONAL ADVERTISING

VMG ADVERTISING 888-278-9866
or 212-475-2529;
vmgadvertising.com
SENIOR VICE PRESIDENT OF SALES
Sue Belair
SENIOR VICE PRESIDENT OF SALES
OPERATIONS Joe Larkin

VOICE
VOICE MEDIA GROUP
Audit Bureau
of Circulations

OC Weekly is located at 2975 Red Hill Ave., Ste. 150, Costa Mesa, CA 92626. (714) 550-5900. Display Advertising, (714) 550-5950; Classified Advertising, (714) 550-5940; National Advertising, (888) 278-9866. voicemediagroup.com; Fax, (714) 550-5908; Advertising Fax, (714) 550-5905; Classified Fax, (714) 550-5904; Circulation, (818) 545-0396; Website: www.ocweekly.com. The publication is free, one per reader. Removal of more than one paper from any distribution point constitutes theft, and violators are subject to prosecution. Please address all correspondence to OC Weekly, 2975 Red Hill Ave., Ste. 150, Costa Mesa, CA 92626-5923; email: letters@ocweekly.com. Published weekly (Thursday) by OC Weekly LP. Audit Bureau of Circulations (ABC) member applicant, initial audit pending. Subscription price: \$30 for six months; \$52 per year. POSTMASTER: Send address changes to OC Weekly at OC Weekly, 2975 Red Hill Ave., Ste. 150, Costa Mesa, CA 92626-5923. Application to mail at Periodicals rates is pending at Costa Mesa, CA. Submissions of all kinds are welcome. Address them to the editor and include a self-addressed, stamped envelope. Copyright©2014, OC Weekly LP. All rights reserved. OC Weekly® is a trademark licensed to OC Weekly LP.

OCWEEKLY Bulletin

ADS START AT \$50 PER WEEK • TO ADVERTISE, CALL 714.550.5940 • OCWEEKLY.COM



ACCIDENTS & INJURIES

Attorneys at Law

H Hallmark Law Firm

- Car/Truck Accidents
- Slip/Trip/Falls
- Pedestrian Accidents
- Wrongful Death
- Personal Injury
- Dog Bites
- Motorcycle Accidents
- Children's Injuries

949-430-1533
CAL@hallmarklawfirm.com

Millions recovered • No fee until we win/settle your case • Call 24/7
Over 50 years combined legal experience • 2 offices in Orange County to serve you!

ERECTIONS GUARANTEED. FREE 2-3 DAY SHIPPING

VIAGRA	- 100 MG	- \$4 PER PILL
CIALIS	- 20 MG	- \$5 PER PILL
LEVITRA	- 20 MG	- \$5 PER PILL

NO SALES TAX
CALL OR ORDER ONLINE
VERIFIED AUTHORIZE.NET MERCHANT



VIAGRA - 200 MG - 10 PILLS FOR \$60
CIALIS - 60 MG - 10 PILLS FOR \$70



Authorize.Net

(949) 354 BLUV (2588) www.MensClubUsa.com

WAYWARD CAPTAIN WATERSPORTS

WE HAVE A NEW LOCATION!
Come visit us behind American Junkie:
2406 Newport Blvd., Newport Beach, 92663
OPEN EVERY DAY 10AM-SUNSET
949-371-9555
WWW.WAYWARDCAPTAIN.COM

Thinking of starting your own business? Become your own boss today! 4 week contracts and no leases! Move in Special UP TO 4 WEEKS FREE! For more information please call (714) 527-1112 or visit our website at www.indoorswapmeet.net

FACING EVICTION / FORECLOSURE

Eviction Delay / Foreclosure Reversal
213-291-1810 ★ From \$99
www.LegalBoom.info

Fat Melting Laser Procedure, ONLY \$750 per area!
Let us help you achieve your goal to have the body you've always wanted
For more information and full list of services, visit youngerlook.com
Mira Aesthetic Medical Center 714.544.8678

dOLLY IS BEAUTIFUL.
dOLLY IS A MESS.
dOLLY IS A BEAUTIFUL MESS.
dOLLYTHELLAMA.COM

WANT TO BECOME A MUSIC PRODUCTION PROFESSIONAL?

OC Recording School offers an Audio Engineering & Music Production Certificate Program
Fully Accredited by the NPSA!
Private instructions, 'hands-on' experience in a state-of-the-art,
Best Recording Studio in OC!
Take your skills to the next level with Avid Pro Tools, NI Maschine, Waves Audio Certification & plugins and our exclusive textbook.
For more info: www.ocrecording.com (323) 244-9794

Find out how becoming a plasma donor can make a difference for patients and help you earn extra money.
EARN UP TO \$240 THIS MONTH BY DONATING PLASMA
2x PER WEEK.
Donate today at: Biomat USA - 14435 Sherman Way, Suite 115 Van Nuys. To schedule an appointment call (866)-563-1266 Now open Fridays.
Grifols - Pride for Donors. Passion for Patients. grifolsplasma.com

QUIT SMOKING WITH HYPNOSIS

Take control of your mind and eliminate bad habits!
No Drugs, No Patches, No Willpower!
Call NOW!
(866) 286-4152

THE MERCURIAL PLAYHOUSE

Seeks
Producer/ Collaborator and Secretary
714-264-4919

Monday POOL TOURNAMENTS, ALL WELCOME!	TIME TO SIGN UP FOR POOL TOURNAMENTS!
Tuesday WOMAN'S POOL LEAGUE KARAOKE NIGHT 9PM TO 1AM	Saturday MOLLY VAMP, SLUG, MENDENHALL EXPERIENCE, SINGLE BARREL 6 9PM TO 1AM
Wednesday DART LEAGUE NIGHT POOL TOURNAMENTS, ALL WELCOME!	Sunday ELECTRIC FUZZ
Thursday & Friday DART TOURNAMENTS!	 Happy Hour 3PM-6PM MONDAY-FRIDAY



JEANIE'S DIRTY MARTINI
NOW OPEN AT 8AM ON SATURDAY AND SUNDAY
4360 LINCOLN AVE, CYPRESS, CA | 714 826-0570
FIND US ON FACEBOOK

\$7,000+ COMPENSATION, TAX FREE!

Become an Egg Donor
GIVE THE GIFT OF LIFE
Seeking young women age 20 - 29 from all ethnic backgrounds.
Elite Fertility Solutions 949.378.9485
www.elitefertility.com

SELL YOUR PRODUCTS ONLINE!!
We build custom eCommerce Websites
Call 714-552-5714 for FREE Consultation
www.worldetech.com

Astrologers-Psychics-Tarot Readers
P/T F/T \$12-\$36/hr. tambien en Espanol.
954.524.9029

Fine Firearms

WE BUY GUNS!
Sell your Guns Legally
Will make house calls, Lic. Dealer,
Will DO all Legal Paperwork.
finefirearms.oc@gmail.com
Call John 949-500-5944 fine-firearms.com

100% Natural Herbal / Viagra Substitute
OK with high blood pressure/diabetes
10 capsules \$24.99
Pick up: 9039 Bolsa Ave. # 105, Westminster
Order online: www.RxHC.org / (714) 497-6696

★Standup Comedy Workshop★

Taught by 20 year veteran standup pro.
More info www.KillerKomed.com 949-313-1030

Shed the Unwanted Weight!
HCG Diet, only \$9 per shot
Also offering Xenical fat blocker and B-12
OC Weight Loss & Anti Aging Center 714.544.8678

Increase Sexual Performance
We can help with Female Sexual Dysfunction, Premature Ejaculations, Erectile Dysfunction & more.
Sexual Enhancement Medical Center
3140 Red Hill Ave, Costa Mesa 714.966.2850

SEO

INTERESTED IN LEARNING HOW SEO (SEARCH ENGINE OPTIMIZATION) CAN HELP YOUR BUSINESS? NOT HAPPY WITH YOUR CURRENT SEO RESULTS? WE CAN HELP.

LOCAL SEO | ORGANIC | PPC
SOCIAL MEDIA MANAGEMENT | WEBSITES

CALL FOR COMPLIMENTARY CONSULTATION: 714.550.5900



Discover This!

Judge teaches prosecutor legal basics in murder case involving government cheating claims

Courtrooms can be confusing for a layperson. Lawyers and judges like to speak in a shorthand legalese that is essentially barking California code sections at one another: “1101(b),” says an attorney during proceedings.

moxley
CONFIDENTIAL



»R. SCOTT MOXLEY

At Orange County’s central courthouse on July 25, exactly such an unambiguous event occurred just before 11 a.m. inside the top floor’s largest, long-trial courtroom. The prized space has witnessed many high-profile criminal cases and for years belonged to the county’s senior judge, Francisco P. Briseño. Nowadays, Judge Thomas M. Goethals presides over C45, which, on a clear day, offers Pacific Ocean and Catalina Island views.

It’s difficult to imagine that prosecutor Howard Gundy needed to be taught a lesson—that aforementioned moment of clarity—because he’s a veteran, but that’s what happened during one of Goethals’ current cases: *People v. Scott Dekraai*. In 2011, the defendant committed the county’s deadliest massacre, fatally gunning down eight people, including his ex-wife, at a Seal Beach salon. Guilt isn’t an issue. The one-time fishing-charter crewman confessed when captured near the scene of the crime and formally pleaded guilty in May.

Gundy and the Orange County district attorney’s office (OCDA) want to send Dekraai to death row, where he’ll likely die in his cell of natural causes. Dekraai’s defense lawyer, Assistant Public Defender Scott Sanders, is pushing for a 400-plus-year sentence without the possibility for parole, a scenario in which the defendant will also likely die in his cell of natural causes. Given the horrific circumstances of the shooting, it’s probable an Orange County jury would grant the OCDA’s request without deputy DAs breaking a sweat. But, sadly, the office adopted a win-at-all-costs mentality.

The penalty phase of the case has been delayed for more than 18 months because Sanders noticed suspicious OCDA maneuverings. On Jan. 31, he filed a 505-page

motion detailing his yearlong probe. He says prosecutors and jail deputies inside the Orange County Sheriff’s Department (OCSD) breached discovery obligations to surrender exculpatory evidence to defense lawyers, violated pretrial defendants’ rights by engaging in illegal questioning plots, doctored informant programs to favor convictions and misled judges to cover up their misdeeds.

Fortunately for Sanders, Goethals presides in the Dekraai case. More than a few of the judge’s colleagues don’t hide their pro-government tilt, an unsurprising fact given so many folks in black robes here jump from OCDA jobs to the bench. Having worked as

ing ignoring a judge’s order in hopes of obtaining sealed, confidential psychiatric records; employed two-faced Mexican Mafia hoodlums as informants to entice the defendant into talking about crime details and revealing potential defense strategies; hid records of the informant’s activities; created misleading audio and written records; refused to comply with Goethals-ordered discovery obligations; and took years to surrender documents.

It galls Sanders that OCDA conducted a media campaign alleging he has been callously stalling the case and delaying justice for the victims’ families. He also thinks Rackauckas cheated by leaking to the press illegally obtained inflammatory recordings that can’t be introduced in court. Says Sanders, “The signal to the public and, more

whether the office should be recused and banned from seeking the death penalty in the case. Whatever decision the judge makes will be historic. Spectators—including seven journalists—packed the courtroom, but anticipation quickly dissipated.

At the outset of the hearing, Goethals announced yet another setback for prosecutors, who claimed in January 2013 they’d surrendered all necessary evidence to the public defender only to later hand over 12,000 pages after the judge demanded discovery compliance. Now, Sanders has uncovered an additional 1,826 pages of discovery the DA’s office failed to produce.

“It’s a strange and challenging situation we find ourselves in today,” Goethals said. “The last thing I wanted to do is extend this hearing, [but new evidence] suddenly washed ashore, [and Sanders has been saying] ‘the People have been hiding the ball.’”

Over Gundy’s exasperated objections, the judge agreed to allow the public defender to re-question Wagner; deputy DA Erik Petersen and OCSD Deputy Seth Tunstall, the author of the missing documents.

This is when that moment of clarity happened. Rising to his feet and lifting his voice, Gundy refused to concede OCDA had ethical obligations to get the missing records to Sanders because prosecutors allegedly didn’t know about them. Goethals looked equally exasperated. He picked up a copy of a 2005 California Supreme Court opinion (*People v. Salazar*) and read lines describing a prosecutor’s “duty” to learn of all evidence collected by police in a case.

Gundy shifted the subject, declaring, “not everything is discoverable.” Then he said what information Tunstall knows about cases can’t be “imputed” to the OCDA. The judge disagreed, noting that even the agency’s training manual requires prosecutors to comply with the high court’s instruction. He also was incredulous that Gundy distanced the office from Tunstall, who has been a member of state prosecution teams for years.

“To say he’s not a state agent is disingenuous,” Goethals said.

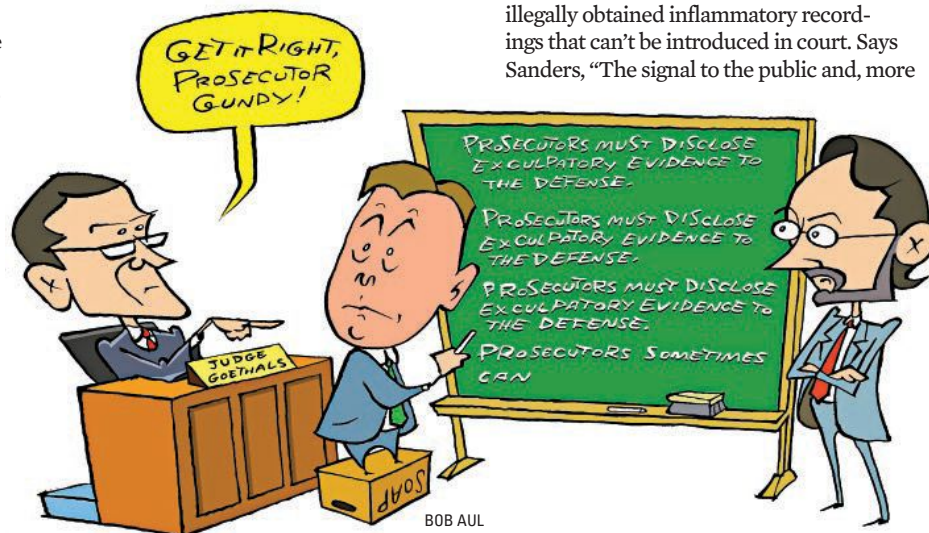
Sanders chimed in, stating, “What they are saying is, ‘You’ll never know [what exculpatory evidence exists].’”

Gundy tried one last move, arguing the key isn’t whether records exist that should be surrendered, but rather whether the defense can prove prosecutors purposely hid the evidence.

Goethals wasn’t impressed.

The judge, who is expected to issue his final ruling in early August, advised the prosecutor, “The law isn’t that complicated.”

RSCOTTMOXLEY@OCWEEKLY.COM



both a prosecutor and as a defense attorney, Goethals possesses dual empathy.

When Sanders confronted Dan Wagner, the brainy, Boy Scout-looking, OCDA homicide-unit boss scoffed in contempt, urging Goethals—who headed the same homicide unit in the past—to dismiss the public defender’s claims without testing. Given that the prosecutor’s prior assertions didn’t prove especially accurate, the public defender’s stance prevailed, and subsequent evidentiary hearings conducted from mid-March through this month have become embarrassments for DA Tony Rackauckas’ office. Indeed, given they weren’t going to admit corruption, OCDA officials—including Gundy—adopted the unenviable stance that all their errors committed in more than a dozen felony cases were the result of unintentional ineptitude involving managerial housekeeping incompetence or legal ignorance.

Sanders says Wagner was so determined to sabotage any possible Dekraai defense that he violated ethics, includ-

important, to the future jurors on the case could not be clearer: The recordings show Dekraai should be executed.”

Representing OCDA in the evidentiary hearings, Gundy has brought schoolboy zeal to the task. More than once, he has pounded his fists, raised his voice and snarled at the public defender, making no secret of the contempt prosecutors feel for Sanders. Consider his May 15, on-the-record colloquy with prosecutor Mark Geller, who reluctantly admits he failed to turn over required documents to defense lawyers and isn’t happy about the revelation because he said his mistakes weren’t nefarious.

Gundy: “Tell me, you said you called Mr. Sanders an imbecile?”

Geller: “And many other things, too.”

Gundy: “Well, let’s use that word.”

July 25 was the date Goethals scheduled for the Gundy-Sanders oral-argument showdown before ruling on whether OCDA has cheated; if so, he will then consider

ask a mexican!»



» GUSTAVO ARELLANO

DEAR MEXICAN: What is it about the many *gringos/gabachos* who constantly slaughter Spanish words? Spanish is easier to pronounce (and spell) than English. The vowels are always pronounced the same way. In English, vowels vary a lot—making it difficult for new learners. All the other letters are pronounced the same way, except for a few, such as J (guttural-sounding) and X (like the aspirated J). But H is always silent, Y is like I, and the double-L is pronounced “yah.” Don’t get me started about how common expressions such as “*vamonos*” became “mosey,” “*calaboso*” became “calaboose” and “*vaquero*” became “buckaroo,” etc.

Llamame Frustrado

DEAR CALL ME FRUSTRATED: Don’t be *too* hard on *gabachos*. You simplify Spanish a bit much—don’t forget that X sounds like “ch” when placed at the beginning of words, that we love to elide (you try getting a *gaba* to translate “No, *pos ‘ta pa’lla*”) and that trilling double-Rs ain’t exactly easy. In fairness, Americans do know Mexican Spanish, from *borracho* to *chichis* to *chica caliente* to *guac*, *torts* and *chimis*. And the recently concluded World Cup taught American sports fans the wonder that is “Eh... *PU-TO!*” (“Hey... *FAG-GOT!*”), chanted at the opposing *portero* after every goal kick. All non-Mexicans in *los Estados Unidos* will slowly learn Spanish as their numbers decline and Mexicans increase—after all, they don’t want to be economically retarded like non-English-speaking Mexicans, do they? Besides the only *gabachos* who should already know Spanish are those who live in the American Southwest—they’ve only had about 165 years to learn it, so give them a break.

DEAR MEXICAN: As far as I can tell, Mexican food is all the same thing, based on one simple concept. Take a tortilla and lay it out open-face, then pile on it meat, lettuce, tomato and maybe some cilantro—and it’s called a *tostada*. Fold it in half, and now it’s a *taco*. Roll it up, and it’s a *burrito*. Throw the burrito in the deep fryer, and now it’s a *chimichanga*. The only **REAL** choice anybody has with Mexican food besides the amount of hot sauce is the tortilla (corn or flour) and the kind of meat. Is that all that Mexicans could come up with for their country’s cooking heritage?

Culinary Boredom In Salinas

DEAR GABACHA: Wow, what did tortillas ever do to you? Not only are you *pendeja*, but you’re *retrependeja*. For chrissakes, you don’t even know the Mexican-food writings of your hometown hero, John Steinbeck. When he was going around the country while writing *Travels With Charley*, the Homer from Salinas wrote to his wife that he had prepared a bowl of *pozole* (he called it “*pissoli*”), which doesn’t involve tortillas (though it can) or meat (though it can). He also loved Bohemia beer, writing, “Ah, Bohemia beer and the Pyramid of the Sun; entire civilizations have created less.” Finally, tamales make many appearances in his works, from *Tortilla Flat* to *The Pastures of Heaven* and more. Besides, what’s *gabacho* food if not bread, a choice of meat and gallons of corn syrup?

ASK THE MEXICAN

at themexican@askamexican.net, be his fan on Facebook, follow him on Twitter or ask him a video question at youtube.com/askamexicano!

HEY YOU!

» ANONYMOUS

At Least You Weren’t Driving

I was at the Fullerton Transportation Center talking to my homeless friend around midnight on June 3. We had just attended the Fullerton City Council meeting about Nazi-esque Police Chief Dan Hughes and justice for Kelly Thomas. You drunk-ass college girls were loud and obnoxious and couldn’t even conjugate a verb. You were climbing out of the bars, straddling rent-a-bikes as though they were horses, and falling over wasted, time and time again. You needed assistance even walking. On the contrary, the homeless people who called the train station home that night were



BOB AUL

sleeping or quietly minding their own business. Not one even yelled at you. Congratulations, you’ve earned your degree in pathetic narcissism. Good luck getting that M-R-S.

HEY, YOU! Send anonymous thanks, confessions or accusations—changing or deleting the names of the guilty and innocent—to “Hey, You!” c/o OC Weekly, 2975 Red Hill Ave., Ste. 150, Costa Mesa, CA 92626, or e-mail us at letters@ocweekly.com.



Feeling Depressed?

A CLINICAL RESEARCH STUDY FOR AN INVESTIGATIONAL MEDICATION IS ENROLLING PEOPLE WHO MEET THE

FOLLOWING QUALIFICATIONS:

- Are a woman between the ages of 18 and 65 years
- Are not currently taking any antidepressant medications
- Currently experiencing symptoms of depression

Please call 714-289-1100 for additional information

Qualified participants receive study-related care and exams at no charge, in addition to compensation for time and travel.



GRAFFITI ART. STREET ART MURALS

323.319.7280

Free Estimates

WWW.VIRALGRAFFITI.COM

REVOLUTION AVIATION



(949) 335-7955
RENTALS.TOURS.TRAINING
EATSLEEPFLY.COM



Ipsso Facto

For Your Darker Desires Since 1989

Gothic, Pinup, Steampunk, Punk, Lolita, Mens'/ Womens' Apparel, Shoes, Corsets, T-Shirts, Accessories, Hair Dye, CDs, Literature
517 North Harbor Bl. Fullerton CA 92832 (714) 525-7865

Near 57 & 91 Fwys At Chapman Ave
Open: Mon-Thurs 11-7 Fri & Saturday 11-8 Sundays 12-6 pm
ipssofacto@ipsso-facto.com
www.ipsso-facto.com



Free In-Store Lecture Aug. 5 8 p.m. on

LASER HAIR REMOVAL

>> **FREE** UNDERARM HAIR REMOVAL



LEGS, BIKINI & UNDERARMS SPECIAL
\$299 ONLY

Hello laser... Goodbye razor!

GENTLE TOUCH LASER CENTER

113 WATERWORKS WAY #350, IRVINE CA 92618
888-717-LASER [5273] | OCHAIRREMOVAL.COM

BECAUSE YOU'RE TOO YOUNG TO BE BALD...

1 day procedure and you can be back to work the next day!

MODENA HAIR INSTITUTE ORANGE COUNTY
113 Waterworks Ste. #350 Irvine, CA 92618
949.528.3864

FREE FINANCING AVAILABLE

HAIR RESTORATION SURGERY
ModenaHair@gmail.com
ModenaHair.com
Free M.D. Consultation



DREAMWORKS DENTAL & IMPLANT CENTER



New Patient Special
\$49 special offer reg \$150
X-RAY, EXAM & COMPLIMENTARY CLEANING
In absence of periodontal disease, insurance may cover.
Expires 8/07/14

Crowns
Starting From
\$485 each reg \$800
Expires 8/07/14

Implants
\$1,299* LIMITED TIME ONLY
Complete per tooth. Including Abutment & Crown
Expires 8/07/14

Invisalign
\$1,000 OFF*
*Full Complete Case Only
Expires 8/07/14

Open Weekends • Call for Appointment Today!
(949) 644-1001

COMPLIMENTARY Dental Implant Consultation (reg \$150)
Expires 8/07/14

Promotional Prices Apply to Initial Treatment for New Cash Patient Only. *Ready Site, Extractions Not Included

2121 East Coast Hwy. Suite 220 Corona del Mar, 92625



ED CARRASCO

AT 2:42 P.M. ON JULY 24, THE CALL CAME IN: THE JURY IN THE KIM PHAM CASE HAD REACHED A VERDICT.

Over the next hour, people trickled into the Orange County Central Justice Center's Courtroom 45, where most long-term trials take place. The small press corps that had followed the proceedings were the first on the scene, followed by Pham's Vietnamese friends and family. The Latino supporters of Candace Brito and Vanesa Zavala, the women charged with Pham's death, arrived last, resigned to what was about to happen. The room eventually overflowed, mostly with the Pham family's supporters spilling out into the hallway, tears already in their eyes.

It was the ending to one of Orange County's highest-profile murder cases in recent years: a beautiful, young Vietnamese-American newlywed and recent college graduate killed in a fight outside a restaurant in Santa Ana. The story made international headlines and immediately became a referendum on the New OC, a place where minorities were now the majority and the old guard didn't know what to do or feel. Multiple narratives popped up: the apathy of youth culture (Why didn't anyone stop the fight?), a glimpse of the future of OC race relations (Did the Mexican defendants attack Pham because she was Asian? Were Vietnamese refusing to cooperate with authorities because of their culture?), the discontents of gentrification (this is what happens when a city tries to attract out-of-towners). When the trial started after months of delays, the possibility of a legal circus in which race-baiting, victim-shaming and other indignities seemed imminent.

But a funny thing happened on the way to the verdict: nothing. The fight involving Pham, Brito and Zavala was not racially motivated, and people *did* try to step in and stop it. The district attorney's office, who had staged a travesty of justice 20 years earlier with a similar case, didn't demonize; the defense team didn't slur anyone during the two-week trial. The fight on Jan. 18 was not the clash of civilizations; it was just tragic.

THE PASSION OF KIM PHAM

HOW ORANGE COUNTY'S
HIGHEST-PROFILE MURDER TRIAL
BECAME JUST ANOTHER CASE—
AND THAT'S A GOOD THING
BY CHARLES LAM

The jury re-entered the courtroom at 3:22 p.m. After the verdicts were read—Brito and Zavala were found guilty of voluntary manslaughter and assault with force likely to cause great bodily injury—the clerk punctuated the moment by polling the jury. "Juror No. 1, are these your verdicts and findings as read?" she asked.

» CONTINUED ON PAGE 12

THE PASSION OF KIM PHAM

» FROM PAGE 11

"Yes."

"Juror No. 2, are these your verdicts and findings as read?"

Et cetera.

After the verdicts were confirmed and Judge Thomas Goethals scheduled the sentencing date, there was no celebration, no outbursts of emotion other than the quiet weeping of Pham's, Brito's and Zavala's families and some jurors. Santa Ana police staffers privately congratulated detectives Leo Rodriguez and Patricia Navarro for cracking the case, as observers waited for elevators. The courtroom was cleared so jurors could exit through a rear door.

Kim Pham's father, Dung Pham, headed to the second floor to hold a small press conference. There, he said what everyone was feeling—not just about his daughter, but also about the entire situation.

"I stand here today, but my spirit died when my daughter did," he said. "When I see Miss Brito and Miss Zavala cry, I am sad for them, too. Nobody win; nobody lost. I don't feel sad; I don't feel happy."

Even the broad-shouldered prosecutor, Deputy District Attorney Troy Pino, was shaken. During the trial, he had said that what happened that night wasn't a tragedy. "Natural disasters, cancer, people dying on the freeway—those are tragedies," he said during his closing statements. "This was criminal."

But during a short press conference after the verdicts were read, Pino didn't bask in his victory. "You have one young woman who is dead," he said, pausing momentarily to collect himself. "And you have two young women who have been convicted of a homicide. Nobody wins."

"I'll never understand why it was so hard to break up those two girls," Michael Molfetta, Brito's defense lawyer and a former bouncer, told the *Weekly* hours after the verdicts were read. "I believe that the people that stood in line, that videotaped it are abject jackasses. . . . I guarantee you this: If I were there, I could've broken up that quarrel in four seconds."

Molfetta's opinion was shared by the world. In the days following the fight, as Pham lay brain dead in St. Joseph's Hospital in Orange, waiting to have her organs harvested, she was quickly becoming a modern-age Kitty Genovese. When the first videos of the fight went viral, showing what looked like a crowd of people attacking Pham as others recorded or openly joked, the brawl became an indictment of the millennial society, which found indifferent young people lacking the empathy to care beyond the spectacle of it all.

"The bottom line is that, apparently, we live in a world right now where the twentysomething set are faster to pull out a



BRITO (LEFT) AND ZAVALA: NOT GUILTY OF MURDER, GUILTY OF MANSLAUGHTER

cell phone and record than call the police or pull apart the 5-foot-1, 100-something-pound girl and the 5-foot-3, 120-something-pound girl and tell them to shut up," Molfetta said.

Later videos and testimony, however, disproved the idea that Pham found herself alone, surrounded by people beating her (no less than 15 individuals could be seen in videos attempting to break up the fight). And the uncaring-millennials narrative simply didn't hold up. Two of the prosecution's star witnesses did record or tried to record the fight so they could later upload the videos to the Internet. But while they were caught up in the moment, they eventually had epiphanies: They regretted what they did, and it was obvious during the trial their actions still haunted them.

Jason Loyola, the prosecution's star witness, was angry with the situation almost immediately. He had been standing down the line from Pham and her friends when the incident happened. The 24-year-old saw almost everything, from the verbal argument to the start of the fight to Pham's friends apparently lying to the police as they were interviewed afterward. He had also tried to pull out his cell phone to record the event, but he wasn't able to before other people around him started fighting and everything became chaotic.

Loyola immediately went to Facebook to vent his frustration, writing that night that he had "watched someone die." When interviewed by the police, Loyola said that Pham had been "sucker kicked" and that it was "undeserved."

But Loyola didn't wholeheartedly absolve Pham, either. On the stand, he was



REMULLA (LEFT): "I DIDN'T REALIZE I WAS WATCHING SOMEONE DIE."

MARK RIGHTMIRE | OC REGISTER | POOL PHOTOS

quiet but steadfast with both lawyers during questioning.

"[Pham's] friends were holding her back and telling her to calm down, but she swung anyway," Loyola said, shaking his head. "That's when the brawl started."

Aaron Remulla, a twentysomething Filipino-American man, sat uncomfortably on the witness stand on the second day of the trial. On the night of the fight, he had been standing in line slightly in front of Pham and her friends, wearing a black T-shirt and a hat that made him easily identifiable to other witnesses. When the brawl started, he was one of the first to pull out his phone and start recording, and his video would become a key piece of evidence for the prosecution. In other videos, he can be seen approaching the scrum, venturing closer than any of the other voyeurs, crouching

to get a better angle of the fight—a millennial at his worst.

On the screens in the courtroom, Remulla seemed excited; on the stand, he was introspective, almost uncooperative. He had originally attempted to hand over his video anonymously, but Pino had called him as a witness for the prosecution. After some prodding, Remulla finally went into detail about what he saw that night, how he saw Brito and Zavala kick Pham. How when he realized Pham might have died, everything changed.

"The incident greatly affected you, didn't it?" Pino asked him.

"Yes," he replied quietly. "I've been having trouble sleeping."

"Why?" Pino continued.

"I didn't realize I was watching someone die."

» CONTINUED ON PAGE 15



THE NIGHT IS
ALWAYS YOUNG

TRIPLE FILTERED
SMOOTH FINISH
TOP SHELF TASTE

#MAKEITPLATINUM

ENJOY RESPONSIBLY
©2013 A-B, Bud Light® Platinum Lager (Ale in OR & TX), St. Louis, MO

OC WEEKLY

ZONE PAGES

TO VIEW THE ZONE PAGES FOR
YOUR AREA, PLEASE FLIP TO
THE BACK OF THIS BOOK.



THE PASSION OF KIM PHAM

» FROM PAGE 12

OC's Vietnamese population has long been thought of as refugees and little else, but it has undergone a substantial transformation in the past decade as second-generation Vietnamese-Americans grew up and became young adults. As one of them, Pham exposed the generation gap that grows with each year between the refugee community and their assimilated children. The Vietnamese-language press keenly followed the case, its readers slamming the second generation as out-of-control youth who had it coming, who had lost the ways of their elders and brought dishonor to the diaspora.

In the days after the incident, there were rumors that Pham's friends weren't cooperating with the investigation, in part because of the belief that Vietnamese mistrust the police. (That's not completely true: Many of her friends did help with the investigation.) There was also the allegation that Pham or Pham's friends were members of a street gang; this was never proved and never made it into court. But the gossip spread through the Little Saigon airwaves, as well as via social media.

Soon, the criticisms became the story.

"When something happens to a Mexican or a Black person, people are up in arms to defend them," a *Nguoi Viet Daily News* reader wrote in early July. "How can Vietnamese ever expect to win if we have no advocates of our own?"

The barbs continued as readers followed the day-to-day developments of the case. They criticized individual witnesses, asked what else could have been done and were mindful of the community's future.

"We Vietnamese came to this country after a disaster," wrote another reader. "Our children grew up in this country. But how many of them are interested in our country, our history? How many of them are maintaining their moral character? Should we even call them Vietnamese? Everything you read about Vietnamese today is about breaking the law. When they go out, they're scantily clad and are rude and cause trouble. What will their future look like?"

"At first, everyone was outraged," says Ha Giang, *Nguoi Viet's* assistant editor in chief. "The first day or two, they thought it was discrimination or racial hatred, but then the emotions changed to disappointment. . . . Some readers even said, 'Shame on you, shame on you, why don't you speak up?'"

The relationship between Vietnamese and Mexicans quickly became a focus of the media covering the incident, especially as it had played out in downtown Santa Ana. Over the past decade, the area had welcomed new restaurants, bars and clubs that pushed out Latino clientele and businesses via gentrification. A significant number of the new customers were young Asians, most of whom had never stepped foot in the city

before. An uneasy, unspoken tension played out nightly, as lifelong residents of Santa Ana quietly fretted about the young Asians who were coming into their city. And Latino advocacy groups openly complained the newcomers were attracting too many bars and too much chaos.

Tensions came to a head in 2010, when a 23-year-old Asian man from Irvine was murdered during a mugging in a Santa Ana parking structure after a night out. The downtown scene notably chilled for several months, but that chill dissipated as more businesses came and boosters doubled down.

At the beginning of 2014, those years of push and hype were paying off with long lines, social-media buzz, and the planned opening of more than a dozen restaurants and bars, with more to come. On weekends, most of the restaurants had hours-long waits. During art walks, it would take half an hour to get into a parking structure. Lines of young twentysomethings would twist around the Yost Theater.

After Pham's death, businesses and political leaders quickly tried to save what they had built. "We see this assault as an assault on one of our own," Santa Ana Mayor Miguel Pulido said during a press conference five days after Pham's death. "We don't see it as a hate crime."

As he spoke, the city's Vietnamese-community liaison, Ken Nguyen, worked the crowd, talking directly to members of the Vietnamese press about the efforts the city had made with community organizations during the investigation. He mentioned how, if they wanted, Vietnamese witnesses could speak anonymously and privately to the mayor and the police chief.

Downtown Inc., a coalition of most of the new downtown's businesses, offered a \$5,000 reward for information two days after the beating happened. That amount would be matched by the city, doubling it to \$10,000. Police immediately started patrolling the area, often by planting squad cars in conspicuous spots in hopes of making visitors feel more comfortable.

But it was too late.

Now, visit downtown Santa Ana on an off-peak weeknight, and it's eerie. The sidewalks are clear, and the people who are out are more low-key—couples looking for a quick dinner, artists looking for a patron instead of a party. Stroll along the area's wide sidewalks, and you'll rarely be accosted or even share space with another pedestrian. Go close enough to closing time, and it's a ghost town—you wouldn't even be able to tell that it was one of the county's most popular nightlife neighborhoods.

The Crosby, the restaurant/lounge/club that launched the rest of downtown Santa Ana into regional prominence and stood beside the infamous incident, closed the day after Pham died; the owners recently opened a new restaurant, the North Left, in its place, emphasizing food over trendiness. Business in the area has notably suffered, with restaurateurs noting that what's missing is young Asians such as Pham.

» CONTINUED ON PAGE 16

HELP US GET TO

1,000,000

MARGARITAS SERVED!

Join us

MONDAY, AUGUST 4TH FOR

\$3 SIGNATURE MARGARITAS



EL TORITO

CANTINA AUTÉNTICA

WWW.ELTORITO.COM

OFFER NOT AVAILABLE AT NORTHRIDGE LOCATION.

KICKSTART YOUR **SUMMER WEIGHT LOSS PROGRAM!**

INTRODUCTORY OFFER!

*Includes Consultation, Body Composition Analysis, FDA Approved Appetite Suppressants, Fat Burners, Fillers, Water Pills
& FREE LIPOTROPIC INJECTION with B-12
Only valid with this ad, cannot be combined with other offers. Expires 8/7/14

\$19.95 ONLY
 1 WEEK OF MEDICATION **FREE!**

SHED THE WEIGHT WITH THE
★HCG DIET ONLY **\$9** PER SHOT

INSTANT RESULTS WITH
NEW FAT BURNING LASER PROCEDURE **\$750** PER AREA

ALSO OFFERING:
 NEW STATE-OF-THE-ART BODY COMPOSITION ANALYSIS
 FREE MEDICAL CONSULTATION • XENICAL FAT BLOCKER
 PHENTERMINE • B-12 • ADIPEX

LIPO-DEN MAX
 FAST ACTING

OC WEIGHT LOSS & ANTI AGING CENTER
 (714) 544-8678 • 3140 Red Hill Ave, Suite 150, Costa Mesa

OC WEEKLY
Celebrates the 18th Annual
BEST OF ORANGE COUNTY
 READERS' POLL NOMINATIONS

Nominate the best of 2014
HAVE YOUR SAY!

With 100 chances to nominate from categories such as Arts & Entertainment, Food & Drink and Shopping & Services, you will get to put your two cents in on what the best aspects are of Orange County! Enter nominations by **August 28th**.

readerschoice.ocweekly.com

Get Nominated!
 CONTACT YOUR ACCOUNT EXECUTIVE TODAY ON HOW TO PROMOTE YOUR BUSINESS AND GET NOMINATED!
714.550.5900

HEAT UP YOUR SUMMER
Increase Sexual Performance
 ERECTILE DYSFUNCTION • PREMATURE EJACULATION
 FEMALE SEXUAL DYSFUNCTION • INCREASING SEXUAL STAMINA.

\$125 CONSULTATION
(Includes one-on-one with sexual health specialist, all diagnostic tests, and 1 free dose of recommended treatment to take home).
 See results on your first visit or your consultation is **FREE!**

INJECTIONS
(AS LOW AS \$15 EACH)
TESTOSTERONE REPLACEMENT THERAPY
VIAGRA CIALIS*

INCREASEMYROMANCE.COM
ALL MEDICATIONS FDA APPROVED
 *GENERIC U.S. COMPOUNDED

SEXUAL ENHANCEMENT MEDICAL CENTER | 714-966-2850 | 3140 RED HILL AVE #150 COSTA MESA



ED CARRASCO

THE PASSION OF KIM PHAM

» FROM PAGE 15

"They were the ones coming in and spending money," said one restaurant owner, who requested anonymity. "Bunch of [UC Irvine] kids. But after Pham's death, they were too afraid to come—they thought Mexicans were ready to kill them."

The race-war angle never materialized in the trial. No other such crimes have happened in Orange County, let alone Santa Ana, since. And the word *gang* was uttered just once during testimony, as Zavala's attorney, Kenneth Reed, cross-examined Jacqueline Dinh, a close friend of Pham's who went with her to the Crosby the night Pham died. "So, you guys rolled together—" he began, asking about how they all drove to the area.

"We didn't *roll* together," Dinh interrupted angrily.

"No, I don't mean like in a gang; I meant you drove together," Reed clarified.

The Pham trial was completely neu-

tral, almost devoid of anything race- or class-related. The prosecution set out to prove Zavala and Brito had kicked Pham in the head knowing full well that kicking someone there could kill them. Pino approached the trial methodically, presenting testimony from eyewitnesses point-by-point, making sure to not miss a detail. He'd often put on his reading glasses, which perpetually hung from his neck, to look over his notes.

The defense, in turn, sought to prove that Brito and Zavala weren't trying to kill Pham, that they were afraid for their safety and didn't mean to kick her in the head. Defense attorneys Reed and Molfetta played off each other's strengths, Reed hitting all of the technical aspects, as Molfetta spoke to the jury and won over witnesses with his charm. During the trial, Reed would go before Molfetta during arguments and testimony, laying a foundation of facts, frames pulled from videos and technicalities. Molfetta would then follow up, speaking directly to the jury about how he thought the entire situation was a tragedy or talking to witnesses, who, though visibly nervous moments before, would become more comfortable.

That such civility ruled the Pham trial—

that it was ultimately a murder trial and nothing else—represented a small miracle, especially given Orange County history. In the fall of 1993, two groups of teenage boys—one predominantly white, one Latino—got into an argument at Calafia Beach in San Clemente. As the group of whites sped away in a truck, the Latinos threw rocks, buckets and other tools at the vehicle. One of the teens in the truck, 17-year-old Steve Woods, was impaled through the skull by a paint roller, setting off anti-Mexican vitriol from an old guard who felt their children were under attack by invading illegal immigrants, despite the fact that most of the Latinos were citizens or legal residents.

What happened next was a miscarriage of justice, nowadays discussed in history classes as a shameful part of our not-so-distant past. The Orange County district attorney's office spun a story of predatory Mexicans on the prowl to spill white blood, despite little evidence to prove it. The final result: five second-degree murder convictions (another defendant pleaded guilty to a charge of voluntary manslaughter) and a toxic atmosphere that served as fuel for the anti-immigrant Proposition 187, whose supporters held rallies showing the gruesome X-ray of the paint roller through Woods' skull as a warning of what happens when too many Mexicans are in Orange County.

Even with convictions in hand, the prosecution and Woods' family was unhappy. "I am so disgusted," Shellie Woods, Steve's older sister, told the *Los*



MARK RIGHTMIRE | OC REGISTER | POOL PHOTO

Angeles Times after two of the boys were sentenced to the California Youth Authority instead of state prison. "My brother didn't get justice today."

The victim's mother would lead an unsuccessful recall campaign against presiding Judge Everett Dickey and threw her moral weight behind Prop. 187. "If our borders were controlled, probably my son would be alive today," Kathy Woods told the *Times*.

Thankfully, none of that happened during the Pham trial. It was supposed to be a game-changer; instead, it was just another

murder case. And as callous as it sounds, it's ultimately a good thing.

Candace Brito and Vanesa Zavala will be sentenced on Sept. 12. They face up to 11 years in state prison.

Pham's death didn't turn into a rallying cry for Asian-American activists as did Vincent Chin, a Chinese-American man bludgeoned to death with a baseball bat in 1982 by laid-off autoworkers in a hate crime. There won't be any rallies demanding justice, no civil-rights groups issuing a call to arms. Even the local media,

which provided wall-to-wall coverage in the weeks after her death, ultimately got over it; only the *Weekly* and *Nguoi Viet* sent reporters to cover the trial daily, with most outlets sending reporters just for opening and closing arguments and the verdict.

The most lasting reminder of that January night might be the utility box near where Pham was beaten. The night of her death, it was gunmetal gray; in the weeks that followed, it turned into a massive memorial that necessitated its own traffic barricade. Now, it's a collage of half-faces, part of a city public art project. Here is the new Orange County: Mexican, Vietnamese, African-American, young, old, smiling, frowning, brought together by tragedy instead of divided. Only one face is whole—Pham's—over which one of her poems is printed:

*Rainbow gradient
to light the sky
colors that marinate
as the sun says goodbye*

*as the hour approaches
when coals spark embers
we light a cigar
and then we remember*

*all the sadness and madness
all that we are
to love we surrender
and let time kiss our scars*

CLAM@OCWEEKLY.COM



**"My Saddleback degree
got me a high-paying job,
ahead of my friends ...**

**I guess drinks are on me
... again."**

**SADDLEBACK
COLLEGE**

First. For the Workforce.

The fastest path to a great career with a solid salary doesn't involve taking endless classes on 19th-century Spanish Eclecticism or Advanced Philosophy of Billiards. It's about getting the relevant training you need, so you can put your degree to work.

Saddleback College offers the best in career and technical education, with more than 200 degrees and certificates to choose from. **Our graduates enter the workforce ahead of their peers, with real-world training, and a salary to match. So you can afford to treat your four-year college friends.**

saddleback.edu • 949.582.4500

Are you dealing with the symptoms of schizophrenia?

Schizophrenia is a chronic, highly debilitating psychiatric disorder prevalent worldwide. Approximately 2.4 million American adults have the disorder. The symptoms they experience impact their ability to live a productive life, and affects the lives of their family and friends.

Researchers are currently conducting a clinical research study of an investigational add-on drug for people with schizophrenia. If you or someone close to you has schizophrenia, you may want to talk to your doctor about participation in this study.

To be eligible to participate in this study you must be:

- Male or female between 18–65 years of age
- Currently diagnosed with schizophrenia
- On a stable medication treatment regimen for ≥2 months
- Willing to follow a treatment plan including routinely scheduled study visits, laboratory tests and other study procedures

If you are eligible to participate in this study, all investigational medication, study related tests and study doctor's visits will be provided at no cost to you. Compensation may be provided to study patients for their time and travel.

NRC RESEARCH INSTITUTE
1010 W. CHAPMAN AVE.
ORANGE, CA 92868
(714) 289-1100

If you, a friend or family member has schizophrenia and would like more information about this study, please contact the study site above.

*calendar



friday

FINE ART, LIVE AND ONSTAGE!

fri/08/01

[CLUB EVENT]

A Perfect Ten

Secret Affair

10-Year Anniversary

It started as a strictly vinyl, strictly-'60s night in a room that soon ran out of space for dancers, and now Long Beach's soul-and-more Secret Affair is celebrating its big 1-0—that's 10 nonstop years of hip-shaking, soul-controlling record selecting, which is worthy indeed in the here-tonight-gone-tomorrow world of club promotion. For this particular blowout, the secret agents are deploying a special all-star set of guest DJs and long-time supporters: '60s-era 45 monster Rick Barzell, the unstoppable funk-soul-and-more polymath Clifton Weave (whom you'll know from every DJ set that ever got you dancing), and reggae/dub night Crucial's locally legendary Brian Robertson. Come ready for anything and—since they've had a decade to prepare—everything.

Secret Affair 10-Year Anniversary at Alex's Bar, 2913 E. Anaheim St., Long Beach, (562) 434-8292; www.alexsbars.com. 9 p.m. \$5 before 10 p.m., \$7 after 10 p.m.

—CHRIS ZIEGLER

MORE »
ONLINE
OCWEEKLY.COM

[THEATER]

*SIMPLY AMAZING

Pageant of the Masters

Get ready to be completely blown away at this year's Pageant of the Masters, a Laguna Beach institution that began more than 80 years ago. If you've never been, any local artophile can tell you it's a series of "living pictures," huge-scale reproductions of classic works using real people who are painted, dressed and posed just so to re-create a nearly identical image to the original painting or sculpture. The amount of work that goes into a Pageant production is awe-inspiring—and the final result is nothing less than breathtaking. This year's theme is *The Art Detective*, and the show centers on pieces that have been stolen and recovered, stolen and are still missing, or were destroyed by Nazis during World War II. Bring binoculars, as you won't want to miss a single detail.

Pageant of the Masters: *The Art Detective* at 650 Laguna Canyon Rd., Laguna Beach, (949) 494-1145; www.foapom.com. 8:30 p.m. Through Aug. 30. \$20-\$136. —ERIN DEWITT

sat/08/02

[FOOD EVENT]

Pig Out

Big Bite Bacon Fest

The mass of adorable teacup-pig videos seems to have no effect on Americans' love of bacon. It goes like this: "Look at that little piglet! His nose is so cute! And he's getting a bath!?" And, oh, my God, listen to him softly, son—did you say, 'bacon-wrapped hot dog?'" We've cultivated this amazing ability to completely ignore what our food was and how it got here; once it's all crispy and resembles nothing living, it tastes awesome. This weekend, the *Queen Mary* becomes a temple for bacon worship. As with many food festivals, Big Bite Bacon Fest is a competition for home cooks in which the public reaps the savory rewards of tried-and-true recipes. There's a lunch and a dinner session, both serving up glorious bacon appetizers, salads, soups, snacks, entrées and desserts. We wouldn't be surprised if there's even a little mascot present—and even less surprised at how many attendees tell him he's delicious.

Big Bite Bacon Fest at the *Queen Mary*, 1126 Queens Hwy., Long Beach, (877) 342-0738; www.queenmary.com; www.bigbiteevents.com. Noon & 5 p.m. \$35-\$65. —LP HASTINGS

[CONCERT]

Space Cowboys

The Steve Miller Band

and Journey

It's a classic-rock double scoop this Saturday night, as the Steve Miller Band shares a headline with Journey at the Verizon Wireless Amphitheatre. Celebrating the 40th anniversary of iconic album *The Joker*, the Steve Miller Band released a new live album of the record in its entirety, done just for the occasion—so be prepared to hear plenty of hits straight outta 1973. Journey, besides being the reigning kings of the most-often-sung karaoke tune of all time ("Don't Stop Believin'," naturally) are still riding the wave of their 2012 documentary about the band's legacy and moving forward with newish lead singer Arnel Pineda (just last month, Steve Perry squashed rumors of a reunion). This is arena rock at its best—they've been at it for decades, after all.

The Steve Miller Band and Journey at the Verizon Wireless Amphitheatre, 8808 Irvine Center Dr., Irvine, (949) 855-8095; www.verizonwirelessamphitheatreirvine.com. 6:45 p.m. \$35-\$160.

—ERIN DEWITT



SCAN THIS CODE
TO DOWNLOAD THE FREE
OCWEEKLY
IPHONE/ANDROID APP
FOR MORE EVENTS OR VISIT
ocweekly.com

Rehab

SATURDAYS
& SUNDAYS

SATURDAY, AUGUST 2

Diiton



SUNDAY, AUGUST 3

Loz



DOORS AT 10AM |



UPCOMING EVENTS

8.9 BIKINI INVITATIONAL 8.10 MARIO PERFORMS

8.16 BRODY JENNER & WILLIAM LIFESTYLE 8.17 COLBY O'DONIS PERFORMS

HARD ROCK HOTEL & CASINO | LAS VEGAS

REHAB@HRHVEGAS.COM | RESERVATIONS 702.693.5555 | BUY TICKETS AT HARDROCKHOTEL.COM/REHAB

f t i /REHABLV #REHABLV



TURNER'S PUB 33

WATCH YOUR DODGER GAMES HERE!
WE ARE YOUR MLB HEADQUARTERS!

MONDAY'S
\$2 CHEESEBURGER SLIDERS &
\$2 HOT DOG SLIDERS

\$2 TUESDAYS
\$2 STREET TACOS ON TUESDAY,
FRIDAY, SATURDAY

\$2 BEERS
(TECATE, COORS, BUD, & PBR)

THURSDAY:
BBQ PULLED PORK
SANDWICHES

NEWEST SPORTS BAR

POOL • DARTS • GOLF • GAMES

15 HD TVS | TOUCHTUNES JUKE BOX WITH PHOTO BOOTH
OUTDOOR PATIO & GREAT PARKING!

FULL BAR & SPECIALTY COCKTAILS!

COME MEET OUR PUB 33 GIRLS!

**\$3 WELL
\$3 BEER • \$3 WINE**

(restrictions: must present original coupon at time of order,
only valid on domestic beer, new customers only, 1x offer, not valid happy hour)

COME SEE OUR BARTENDER ELENA EVERY FRIDAY!



1562 NEWPORT BLVD. COSTA MESA • 949-548-6984  LIKE US! [Facebook.com/TURNERSPUB33](https://www.facebook.com/TURNERSPUB33)



OPEN 7 DAYS
Like us on Facebook & Instagram!

\$0 DOWN
1.9% * \$500.00
DEALER CASH

* For qualified buyers @ 36 mos * on
select models see dealer for details.

1536 Newport Blvd., Newport Beach, CA
NEWPORTALIAN.COM
949-515-VESPA



apria



AMOS LEE

MOUNTAINS OF SORROW, RIVERS OF SONG TOUR

with special guest **AMY HELM & THE HANDSOME STRANGERS**

AUGUST 6

RENÉE AND HENRY SEGERSTROM CONCERT HALL

[www.AMOSLEE.com](https://www.amoslee.com) [@AMOSLEE](https://www.facebook.com/amoslee) [MUSICIANS ON CALL](https://www.musiciansoncall.org/amos)

600 Town Center Drive, Costa Mesa

ORDER TICKETS TODAY!
(714) 556-2787 **SCFTA.org**

TTY (714) 556-2746 Group Services (714) 755-0236

NEXT WEDNESDAY!

AVAILABLE NOW

sun/08/03

[CONCERT]

* MUSIC WITH A MESSAGE

Tijuana No!

Some people like ska for its silliness. Orange County has, at times, been so rife with ska bands of the silly variety it's easy to forget that underneath the frantic reggae rhythms and trombone slides, the music can pack a serious message. And Tijuana No! are known for songs about the ugly face of capitalism, even reportedly participating in fund-raisers for Zapatistas and other rebel groups. They're also recognized for their beautiful cover of the Clash's "Spanish Bombs." Following the untimely death of founding member Luis Güereña, the group disbanded in the early 2000s, though they still pop up from time to time. Be sure to check them out at the Yost—before they go underground again.

Tijuana No! with Mafia Rusa, South Central Skankers, Los Pedros and Los Chiles Verdes at the Yost Theater, 307 N. Spurgeon St., Santa Ana, (888) 862-9573; www.yosttheater.com. 7 p.m. \$15-\$20. All ages. —BRANDON FERGUSON

[THEATER]

Murder and Crumpets

Teatime for Murder

Feeling mysterious? How about thirsty? At the Maverick Theater's *Teatime for Murder*, you can quench both with ease. This audience-participation tribute to Agatha

Christie will have you laughing your arse off between fits of pearl clutching as a shocking murder occurs

MORE »
ONLINE
OCWEEKLY.COM

during teatime at the Esterbrook Country Estate. The cold-blooded killing leaves the local police confused, and local sleuth "Miss Marble" needs your help to catch the culprit. One lucky audience member who helps to solve the case even wins a prize! And for those who also have more than just a hunger for justice, there is also a dinner-and-show option available.

Teatime for Murder at the Maverick Theater, 110 E. Walnut Ave., Fullerton, (714) 526-7070; www.mavericktheater.com. 3 p.m. \$20-\$45. —AMANDA PARSONS

mon/08/04

[LGBT CLUB]

Heating Up Margarita Mary's

Monday nights this summer get an extra dose of heat thanks to Hamburger Mary's weekly Latin dance party. Dubbed Margarita Mary's, the LGBT club kicks off at 9 p.m. with the Spicy Latin Divas drag show, hosted by drag queen superstar Bella Farrow. At 10:30 p.m., the dance floor opens up, with booming Latin and Top 40 music provided by DJ Smuckers and sweet dance moves courtesy of Latin go-go boys. Drink specials including \$5 margaritas keep things easy on your wallet, as does the free admittance. Down a couple of tequila shots and show off your salsa moves—the weekend doesn't necessarily have to end on Sunday night; we think early Tuesday morning is much more appealing.

Margarita Mary's at Hamburger Mary's, 330 Pine Ave., Long Beach, (562) 436-7900; www.hamburgermarys.com/longbeach. 9 p.m. Free. 21+. —ERIN DEWITT



SCAN THIS CODE
TODOWNLOAD THE FREE
OCWEEKLY
IPHONE/ANDROID APP
FOR MORE EVENTS OR VISIT
ocweekly.com

tue/08/05

[CONCERT]

* REV YOUR ENGINES

Black Rebel Motorcycle Club

Since the dawn of this century, these hard-rockin' San Franciscans have carved out a nice niche with their blend of garage-rock-meets-shoegaze. And for the past year, the Robert Levon Been-fronted Black Rebel Motorcycle Club (BRMC) have toured behind *Specter At the Feast*, their first album in three years and their most well-received since 2005's brilliant *Howl*. Though the album is a bit mellower than fans may be accustomed to (which is attributed to the death of Been's father before making the record), the trio are at their brooding best. BRMC's live shows are as powerful and inspiring as ever, and as their tour winds down, they stop in the heart of Orange County.

Black Rebel Motorcycle Club at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.observatoryoc.com. 8 p.m. \$25. —DANIEL KOHN

[CONCERT]

GET HEAVY Deep Purple

Heavy rock innovators Deep Purple—once heralded as part of the “unholy trinity of British hard rock and heavy metal,” along with Led Zeppelin and Black Sabbath—refuse to give up on a good thing, as evidenced by their tireless touring and tonight’s concert at the Pacific Amphitheater, co-headlined with Blue Öyster Cult. This is a concert to take your parents to, where you can hear some of the greatest songs of the early ‘70s such as “Smoke On the Water,” “Woman From Tokyo” and “Highway Star” live and at full volume. Deep Purple once rocked so hard they were named the globe’s loudest band in the Guinness Book of World Records in 1975. Let’s see if they can still put on an epic show some 40 years later—we bet they can!

Deep Purple with Blue Öyster Cult at the Pacific Amphitheater, 100 Fair Dr., Costa Mesa, (714) 708-1500; www.pacamp.com. 7:45 p.m. \$22.50-\$57.50.
—ERIN DEWITT

[CONCERT]

A Round of Applause Clap Your Hands Say Yeah

The indie-rock world fell for Clap Your Hands Say Yeah back in 2005 when the Philly band released their self-titled debut album, a series of light, bouncy tracks anchored by founding member Alec Ounsworth’s slurred lyrics. Fast forward nearly a decade, and the band’s latest project, *Only Run*, achieved a synth-saturated, more frenzied pace—a new direction that points to vocalist/multi-instrumentalist Ounsworth’s independent-or-bust ideals. And it’s exactly this DIY ethos that has kept Clap Your Hands Say Yeah’s fans eager for what’s next—and music critics’ interest piqued. Currently on a North American tour before heading off to Japan and Europe in the autumn, they hit the intimate Constellation Room for their only Orange County performance.

Clap Your Hands Say Yeah at the Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.constellationroom.com. 8 p.m. \$15.
—ERIN DEWITT

[FILM]

When the Clock Strikes *Back to the Future*

No, today is not the day to which Marty McFly traveled from 1985. He always travels in 30-year increments: 1955, 1985, 2015. Except when he goes back to 1885, but those are two *entirely* different movies. The film that started this time-travel fanaticism, director Robert Zemeckis’ 1985 blockbuster, *Back to the Future*, has lost little steam over the years as it has moved into cult status, remaining a solidly clever flick and serving as proof that Gen-Xer films were really fun prior to the porn-gore-apocalyptic tales of today (although the script was rejected by many studios at the time for not being sexual enough). Still, back then, it was entirely possible to root for Michael J. Fox’s short, skinny hero, a guy who used his brain instead of brawn to win the day—yet wasn’t a nerd. Go see Marty invent the skateboard and Chuck Berry’s dance again on the big screen, and pine, as usual, for your own nuclear-retro-fitted DeLorean.

Back to the Future at Regency Theatre Director’s Cut Cinema, 25471 Rancho Niguel Rd., Laguna Niguel, (949) 831-0446; www.regencymovies.com. 7:30 p.m. \$9.
—SR DAVIES

[THEATER]

COMEDY COMMENTARY *The Threepenny Opera*

The Garage Theatre continues its season of esoteric oddball gems with this month’s production of Bertolt Brecht’s 1928 subversive comedy jazz musical. Considered a socialist commentary of a capitalist life, *The Threepenny Opera* follows antihero Macheath, who has just married his love, Polly Peachum. This royally pisses off Polly’s father, a powerful man who rules over the town’s beggars and homeless, and for the rest of the play, he tries to get Macheath arrested and hanged. *Threepenny* was one of the first productions to incorporate a jazz-influenced musical score into its story—and was such a hit when it debuted that, five years later, when Brecht had to leave Germany because of Hitler’s Machtergreifung, his play had already been translated into nearly 20 different languages and performed thousands of times.

The Threepenny Opera at the Garage Theatre, 251 E. Seventh St., Long Beach, (562) 433-8337; www.thegarage theatre.com. 8 p.m. Through Aug. 30. \$15-\$18.
—ERIN DEWITT

LET US HELP YOU ACHIEVE THE PERFECT SUMMER BEACH BODY

YOUNGER LOOK .com

Why pay more? Over 17,000 procedures performed.
Quality at affordable prices with no hidden fees!

**BREAST
AUGMENTATION**
(complete)
AUTHOR OF WELL RECOGNIZED
BREAST AUGMENTATION BOOK

\$2,900
(NO HIDDEN FEES)

LIPOSCULPTURE
UPPER AND
LOWER ABDOMEN
(complete)
AUTHOR OF WELL RECOGNIZED
LIPOSCULPTURE BOOK

TUMMY TUCK STARTING AT \$3,900
WITH FREE AREA OF LIPO

FULLER LIPS \$385
RESTYLANE/JUVEDERM

PHOTOFACIAL \$99

BOTOX \$99
PER AREA

SCLEROTHERAPY \$99
PER AREA

MICRODERMABRASION \$69

LASER HAIR REMOVAL BIKINI/FACE \$69

**NEW FAT
MELTING LASER
PROCEDURE
\$750**
(PER AREA)

MIRA AESTHETIC MEDICAL CENTER | 714.544.8678

FOR MORE INFORMATION AND FULL LIST OF SERVICES VISIT YOUNGERLOOK.COM

outfit TODAY
EXCHANGE TOMORROW
BUY * SELL * TRADE

Fullerton:
215 N. Harbor Blvd. • 714-870-6855
COSTA MESA:
2930 Bristol St. (The LAB) • 714-825-0619
LONG BEACH: 4608 E. 2nd St. • 562-433-1991
BuffaloExchange.com f t i

**Buffalo
EXCHANGE**
New & Recycled Fashion



GO FISH!

DUSTIN AMES

Remembrances of Pokes Past

PokiNometry in Anaheim has mastered the alchemy of sushi with its poki bowls

BY EDWIN GOEI

These are the days of poke. More and more OC places sell the Hawaiian foodstuff of legendary deliciousness—North Shore Poke Co. in Huntington Beach, Kawamata Seafood in Dana Point, Costco in Tustin—proving that mainlanders are finally warming up to this neglected cousin of ceviche and sashimi.

Then there's PokiNometry in Anaheim, which sells "poki," not "poke." "Poki," as it says on the eatery's website, is "a new style of sushi, derived from the Hawaiian dish poke." Before I tried it, the proclamation sounded presumptuous, as if there were something about poke to improve upon. But when I took my first spoonful, I realized PokiNometry's dish really was quite different. It's a derivative work—a product that has elements of the original—but as with "Weird Al" Yankovic's "Word Crimes," it's an homage that could very well surpass what inspired it thanks to the sheer genius of its construction.

As with Pieology and so many others these days, PokiNometry is built on the Chipotle model. To order here is to get in a queue behind a sneeze guard and guide at least three assembly-line employees in how to build your meal. They start with the base, which can be either salad greens, a handful of store-bought tortilla-chip rounds, seasoned sushi rice or plain brown rice. No matter which you choose, the price starts at \$7 for a small, \$10.50 for a large. A medium allows for three scoops of fish; the large, five.

After the base comes a chance to add slivered onions, sliced cucumbers, a scoop of

avocado and krab mix. Then, you pick your *poisson* from colorful trays that include diced cubes of mashed spicy tuna, raw ahi, salmon, albacore, yellowtail, scallop, cooked shrimp or octopus. Your choice is deposited by ice-cream scoop—not directly onto your rice, chips or salad, but into a metal bowl for further seasoning.

The next station features a series of metal pumps that contain sesame oil, chile oil and ponzu. The sauces are massaged into the fish, with the finished amalgam then slid atop your bowl. If you opted for the salad, an onion vinaigrette can be doused onto the greens by squirt bottle. Just before you get to the cashier, there's one last station, where you have the option to add a shake of sesame seeds and seaweed, a pinch of diced scallions, a spoonful of DayGlo smelt eggs, a smear of wasabi, and a wad of pickled ginger.

You take your finished meal to the sparse dining room, where using a spoon or fork is more common than chopsticks. It's hard at peak times to find an open seat because PokiNometry has gone viral in its three months. The crowd skews to the young, Asian and the Instagram set, but on one visit, I witnessed a few Disneyland cast members getting dinner before work. On another, two uniformed Anaheim cops stood in line with the rest of us.

This restaurant, as with the recent Samurai Burrito, isn't for the sushi purist; it's for the explorer. What you taste in these poki bowls will be familiar, as though you've had these exact combos of components before—perhaps as a rainbow roll. But it hooks you

because there's a sushi-grade level of freshness, a creaminess to the fish and a pleasant burning sensation that comes with the sauce used to dress the dish. You also get the feeling the people behind the concept mastered the mysterious alchemy of sushi long before they opened this place. They even figured out that brown rice works extraordinarily well with these ingredients, in this order, and dabbed with the nuclear-powered hot sauce called "Dynamite."

Yet, for me, there was something else about these bowls. It was as though I've tasted this very dish before. But where? On my third trip, I asked one of the assembly-line workers who the owner was.

"Oh, it's my brother," she responded. "He opened this place because he has a sushi bar in Tustin where the poke bowl's the most popular item, but his customers kept wanting to customize it, to trade one fish for another. So he figured he'd just open this place to make it easier."

It was then that all the puzzle pieces came together. I realized I didn't just have this dish before, about a decade ago at that same sushi bar, but it was the first bowl of poke I ever ate.

"This sushi place in Tustin—is it Tommy's Sushi?" I asked.

"Yes!" she shrieked. "You know it?"

POKINOMETRY

184 S. Harbor Blvd., Anaheim, (657) 208-3488; www.pokinometry.com. Open daily, 11:30 a.m.-9 p.m. Meals, \$7-\$10.50, food only. No alcohol.

HOLE IN THE WALL

» GUSTAVO ARELLANO

Soba Power!

TANAKAYA

2654 El Camino Real, Tustin,

(657) 231-6245;

www.facebook.com/tanakayausa.

I might be one of the few people in OC, if not the world, who prefers soba noodles to ramen. Don't get me wrong—ramen is a wonderful thing. But let us now praise the humble soba, redolent of buckwheat and heft, its soft bends more flowing, more lyrical than ramen's jagged peaks and valleys. Alas, it's almost always served as an afterthought in Southern California, often given away for free as part of a combo plate, dwarfed by its bigger udon brother. No one writes odes to soba; its broth is never code for Japanese genius. As with the Vietnamese *bò kho*, it's relegated to the edges of popular culture.

May that change very quickly with the debut of Tanakaya, Orange County's first restaurant devoted to soba. Its owners come from a family that has run a Tanakaya in Japan since 1948, but they opened last week in OC's most legendary multicultural shopping place, the one off El Camino Real in Tustin whose most famous tenants are probably Cream Pan and Deva's. And Tanakaya is already the suavest tenant in the area, with its long room minimally decorated save for the sound of smooth jazz that you could easily mistake for a gentrifying restaurant in San Francisco's Mission District.

I've already visited four times, and I'll probably be there every week as long as it's around. Soba comes cold or hot—with bubbling cauldrons bobbing with vegetables, meats, rice cakes and more. My favorite of these soups is the curry, so thick you could probably stand on it if it were filling a pool. But the better option might be the cold soba, as those come in gigantic bamboo wickers that can't possibly be finished by three people in one sitting. Udon noodles are also available, and the soups come with a bona fide wooden ladle, the most beautiful spoon you'll ever use to slurp and downright Bauhaus in its functional beauty.

The only people visiting so far are Japanese natives—Asian hipsters have yet to make this an Instagram sensation. So go while there's a chance to nab a table. And one final enticement: Tanakaya makes their noodles fresh daily. Long may soba reign in OC!

GARELLANO@OCWEEKLY.COM

BLOG ON » FOOD
STICK A FORK IN IT
BLOGS.OCWEEKLY.COM/STICKAFORKINIT

OUR FRONUT'S ARE TAKING OC BY STORM!

FROZEN BAR
Handcrafted Frozen Treats
— Handcrafted Gelato —
OVER 20 FLAVORS MADE FRESH DAILY

10% OFF YOUR PURCHASE WHEN
YOU MENTION THIS AD

FRONUT - Warm Donut Stuffed With Gelato

10130 GARDEN GROVE BLVD, SUITE 115, GARDEN GROVE (714) 462-1720 • WWW.FROZENBAR.NET

NOW CASTING



HELL'S KITCHEN

OPEN CASTING CALL:

AUGUST 11, 2014
11AM-4PM

Le Cordon Bleu
College of Culinary Arts
6370 W Sunset Blvd
Los Angeles, CA 90028



WWW.THECONLINCOMPANY.COM

HITTING
★ August 21st
THE STREETS

OC WEEKLY Eat + DRINK

GET OC WEEKLY'S
**BEST
Food + Drink
GUIDE**

TO DINING OUT ON
AUGUST 21ST, 2014



ADVERTISE!

HAVE YOUR RESTAURANT OR BAR
FEATURED IN THIS SPECIAL ISSUE



Call 714.550.5900

August 2-3, 2014

**GET YOUR
TICKETS NOW!**



2nd Saturday
12 Noon - 11PM

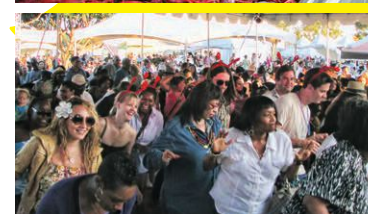
3rd Sunday
12 Noon - 10PM

**SAVE \$15
ONLINE!**

\$30.00 / \$38.00
DINNER BUCKET

Get Your Pre-Sale Admission
and Crawfish Feast
TICKETS ONLINE NOW!

Rainbow Lagoon Park
Long Beach, CA
@ Shoreline Drive



- Dance Floor
- International Food Court
- Beach Bar
- Sports Tent
- Best Louisiana Bands – LIVE on Stage
- Children's Stage
- Magicians
- Bounces/Inflatables

AND MUCH MORE...

SATURDAY AND SUNDAY

Appearances by the Louisiana to LA Society Second Line Dancers
led by Lewis Holt AND The New Orleans High Steppers
DANCE INSTRUCTIONS THROUGHOUT THE DAY
A.J. Gibbs — Zydeco to Mydeco

facebook

twitter

myspace.com
a place for friends

YouTube



**SAVE
\$15
ONLINE!**



OC WEEKLY



LongBeachCrawfishFestival.com

Got insurance?

AVI
COMMERCIAL
INSURANCE
MARKETING INC.

LICENSE #0E40889

Specializing in the Hospitality
Industry since 1977

RESTAURANTS • BARS
TAVERNS • NIGHTCLUBS

CALL 800-773-7172
for the most comprehensive and
competitive quotes around!

FREE ONLINE QUOTES at
WWW.AVIINSURANCE.COM

UNLOCK YOUR BRAND'S POTENTIAL

on Google+

Start Your Free Trial Today!

visit ocweekly.com/promosites/seo
for more information, or call your Account Executive.

OCWEEKLY 714.550.5900

Authentic Mexican Cuisine In Downtown Fullerton

Taco Tuesday

99¢ Street Tacos \$3 Mexican Bottled Beer
3 Street Tacos &
25oz Draft Domestic \$7

Taco Man Services & Catering

Groups of 5 people to 500!
For more information, call 714-395-3059 or
elfarolitojrfullerton@yahoo.com



El Farolito Jr. of Fullerton

310 N. Harbor Blvd, Fullerton • 10am-10pm • 714-441-0269

Happy Hour
Monday - Friday
4pm - 7pm

多味 DAMI
SUSHI & IZAKAYA
NOW OPEN
EVERY DAY FOR DINNER 5PM-MIDNIGHT
LUNCH HOURS COMING SOON!



seafood + sashimi +
sushi rolls + oysters +
yakitori + izakaya dishes +
craft sake + draft beer

\$1 OYSTER HAPPY HOUR
EVERY DAY 5PM-7PM
FRESH OYSTERS ON A HALF SHELL

LATE NIGHT HAPPY HOUR
EVERY DAY 9PM-11PM
GREAT FOOD & DRINKS

village circle on beach | buena park
5151 beach blvd, unit a | 714.739.2537

eatdami.com | [f](https://www.facebook.com/eatdami) [i](https://www.instagram.com/eatdami) [@damisushi](https://www.twitter.com/eatdami)

HEY! WANNA SPOON?

*Mustache
Mike's*

Italian Ice Truck



Get ready for a
mouthwatering and lip
smacking experience.
Spoon after spoon, our
Italian Ice will bring a
giant smile to your face.

TRY A GELATI:

✳ OUR NEW ITALIAN ICE &
FROZEN CUSTARD COMBO! ✳

15 Flavors • Non-Dairy
Fat Free • Gluten Free • Cholesterol Free
Egg Free • Soy Free

714-476-3293 [f](https://www.facebook.com/mustachemikestruck) [i](https://www.instagram.com/mustachemikestruck)
mustachemikestruck.com

food»

PEPPER UP!



THE MEXICAN

Peppering PCH

Love Bagel at
Koffee Klatch

By now, lemon pepper is just one of the many options for your morning bagel, but it was a revelation back in the early 1990s, when my now-wife, forever-chica first tasted the flavor at the Koffee Klatch in Laguna Beach. She had it in the form of the Love Bagel, a straightforward treat of your bagel choice topped with cream cheese, tomatoes, red onions and lemon pepper. I hadn't had one until we went to Laguna for a one-day pre-honeymoon.

While many culinary trends have come and gone, the Love Bagel remains,

EAT THIS NOW

» GUSTAVO ARELLANO

perhaps because it's a grand morning pick-me-up: the tartness of the tomatoes, the zip of the onions, the soothing comfort of the bagel and cream cheese. And then the lemon pepper comes in at the end, brightening everything—and life itself, indeed. Sure, you can find this combo in virtually every coffee shop in Southern California—but who else would call it love?

KOFFEE KLATCH

1440 S. Coast Hwy., Laguna Beach,
(949) 376-6867.

DRINK OF THE WEEK

» GUSTAVO ARELLANO

Sangrita at Lola Gaspar

It's been awesome to see lovers of Mexican spirits not only embrace craft beers, mezcal and more, but also ape Mexican *borracho* traditions. Consider sangrita, a Mexican digestif of sorts. For decades, classy drunks would use a shot of sangrita, made of citrus juice and chiles, as a chaser for a shot of tequila, just to show how *chingón* they were. The custom never made it to the United States, unfortunately, where *gabachos* are fully content to suck on limes and lick their palmful of salt as their tequila sunrise—*¡que pendejos!*

But sangrita is making a huge move in OC's better bars—and not via the processed punch that is Viuda de Sanchez, the Cuervo of sangrita brands. Places such as Anepalco's and Lola Gaspar are making in-house versions, stunning beverages that nearly serve as proper meals. Consider Lola's take.

SHOT CONSECUTIVELY



THE MEXICAN

THE DRINK

The bartenders take heirloom tomatoes and Thai peppers, put them in a blender, then serve them as such. It's like the best V8 of your life—shockingly vegetal, quickly filling, absolutely magnificent, with hints of salt and spice lurking in there. The Lola guys currently only serve it as a chaser to their half-mezcal, half-tequila cocktail whose name I can't recall because I'm always drunk walking in and coming out, but I can see them experiment with the sangrita for future cocktails. Hell, I'd buy it as an appetizer and pour it on my tacos—it's that *chingón*.

LOLA GASPAR

211 W. Second St., Santa Ana, (714) 972-1172; lolagaspar.com.

SOL
Handcrafted Paletas

Made with natural ingredients and real fruit!

Book us for your next catering or special event
and receive **\$25 OFF**
your first hour w/ ad.



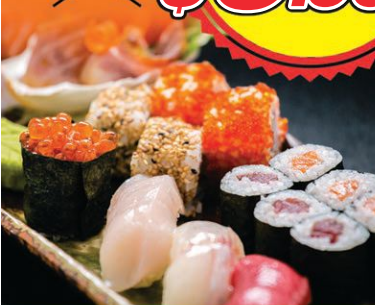
www.solpaletas.com


THE BLIND PIG
KITCHEN + BAR

VOTE FOR THE BLIND PIG
- as the -
**BEST CRAFT COCKTAIL BAR
IN ORANGE COUNTY!**

All Sushi Plates ONLY
\$2.00 each

Genki Summer Fair Beer Bucket
Reg. \$12.00 **\$9.00**



 **GENKI SUSHI**
Revolving Sushi Restaurant
www.genkisushiusa.com

Actual menu items may look slightly different.
Menu may vary based on market availability.
714-972-4677
Westfield Main Place (Next to JCPenny)
2800 N. Main St. #1040, Santa Ana
Mon-Thurs 11AM-9:30PM | Friday 11AM-10PM
Saturday 11AM-9PM | Sunday 11:30AM-8PM

**VISIT OUR NEW
2ND LOCATION**
LIVE MUSIC
CRAFT BEERS

 **PIKE & BAR**
RESTAURANT
LATE NIGHT DINING

11272 Los Alamitos Blvd.
Los Alamitos, CA
(562) 430-0213

WORLD'S GREATEST PASTRAMI
20 World Beers ~ Over 1,000 Different Wines

 **Brix At The Shore**

*Brix At The Shore (562-343-5998)
Now Open in Belmont Shore on 2nd Street!
Brix At Sunset Beach (562-592-3167)
~ www.letsdobrix.com ~*



**21+
#OCDECADENCE**

9.5.14
Hilton, Costa Mesa
7PM-10PM

Dine with us at Orange County's
favorite tasting event, Decadence!
Featuring over 40 restaurants and
spirit brands, live music, VIP lounge
and more, this delectable soiree is one
you won't want to miss! Help us
celebrate during this perfect wrap up
party for OC Weekly's Eat + Drink
issue, premiering August 21, 2014!

Wanna Participate?
CALL 714.550.5900



advertise in
EAT + DRINK
call 714.550.5900

OCWEEKLY proudly presents
THE 11TH ANNUAL

Decadence
2014 tasting event

 **LiveMUSIC** **SEEDLESS • ADAM LASHER BAND**
BENT JETTY • DJ EDDIE PORTILLO

GA \$30 • VIP \$50

GA tickets include spirit samples, unlimited food tastings and live entertainment
VIP tickets include a preview tasting hour and early entry, a private lounge presented by
VisitPalmSprings.com, gift bag, spirit samples, unlimited food tastings and live entertainment

go online **WWW.OCWEEKLY.COM/DECADENCE**





FOX SEARCHLIGHT PICTURES

Ultimate Sacrifice

Brendan Gleeson shines as an Irish priest in crisis in *Calvary*
 BY AMY NICHOLSON

In *Calvary*, Brendan Gleeson plays a Catholic priest who plods through a rustic Irish village that's more brutal than beautiful. The beach is gray, the waves are choppy, and the wind whips his ankle-length black cassock as though every step were a fight against nature. In some ways, it is. Gleeson, an imposing, barrel-chested actor, here appears even woollier. With his patchwork red-and-gray beard grown long and his hair draped over his ears, he resembles an ancient mammoth, and it's quickly clear his parishioners wish he were extinct.

Gleeson's Father James shouldn't take it personally. Though Ireland still describes itself as a religious country—nearly 85 percent of the Republic claims to be Catholic—the current generation toggles between anger, apathy and angst. The church's chokehold on the government has only in their lifetime begun to loosen: divorce finally became legal in 1997, abortion just this year. During that same stretch, the nation was rocked by child-molestation scandals, and Sunday mass attendance dropped by half. Yet, in a country where Catholicism and culture were once synonymous, the people remain steeped in tradition almost reluctantly, as if it's a damp sweater they can't peel off. When the ordinary sinners of Father James' parish cross his path down at the pub, they can't decide whether to insult him or confess. They tend to do both, the entire

hamlet behaving like teenagers who are acting out against their dads.

One local, however, decides to go further. *Calvary* opens with a claustrophobic shot of the priest in his confessional, raising his eyebrows in slight surprise when a parishioner slips into the other side to talk. What the mysterious stranger says makes things worse. From the age of 7 to 12, he was raped by a priest. Now, he desires Old Testament retribution. In exactly one week—"A Sunday, that'll be a good one"—he wants Father James to meet him on the shore so he can murder him in vengeance against the Church. "There's no point in killing a bad priest," the man jokes. Father James, however, is innocent, which means just as the town has reduced him to a symbol of the faith they hate, his assassin sees him as the perfect martyr.

With that hook, you'd expect writer/director John Michael McDonagh's (*The Guard*) film to proceed as though it were a whodunit, with the good priest trying to solve and prevent his death before it happens. Not so. In a town this small, Father James has already pinpointed the killer by voice, not that we're privy to his scoop. Initially, we suspect everyone: the bitter doctor (Aidan Gillen), the sexually frustrated nerd (Killian Scott), the rich drunk (Dylan Moran), the bankrupted pub owner (Pat Shortt), the meatheaded local butcher (Chris O'Dowd) and the Ivory Coast Lothario

(Isaach De Bankolé) bonking the butcher's shallow wife (Orla O'Rourke). McDonagh jump-scares us by having the suspects suddenly pop up to glower at Father James' back or slam-cutting to a close-up of raw meat thwacked by a cleaver. But the priest seems so resigned to his fate that, a third of the way through, we forget about the impending crime altogether—it's at once both Chekhov's gun and simply an excuse to watch closely how the townsfolk act toward a man of the cloth.

Like his brother Martin, the U.K. playwright of *The Pillowman* and *The Lieutenant of Inishmore* (and director of *In Bruges*, another philosophical comedy that hinges on killing a priest), McDonagh specializes in literate tragicomedies that show off their talents while tearing up the image of Ireland as a post-card place of cheery hills and big-grinning drunks. That's blarney. Modern Ireland is in a fascinating moment of self-reflection and deserves storytellers like the McDonagh brothers, who give the country's struggles weight, if not quite dignity. Even the stereotypes seem aware that they're stereotypes. Sighs Gillen, "The atheistic doctor—it's a cliché part to play," a line that gets a giggle but is too self-aware to register as more than McDonagh beating us to the punch. When another character, a reclusive old novelist (M. Emmet Walsh), breezily insists, "My whole life is an affection," Father James blurts, "That's one of those lines that sounds

witty but doesn't actually make sense."

Everyone besides Gleeson is forced to act like a bow tie-wearing, lollipop-sucking, cocaine-snorting kook. There's even a bit part for a gay hustler (Owen Sharpe) who talks like Jimmy Cagney and wears the only other crucifix in town. They're all vibrating on a wackier frequency than Gleeson, ping-pong off him as though cheap BB gun pellets while he gives the film more gravitas than the other characters deserve. He has the odd ability to take up most of the space on a screen while seeming almost see-through—his face hardly moves, but all his vulnerabilities are laid bare. He's one of the finest actors we have, and in casting him as the lead, McDonagh—no fan of the Church himself, I'd wager—stacks the deck so that regardless of our own religious reservations, we're forced to care about Father James as a man. You can't help but think of that 2,000-year-old martyr who also accepted his own death—a suicide of sorts—and changed history. That Father James has no pretensions his life or death will change anything makes his willing sacrifice all the more saintly.

CALVARY

was written and directed by John Michael McDonagh; and stars Brendan Gleeson, Chris O'Dowd, Aidan Gillen, Dylan Moran, Isaach De Bankolé, M. Emmet Walsh, Killian Scott, Pat Shortt, Orla O'Rourke and Owen Sharpe.

OPENING

CALVARY See “‘Ultimate Sacrifice,’” page 26.

CHILD OF GOD If director/co-writer James Franco had retitled his adaptation of Cormac McCarthy’s 1973 novel *Child of God* to *A Man’s Love for a Corpse*, he’d have a more honest film on his hands—not to mention a purposefully campy one. But no such luck. Franco, his co-collaborator Vince Jolivette, and star Scott Haze appear to regard this outlandish outcast-against-the-world saga with utmost solemnity. As it stands, *Child of God* is brazenly, outstandingly bad, as vague, pretentious, and pointless as its sorry title. Set in rural Tennessee (but shot in rural West Virginia), *Child of God* tries to make a tragic antihero out of Lester Ballard (Haze), a mush-mouthed, rifle-toting redneck. A prologue shows him losing his dead daddy’s house to a greedy landowner. But if there’s a reason to care for this character, Franco and Jolivette haven’t provided any explanation more substantive than “society neglected him.” One night, he finds a couple copulating in their car; he is caught masturbating near the car; he returns to find them dead from carbon monoxide poisoning; and he promptly defiles the deceased woman (Nina Ljeti) and makes her his secret trophy wife. In the most twisted take on a man’s bonding with an inanimate object since Tom Hanks’ love affair with Wilson the volleyball in *Cast Away*, Lester ends up with two carnival teddy bear prizes as his sole companions. They are alternately depicted as confidantes, voyeurs, and traitors (when, in the funniest scene, Lester shoots their feathered torsos to bits, on grounds of “treason.”) Some may be moved by this impromptu execution; most, however, will deem *Child of God* god-awful. **(R)** Sam Weisberg. *AMC Orange 30.*

GET ON UP In Tate Taylor’s subtly extraordinary James Brown biopic *Get On Up*, Chadwick Boseman plays the man who, seemingly just by willing it to be so, became the Godfather of Soul. *Get On Up* isn’t a perfect picture; there are moments of awkwardness, little gambles that don’t quite pay off. But it’s one of those experiments that’s both flawed and amazing, a mainstream movie that fulfills old-fashioned entertainment-value requirements, even as it throws off flashes of insight. Boseman, in this grand yet gently shaded performance, may not be playing the James Brown; he’s probably playing an idea of James Brown, the amalgam of life and legend that Brown himself so carefully cultivated. But it’s an idea that rings with integrity, and Boseman and Taylor touch upon many things that we know to be true. We see longtime collaborators like Maceo Parker (Craig Robinson) and Bobby Byrd (Nelsan Ellis) straining under his tyranny. We see Brown struggling with tax problems of his own making and roughing up one of his wives, DeeDee (Jill Scott)—*Get On Up* isn’t a hagiography. Taylor makes some extremely smart choices: Most notably, he stops the movie’s action now and then to have Boseman address the camera directly, always a risky proposition. In the first of these bracingly straightforward mis-sives, Brown tells us, “You can bet your bottom dollar that every record you’ve got has a piece of me on it”—a not-so-veiled reference to his enduring influence and to the number of times he’s been sampled, illegally or otherwise. Brown’s message, channeled through Boseman, is that we made him what he is today, what he continues to be from beyond the grave. **(PG-13)** Stephanie Zacharek. *Countywide.*

GUARDIANS OF THE GALAXY Beware

the movie that’s Fun! with a capital F, the one populated with seemingly unpretentious characters who say adorable, clever things, the one that presents each off-kilter joke as if it were a porcelain curio, the one that boasts a comfort-food soundtrack of songs you’ve always liked but perhaps haven’t heard in a while. On the plus side, James Gunn’s *Guardians of the Galaxy*, adapted from the Marvel comic book series of the same name, has a sense of humor about itself: Even when characters strut around dropping hefty expository bundles like “Ronan is destroying Xanderian outposts throughout the galaxy!” they do so with a wink. But by the end, you’ll have been winked at so much you may think you’ve been staring at a strobe light for nearly two hours. Our rogue space scavenger Peter Quill is joined in his exploits by green-skinned butt-kicker Gamora (Zoe Saldana), beefcake-y, tattooed chrome-dome Drax (pro wrestler Dave Bautista), and an unlikely duo of soldiers of fortune: cranky, talking raccoon Rocket (voiced by Bradley Cooper) and his bark-covered sidekick, Groot (Vin Diesel). Naturally, none of these characters likes one another much at first. But they quickly realize that five heads and 12 legs are the bare minimum needed to prevent the villainous Ronan (Lee Pace) from destroying the galaxy. Gunn has to juggle so many plot elements—so many booming galactic battles, so many whisker-close brushes with death—that it’s little wonder he loses his grip on the thing. Gunn inserts occasional moments of wonder. But he doesn’t bother to smooth over the seams. Time and again, he cues us what to feel, which is different from creating the perfect weather conditions for it and then stepping back. **(PG-13)**

Stephanie Zacharek. *Countywide.*

ONGOING

THE PURGE: ANARCHY *The Purge* had a big idea—a near-future in which “any and all crime, including murder” is made legal one night a year—but limited its focus to an upscale family’s failure to insulate itself from the government-sanctioned carnage. Now *The Purge: Anarchy* gets down in the muck of downtown Los Angeles with the hoi polloi reveling in the free-for-all and the conscientious objectors stuck in the wrong place at the wrong time. The latter group includes a mother-daughter duo and a youngish couple with car trouble. All four are saved from grisly ends by Sergeant (Frank Grillo), who’s armed to the teeth and on an unspecified mission of vengeance on this most celebrated, feared, and reviled of nights. Everyone in this quintet of survivors is reluctant when he becomes the de facto guide—Sergeant doesn’t want to be slowed down, and they don’t know what he’s doing with so many weapons. With his low-key machismo and tactical expertise, Grillo’s performance will make you wonder why he didn’t start headlining movies like this before turning 50; his is the soft-spoken kind of charisma that helped make half of the *Expendables* into stars back in the ‘80s and ‘90s. In their nighttime roving and casual violence, the film’s best scenes resemble nothing so much as the under-valued *Escape from L.A.* It’s the city as no-man’s-land, and *Anarchy* makes good on one character’s nervous (and ultimately quite funny) declaration that “Everyone goes downtown to purge.” **(R)** Michael Nordine. *Countywide.*

BRAND YOUR MARIJUANA BUSINESS
WITH A STATE SPECIFIC DOMAIN.
OVER 10,000 PREMIUM DOMAINS
TO CHOOSE FROM.

CURRENTLY AVAILABLE:

MarijuanaSpecialist.com • MedicalMarijuanaLicenses.com
WeedBabe.com • 420Biz.Biz • MarijuanaTestingCalifornia.com
MarijuanaHutCalifornia.com • MarijuanaEdiblesCalifornia.com
& MANY MORE!

CALL 480-385-3800 OR EMAIL INFO@WEEDDEPOT.COM TODAY
TO RESERVE YOUR DOMAIN!

DOUBLE YOUR IMPACT BY ADVERTISING ON
WEEDDEPOT.COM



Northlight Capital, Inc. trading symbol NCAP | TheMarijuanaCompanies.com

Eileen Colin Marcia Hamish Simon Emma Jacki
Atkins Firth Gay Harden Linklater McBurney Stone Weaver

“THE SUMMER’S MOST BEGUILING ROMANTIC COMEDY

Colin Firth and Emma Stone Make a Magnetic Pair of Opposites.
Emma Stone Lights up the Screen. The Actors
are a Pleasure to be Around.”

-Peter Travers, ROLLING STONE

Magic In The Moonlight

Written and Directed by
Woody Allen



PARENTS STRONGLY
CAUTIONED
PG-13

WWW.SONYCLASSICS.COM
SONY PICTURES CLASSICS

STARTS FRIDAY,
AUGUST 1

IRVINE
Edwards Westpark 8 (800) FANDANGO 144#
On 2 Screens Daily: 11:20 • 11:50 • 1:45 • 2:20 • 3:10
4:15 • 4:50 • 6:45 • 7:20 • 9:20 • 10:00

VIEW THE TRAILER AT WWW.MAGICINTHEMOONLIGHTMOVIE.COM

“MAKES ‘NO COUNTRY FOR OLD MEN’
SEEM LIGHTWEIGHT.”

FILM FORWARD

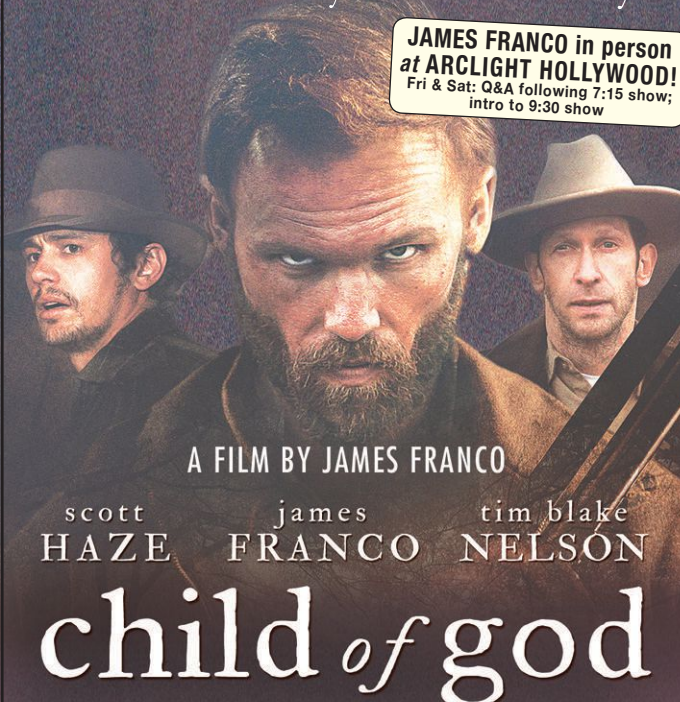
“BOLD”
THE GUARDIAN

“POWERFUL”
INDIEWIRE

“RAW”
VARIETY

Based on the novel by Cormac McCarthy

JAMES FRANCO in person
at ARLIGHT HOLLYWOOD!
Fri & Sat: Q&A following 7:15 show;
intro to 9:30 show



A FILM BY JAMES FRANCO

scott james tim blake
HAZE FRANCO NELSON

child of god

RESTRICTED
R
DISTURBING ABRUPT
SEXUAL CONTENT NUDITY
LANGUAGE & SOME VIOLENCE

CHILDOFGODMOVIE.COM

WELL SOUER
ENTERTAINMENT

STARTS FRIDAY 8/1

ARLIGHT HOLLYWOOD 6360 West Sunset Blvd. • (323) 464-1478
FRI/SAT: 10:40AM, 12:40, 2:55, 5:35, 7:15, 9:30 & 11:50PM
SUN: 10:40AM, 12:40, 2:55, 5:35, 7:20, 9:30 & 11:50PM • MON: 11:45AM, 2:15,
5:35, 7:20 & 10:00PM • TUE: 11:45AM, 2:15, 3:15, 5:35, 7:20 & 10:00PM
WED: 10:50AM, 12:45, 3:00, 5:45, 7:25 & 9:35PM • THU: 11:00AM, 1:00, 3:15, 5:55, 7:35 & 9:50PM

EDWARDS
UNIVERSITY TOWN CENTER 6
4245 Campus Drive • (949) 854-8818
CALL FOR SHOWTIMES

AMC ORANGE 30
20 City Boulevard West • (888) AMC-4FUN
DAILY: 10:50AM, 1:25, 4:00, 6:40 & 9:20PM
ADD'L FRI/SAT: 11:55PM

What's Art, Doc?

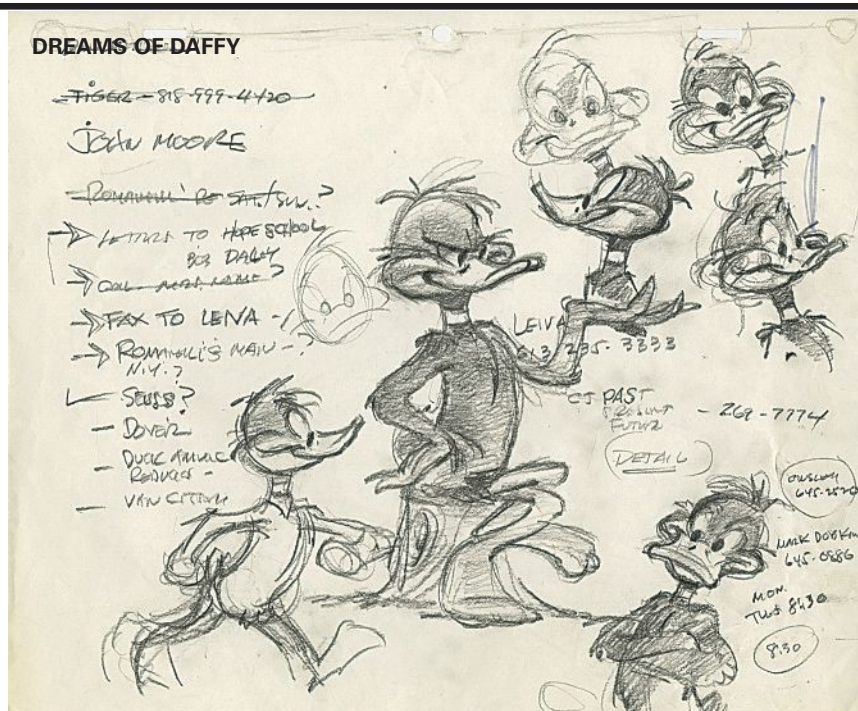
The Bowers' Chuck Jones exhibit shows he was a genius even in his doodles

BY DAVE BARTON

The word *doodles*, when used to describe the complete sketches and fully formed surrealism in the Bowers Museum's exhibit "Chuck Jones: Doodles of a Genius," is a misnomer. Done casually, while the artist sat at his desk taking business calls, the evident concentration and detail is far more interesting than anything you or I would come up with when turning a triangle and a straight line into a tree or a scribble into a puffy cloud.

Born in 1912, Jones was a voracious reader, the knowledge he gained helping him skip a few grades of elementary school. A self-portrait of himself as a little boy in knickers and knee socks, handfuls of pencils in every pocket and tucked into his waistband, gives you a good idea of the target he would become. That alienation from his less intelligent classmates progressed until he felt so estranged he dropped out of high school. Not wanting his son's talent to go to waste, Jones' father enrolled him—during the depths of the Depression—at what would eventually become Cal Arts. After graduation, the young man worked as a low-level animator for several years, was hired at Warner Bros. and became a director by age 25. During World War II, he worked with and befriended Theodor Geisel (who was already writing and publishing under the pseudonym Dr. Seuss), animating a series of army training films called SNAFU (army slang for “Situation Normal, All Fucked Up,” though the filmmakers fudged the obscenity, substituting the word *Fouled*). Jones went on to direct more than 250 films—featuring Bugs Bunny, Daffy Duck and Porky Pig, among others. He gave us an animated Christmas-stealing Grinch, Who-hearing Horton and *The Phantom Tollbooth*; won four Oscars; and created an indelible legacy, working until he died in Corona Del Mar in 2002.

There's an obligatory wall displaying those old Warner Bros. favorites—a token to those who might otherwise not know who he is—but the exhibition's *raison d'être* are dozens of his improvisatory drawings. They range from straightforward cartoons—child knights in armor, a portly rabbit dressed as a policeman, a toucan standing on an egg and peering into a theater lamp—to autobiographical portraits (a balding, bearded man with more than a passing resemblance to the artist sits in his shorts, contemplating a crystal ball, as the disembodied profile of a woman watches him). Unusual for off-the-cuff drawings (in which the subconscious provocatively gives us a peek), Jones' imagery isn't overtly discomfort-



COURTESY CHUCK JONES

ing, unless his fascination with motorized machinery—some of it 1984-like menacing (such as the battery of angry red television sets)—is revelatory of some inner anxiety.

The majority tends toward a kind of Dali-lite surreal, whimsical silliness, not unlike the best of his animated films. There's some lefty politics, all vague enough to be lost on those just looking for the funny: a figure ponders an unsteady, multileveled rock mountain of flags (mostly stars and stripes), while a lone figure in the background approaches with yet another; an oversized insect looks back at a tiny frog harnessed to a neon sign beaming, "Stop the Bombing"; fish jump up to swallow un-baited hooks on a patriotic weather vane hovering in the air. That dreamy quality carries over to representations of odd Victorian/swinging-'60s mash-up furniture (usually with rickety-looking training wheels attached); vintage circular typewriter erasers with brushes dusting a hillside into oblivion; anthropomorphic musical instruments; a lifeless arm poking out of a box like a magician's trick gone horribly wrong; or a figure with an upside-down pitcher for a head, holding an orange-sized egg on a stick.

Worthy of curation all by themselves are the ephemera Jones wrote in the corners, borders and, sometimes, directly on the pictures themselves: phone numbers, addresses, names [Dr. Seuss (several times); his wife, Marian, fellow animator Tex (Avery), voice actor Mel (Blanc), French film critic Michel (Ciment)], sets of calculated numbers, children's

network Nickelodeon, various itinerary notes. Then there's the more cryptic: the words "No? Universal," potential title parody of "Rikki-Tikki-Tavi" (a Rudyard Kipling short story Jones adapted) written out as "Rikki Tikki Tacki," even a bit of capitalized and lower-case wordplay that rapidly descends into existential angst ("I'm me. I THINK/3 I AM A PERSON/4 I AM OK/2 I . . . am ME/1 I am/ YES. I AM!/am I?").

Thanks to the largesse of Jones' wife—most of the drawings are from her private collection—and the Chuck Jones Center for Creativity in Costa Mesa, many of these pieces are being displayed in public for the first time. My hope would be that Marian Jones would consider making more of them available to the public, as well as to other animators. I'm aware Jones didn't care for a lot of the cartoons he saw when he was alive, but imagining these "doodles" as a potential jumping-off point for characters and situations fleshed out by John Lasseter, John Kricfalusi, Pendleton Ward or even Doc Hammer and Jackson Publick is almost too exciting for this fanboy to contemplate. Jones died more than a decade ago, but that doesn't mean collaboration isn't still a possibility.

"CHUCK JONES: DOODLES OF A GENIUS"

at Bowers Museum, 2002 N. Main St.,
Santa Ana, (714) 567-3600; www.bowers.org. Open Tues.-Sun., 10 a.m.-4 p.m.
Through Aug. 3. \$10-\$15; children younger
than 12, free.

TRENDZILLA

»LP HASTINGS

Marge Simpson Makeup!

One of the perks for Comic-Con ladies this year was the chance to buy MAC's newest makeup line before it hits stores. Attendees took a break from standing in line at the San Diego Convention Center this past Saturday ... to stand in a different line in downtown San Diego. It's something we might roll our eyes at, except MAC's newest collection is a celebration of *The Simpsons'* 25th anniversary and an homage to the one and only Marge Simpson.

There aren't *too* many inventive things about the line that separate it from any other makeup release, but who cares? It's Marge! In makeup form! The 10 items include eye shadow, lipgloss (pretty much the same thing as lipgloss) and one blush. The eye shadows feature all of the cartoon mama's colors: light pink, purple, black and Marge-hair blue. The pink blush is even the same shade we've seen her sporting when she and Homer go out on the town.

The best part of the collection is the fake eyelashes; short of donning a push-pop-shaped Afro (although the models at Comic-Con did do this, and it was awesome!), it's the subtlest way to tip your hat to "Midge." No, it's not just four lashes, but rather a full set with thick bunches that pull off Marge's look.

Most items are under \$20, but the eye shadow will run you \$44. And everything comes in packaging we just love: a close-up of Marge's head with her eyes peering out over the case.

Those of us who didn't drive to San Diego can purchase *The Simpsons* collection sometime in the first week of September—line-free!

LPHASTINGS@OCWEEKLY.COM

Follow me on Instagram: @lp_hastings.

 **MORE ONLINE »**
OCWEEKLY.COM

KOBE STEAKHOUSE & LOUNGE
3001 Old Ranch Parkway
Seal Beach, CA 90740
www.kobebistro.com
(949) 556-9999

SATURDAY ~ AUG 2nd
8:00 PM - 11:30 PM

Denis Depoltre
Paul Kenedy
Steve F'dor
Ed Mann

Dennis Herrera BLUES BAND
www.dennisherrera.com

THE U2XPERIENCE

Sat. August 2nd

NO COVER **Still Water** 9pm
SPIRITS • SOUNDS
DANA POINT

Hogue Barmichaels

For Tickets: 949-261-6270

8/5 KARAOKE (EVERY TUES)
8/9 SPICE
8/29 DIVINE REWIND PRESENTS:
DJ COLLIDE (UK) /
REPLICANT / B2B /
CONSTRUCT /
MOULY / SUBKILLAZ
MC DRE / BIZURK
8/30 INHALE
W/SPECIAL GUESTS

open for
Lunch
+
Dinner

3950 Campus Dr.
Newport Beach
www.hogue-barmichaels.com
facebook.com/Hogue-Barmichaels

ticketweb
866.468.3399

CITY NATIONAL GROVE OF ANAHEIM
714.712.2700 2200 E. Katella Ave. citynationalgroveofanaheim.com

TESLA
Friday, August 1

ENVOGUE
IN CONCERT
Thursday, August 14

LISA LAMPANELLI
THE LEANER MEANER TOUR
Friday, August 15

ROCK 'N' BLUES FEST
A TRIBUTE TO JOHNNY WINTER
Friday, August 22

featuring:
EDGAR WINTER BAND
VANILLA FUDGE
PETER RIVERA
RARE EARTH
SAVOY BROWN'S TIM SIMMONDS

PRONG
Friday, September 12

DAVID TUTERA
DREAM BIGGER Tour
Saturday, September 13

THEORY
with Black Stone Cherry & 311
Tuesday, September 16

JIM JEFFERIES
DAY STREAMING
Saturday, September 20

Presented by the Mercedes-Benz Dealers of Southern California
Mercedes-Benz AA ticketmaster.com pre-show dinner available!

TOYOTA SUMMER CONCERT SERIES
AT THE PACIFIC AMPHITHEATRE
JULY 11 - AUGUST 10 • OPEN WEDNESDAY - SUNDAY

LITTLE BIG TOWN
WITH SPECIAL GUEST *Sarah Haze*
JULY 31

the Fresh Beat Band
Live in Concert
AUGUST 1

The Fab Four
The Ultimate Tribute
When The Beatles hit America!
AUGUST 2

311
When the Brothers
AUGUST 3

Deep Purple
Now What?
AUGUST 6

BILLY CURRINGTON
with **LUCY HALE**
AUGUST 7

LYNYRD SKYNYRD
IN CONCERT
Jeremiah Red
AUGUST 8

Rebelution
PLUS SPECIAL GUESTS
IRATION
Gleen DI MACKLE
COUNT ME IN SUMMER TOUR
AUGUST 9

Rebelution
PLUS SPECIAL GUESTS
IRATION
Gleen DI MACKLE
COUNT ME IN SUMMER TOUR
AUGUST 10

OCFAIR SUMMER
STARTS HERE
2014

Concert ticket includes free OC Fair admission
and one free ride on La Grande Wheel

f PACAMP.COM OCFAIR.COM t



BEST COAST'S COSENTINO
PLAYS NAIL-POLISHED
CHORDS

CAITLYN RIDENOUR

A Fine Femme Fest

Burger Records beams over its punk rock Lilith Fair, Burger-A-Go-Go

BY DANIEL KOHN

The past few years have been kind to Lee Rickard and Sean Bohrman of Burger Records. Their Fullerton shop is a success, and Burger is becoming a sought-after label and brand. Just before the company's trademark Burgerama concert in March, though, Rickard scribbled an idea in the small notebook he uses to record passing thoughts: What if the label hosted a whole festival dedicated to female-fronted bands?

"I think it's going to be really inspiring to young people to see a ton of awesome female-dominated rock groups," Rickard says from a couch at Burger's headquarters.

Rickard and Bohrman threw out the idea to the Observatory, the site of many Burger productions. Rickard relied on his trusty notebook for his preliminary vision for the show when he spoke with Observatory personnel. The Santa Ana venue's team suggested an Aug. 2 show date; that Saturday was already slated to be headlined by one of the most recognizable female-fronted indie rock bands: Best Coast.

The band's Bethany Cosentino was already worried about the show. They had scheduled the date as a one-off, without

anything to promote. But once she heard more about the event and its ethos, she enthusiastically agreed to Best Coast participating. "We have a ton of really young female fans," she says. "Getting to see something like this and have them get really excited about it because it's promoting girl power and celebrating girls will make this a fun event for girls who love our music and for everybody who's there."

Within two weeks, the show was completely booked. After Best Coast agreed to headline, Burger was able to cultivate a lineup that features a mix of established and lesser-known bands who haven't had the platform to play before a big crowd. "Reaching out to Allison Wolfe of Bratmobile and getting her to DJ this thing turns into booking one of her new bands to play, and once this one happens, more people [will] want to be a part of it," Rickard says.

The premise of Burger-A-Go-Go wasn't to change how shows were booked and packaged. The responses have been overwhelmingly positive, Rickard says. He acknowledges that while this could ultimately open up new avenues for the label, initially, the festival just seemed like a

really cool—and logical—idea.

"People are excited to play Burger shows because we have a rep for putting on good shows," Bohrman says. "So when we hit them up, they're like, 'Hell yeah, let's do it!' So it's usually not too hard to get people."

As Rickard and Bohrman talk about Burger-A-Go-Go, they can't help but beam with pride. It has been nearly 20 years since the Riot Grrrl movement and the Lilith Fair tour spotlighted female voices in pop music. Although those genres reflected a backlash to the more masculine musical movements of the time—particularly the post-alt rock that ruled the airwaves—they fizzled out before Y2K hit. But at July's Burger Boogaloo, the legendary Ronnie Spector was the focal point of its two shows, even if many of the faces in the crowd weren't alive the last time she had a hit.

Also on the Burger Boogaloo lineup were the Muffs, whose Kim Shattuck played bass for the Pixies on top of her responsibilities with the Muffs for the better part of 2013. She says she never judges bands based on gender, only on whether they have strong melodies and good songs. Shattuck adds that the coolest aspect of Burger-A-Go-Go

will be showing that girls can rock just as hard as their male counterparts. "It's nice to be celebrated once in a while for something you can't help," she says.

Although the first Burger-A-Go-Go happens this weekend, Rickard and Bohrman are already coming up with loftier goals for next year's edition. They're thinking of potential female-oriented sponsors who could showcase their companies to the next generation of young rockers.

"Because it happened so fast, the lineup is what we got [together] in two weeks," Rickard says. "Hopefully, we'll have the platform to take it on the road the next year. There's nothing more special and powerful than a woman's voice."

The Best Coast front woman also sees something inspiring in Saturday's festival. "It feels like something like this should take place all the time," Cosentino says. "It is cool to be involved in something like this and to teach girls it's okay to have a voice and an opinion. Maybe they've wanted to start a band but have been nervous or scared, and seeing all of these bands together can hopefully inspire them to go out and do it."

BURGER-A-GO-GO

with Best Coast, Dum Dum Girls, Bleached, Shannon & the Clams, and the Muffs, at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.observatoryoc.com. Sat., 4 p.m. \$32.50. All ages.

THE CRISP REFRESHING TASTE OF BUD LIGHT.

NEVER FILLING. ALWAYS FULFILLING.



SMOOTH &
REFRESHING
12 FL. OZ. • BEER
A-B, ST. LOUIS, MO



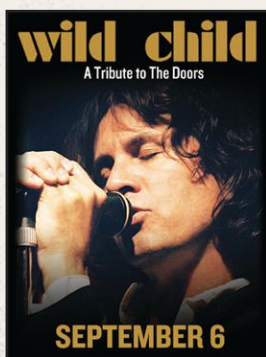
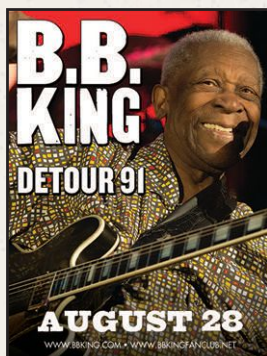
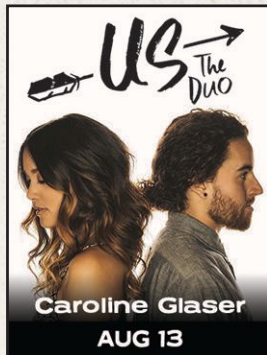
ENJOY RESPONSIBLY
©2014 A-B, Bud Light® Beer, St. Louis, MO

f /HOBANAHEIM @HOBANAHEIM



HOUSEOFBLUES.COM/ANAHEIM

ANAHEIM



COMING SOON

- | | |
|--|---|
| 8/1 WET HOT SKAMERICAN SUMMER-
HALF PAST TWO, STUPID FLANDERS,
PAPAFISH, AND MORE | 9/5 GOT-OC PRESENTS HOUSE
OF 80'S FEAT. BARENAKED 80'S,
ONE HOT MESS, 80Z ALL STARS
AND MORE |
| 8/2 STAR OFF MACHINE, POOR MAN'S
CHANGE, SUNS OF JIMI, THE SHAKERS,
STILL THE SKY'S LIMIT, RIVET | 9/13 AMBROSIA |
| 8/4 RAYMOND GREGORY | 9/21 BETTER THAN EZRA, SCARS ON 45 |
| 8/15 ARKANSAS TOOTPICK, GRIZZLY BOLT,
AMERICAN REMAINS, THE LAST | |



1530 S. DISNEYLAND DR. IN THE DOWNTOWN DISNEY® DISTRICT
FOR INFO & TIX 714.778.BLUE HOUSEOFBLUES.COM/ANAHEIM

Shows are all ages and standing room only unless otherwise noted. Show dates and times are subject to change.
Tickets subject to all applicable facility fees and service charges. Applicable fees and charges apply to all ticket sales.

music»



COURTESY BLEEDING THROUGH

All Bled Out

Bleeding Through's Brandon Schieppati offers final words before they disband
BY ALEX DISTEFANO

For the past 15 years, OC's Bleeding Through has been one of the hardest working metalcore bands on the planet, with seven full-length albums and years of relentless tours. Despite more than a dozen revolving band members and several mishaps, some nearly fatal, the band forged on, playing in front of hundreds of thousands collectively and sharing the stage with such acts as Slayer, Hatebreed, Danzig, AFI, HIM, Comeback Kid and Cradle of Filth, among many others. The band's ferocious blend of traditional hardcore and symphonic black metal elements bridged the gap between extreme metal and metalcore. But, sadly, Bleeding Through have decided to call it quits for undisclosed, personal reasons. After several "final" tours, the band recently embarked on its last string of West Coast shows, including back-to-back performances at Chain Reaction.

Lead singer and founding member Brandon Schieppati spoke with the *Weekly* about Bleeding Through's legacy, favorite local venues and his other career as a personal trainer through his gym, Rise Above Fitness in Huntington Beach.

OC WEEKLY: So, after this run of West Coast shows, Bleeding Through are done—there are no more plans for shows? The band are officially calling it quits?

BRANDAN SCHIEPPATI: Yeah, after Aug. 3, we're hanging it up. We might get back together to write more music in the future, but it wouldn't be Bleeding Through. We're all going to be doing something musically, though, whether with other bands or new bands, absolutely. We're not leaving the music industry.

What do you want to be the band's legacy: more as a live band or a band on record? That's a good reason we're going on these final shows. We've always felt [we were] a

great live band, and we give people their money's worth at shows. We've put a lot of stress on ourselves over the past 10-plus years to go out there and play our hardest every night. I really want the legacy of the band to be about the whole live experience. There is just a whole energy and vibe that fills the room. We want to make sure people get to experience the best show we can possibly put on for each and every show. Tell us about your pursuits and career in the health-and-fitness industry.

I got into personal training and fitness in 2008. I was looking for something to segue from my music career and set me up for the rest of my life, and I wanted to find something I was equally as passionate about as music. That was fitness. So in between tours, I educated myself. With the band, we built a culture, a place where people could feel welcome. So I decided to do the same with fitness. . . . It's all about the lifestyle changes, exercising and getting people healthy. There are a lot of parallels between the music industry and the fitness industry, and I want to make those parallels come closer together. What was your favorite venue in the OC/Inland Empire area to play a show? Collectively, our favorite was Showcase Theater in Corona; that place was small but rad. It's not around anymore, but we loved playing there back in the day. But neck and neck after that would be the Chain Reaction and Glasshouse. Two different vibes, but both great places to play fun shows. And both of those venues have been with us since day one.

BLEEDING THROUGH

perform with Winds of Plague, Scars of Tomorrow and Lionheart at Chain Reaction, 1652 W. Lincoln Ave., Anaheim, (714) 635-6067; www.allages.com. Sat.-Sun., 7 p.m. \$15 in advance; \$17 at the door. All ages.

OC WEEKLY Summer Concert Sweepstakes

WIN A PAIR OF TICKETS TO THE PACIFIC AMPHITHEATRE'S HOTTEST SUMMER CONCERTS. INCLUDES FREE ENTRY TO THE OC FAIR!!!

LIFEHOUSE 7/30
FIVE FOR FIGHTING

THE FRESH BEAT BAND 8/1

THE FAB FOUR 8/2

311 8/3
WHEELAND BROTHERS

DEEP PURPLE 8/6
BLUE OYSTER CULT

ENTER for A CHANCE TO Win! ocweekly.com/free/summerconcerts

OC Parks Summer Concert Series

FREE ADMISSION & PARKING
ALL AGES WELCOME

AUG 7TH & AUG 14TH · 2014

Mile Square Park
16801 Euclid St.
Fountain Valley | 92708

8/7 - Gardens & Villa
with Stacy Clark

8/14 - Western Standard Time
with Colin Giles

6:00 PM - 8:00 PM

THURSDAY NIGHTS AT OC PARKS NEAR YOU.

Tiki Bar

THURSDAY, JULY 31 - *The Machine Age, Countless Thousands, Niantic*

FRIDAY, AUG. 1 - *Rotus, Good Mourning (Alkaline Trio Tribute), Markland, Trademark Sally*

SATURDAY, AUG. 2 - *Hip Hop night feat: Olli Up and the Buku Money Gang*

TUESDAY, AUG. 5 - *Comedy Night*

WEDNESDAY, AUG 6 - *Upgrade (drum-n-bass)*

FRIDAY, AUG. 8 - *Velicious*

SATURDAY, AUG 9 - *Billy Watson and the Mighty Mojo Prophets*

1700 Placentia Ave., Costa Mesa, CA 92627 | 949-270-6262 | www.tikibarOC.com

MOZAMBIQUE STEAKHOUSE

Mozambique
STEAKHOUSE • BAR • LOUNGE

MOZAMBIQUE LIVE PRESENTS

The Green

8/11/14
ACOUSTIC SESSION

SHOWTIME 9PM
DOORS OPEN 6PM
18 & OVER

TICKETS AVAILABLE ONLINE | \$28 ADVANCE | \$30 DAY OF SHOW
MOZAMBIQUEOC.COM

1740 S. COAST HIGHWAY LAGUNA BEACH, CA 92651 | 949.715.7777

THE OBSERVATORY
3503 S. HARBOR BLVD. SANTA ANA CA 92704

DUB THOMPSON JULY 31	ZEDS DEAD JULY 31	THE HOLD STEADY AUGUST 1
burger a-go-go 08/02 best coast ♥ dum dum girls bleached ♥ shannon & the clams the coathangers ♥ the mus's peach ketill por ♥ summer twins	All Stars JULY 11 - AUG 31	ISRAEL VIBRATION 08/05
BLACK REBEL AUG 5 MOTORCYCLE CLUB	CLAP YOUR HANDS SAY YEAR AUG 6 CONSTELLATION ROOM	DEER TICK AUG 6
CHRISTOPHER OWENS AUGUST 7	MAGiC! 08/07	08/08 ANDYC MC ARMANNI REIGN
Les Aguas Aguas RASKAWELE AUG 9	ANTENNA SQUE AUG 10	WARPAINT AUG 9
LIKKE LI AUGUST 12	IMELDA MAY AUG 13	CASEY VEGGIES CONSTELLATION ROOM AUG 12
GIORGIO MORODER AUG 16	KID INK AUG 17	FOXYPEN AUG 15
THE GAME AUG 24	LEE "SCRATCH" PERRY 08/26 CONSTELLATION ROOM	THE NAKED AND FAMOUS AUG 22
ATMOSPHERE SEPT 8	THE RAVEONETTES SEPTEMBER 23	STIFF LITTLE FINGERS SEPTEMBER 2
CROWBAR SYMPTOMS IN BITE 10/03	THE KOOKS SEP 24	BEN KWELLER OCT 2
WASHED OUT OCT 17	HONDA CIVIC TOUR: AMERICAN AUTHORS OCT 3	THURSTON MOORE & SEBADOH 10/11 CONSTELLATION ROOM
BERNHOFF OCT 31 CONSTELLATION ROOM	Kimbra OCT 24	THE HORRORS OCTOBER 14
JD McPHERSON NOV 3 CONSTELLATION ROOM	CARLA MORRISON OCT 30	DELTA SPIRIT OCT 31
TWIN PEAKS NOV 11	JULIAN CASABLANCAS + THE VOIDZ NOV 5	FIRST AID KIT NOV 10
COLD WAR KIDS NOVEMBER 18	Death From Above 1979 NOV 13	SOHN NOV 13
SKY FERREIRA NOVEMBER 22	ANDREW McMAHON IN THE WILDERNESS NOV 29	

For full listings of shows visit ObservatoryOC.com

THE COACH HOUSE

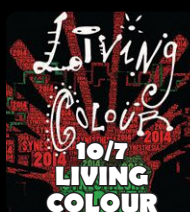
www.thecoachhouse.com



TICKETS and DINNER RESERVATIONS: 949-496-8930



- 7/31 THE FAREWELL TOUR OF QUEENSRYCHE w/ GEOFF TATE
- 8/1 A TRIBUTE TO WALTER FEAT. THE WALTER TROUT BAND, DANNY BRYANT AND JON TROUT
- 8/2 ARTHUR ADAMS
- 8/3 EMERSON HART (OF TONIC) / TONY LUCCA
- 8/7 VERDELL / ROCKLIN
- 8/8 LOS RIOS ROCK SCHOOL PT1
- 8/9 THIRD WORLD
- 8/10 LOS RIOS ROCK SCHOOL PT2
- 8/14 TONY MACALPINE
- 8/15 DESPERADO
- 8/17 ALLAN HOLDSWORTH
- 8/21 DICKEY BETTS & GREAT SOUTHERN
- 8/22 SPACE ODDITY - DAVID BRIGHTON'S TRIBUTE TO DAVID BOWIE
- 8/23 MICK ADAMS & THE STONES
- 8/24 STEEP CANYON RANGERS
- 8/29 STEVE TYRELL
- 8/30 DICK DALE
- 8/31 ZEPPELIN USA
- 9/4 COLIN HAY
- 9/5 JACK RUSSELL'S GREAT WHITE
- 9/6 ORANGE COUNTY'S FUNNIEST HOUSEWIVES
- 9/10 DAN HICKS AND THE HOT LICKS
- 9/11 ROBIN ZANDER BAND
- 9/12 THE TUBES
- 9/13 DSB (JOURNEY TRIBUTE)
- 9/18 AARON CARTER
- 9/19 LARRY CARLTON
- 9/24 MARK HUMMEL
- 9/25 TAB BENOIT
- 9/26 ENGLISH BEAT



UPCOMING SHOWS

- | | |
|---------------------------------|--|
| 9/28 EASY STAR ALL STARS | 11/8 EDDIE MONEY |
| 10/3 ABC | 11/9 MARSHALL TUCKER BAND |
| 10/5 CARBON LEAF | 11/15 TOAD THE WET SPROCKET |
| 10/7 LIVING COLOUR | 12/3 A JOHN WATERS CHRISTMAS AMERICA |
| 10/10 THE FABULOUS THUNDERBIRDS | 12/6 DONAVON *ON SALE 8/1 |
| 10/11 WANG CHUNG | 12/27 FRANKENREITER |
| 10/16 ASIA | 1/10 BEATLES vs STONES - A MUSICAL SHOOT OUT |
| 10/24 THE DAN BAND | 1/17 DAVID LINDLEY |
| 10/25 WHICH ONE'S PINK? | 3/8 JUDY COLLINS *ON SALE 8/1 |
| 10/26 LEON RUSSELL | |
| 10/31 BOINGO DANCE PARTY | |

ticketweb 866.468.3399 33157 Camino Capistrano | San Juan Capistrano

Like Us on facebook.com/coachhouseconcerthall | follow us on Twitter @coach_house

music»



TAYLOR HAMBY

Blues Freak

DANO FORTE

performs at Anchor Bar, 2675 Irvine Ave., Ste. B, Costa Mesa, (949) 574-5141. Every Wed., 8:30 p.m. Free. 21+.

Costa Mesa's Dano Forte has found his musical niche. Being a one-man band who serves up rompin', stompin' roadhouse blues affords him opportunities that your traditional four-piece might not get.

"You never know where they're gonna put me," Forte says. "It's great to be able to set up anywhere and go. [There were] shows at the Detroit Bar [at which] I'd sit out in the smoking area, and it was just packed out there. People would be out there dancing. It was great—a show inside the show."

He may be out on a smoking patio instead of onstage, at the risk of spilled beers and smashed gear from the crowd, but his show is hardly an afterthought. Instead, he's the glue that holds the night together, entertaining the crowds as bands set up inside.

It was one of these patio gigs at the Detroit Bar (now known as the Wayfarer) that helped Forte land an opportunity any local rock band would covet: a 14-night stint opening for Social Distortion during their annual block of House of Blues shows. Todd Miller, manager of the Anaheim venue, saw him and offered Forte the coveted slot. Forte not only performed on the main stage, but he also stuck around after the show to play—where else?—on the smoking patio/barroom upstairs.

When he's not sharing the stage with Fullerton's finest punks, you can find Forte and his semi-iconic suitcase, filled with oddities and (hopefully) dollar bills, fairly regularly at the divier bars and more intimate venues around the county. He also performs with a consistent cast of characters, including local bluegrass outfit Moonsville Collective and the rowdy Restavrant [sic], whose brand of blues is nasty in all the right ways.

He's been a one-man band for just shy of five years, but for many years, he sang and played harmonica with jump-blues swing group the Jive Kings. When that outfit's members went

Locals Only

» TAYLOR HAMBY

their separate ways, Forte wasn't ready to retire from music. Forte has been a mouth harpist for 25 years now, but surprisingly, his guitar playing began only a few years ago. One day, he "picked up the guitar, put one of those silly harmonica racks on, tried it, and was like, 'Holy crap, I can do this.'"

He started playing juke-joint-style music for his friends. "They're like, 'Oh, my God, you're such a freak,' and it just kinda stuck," he says. "So... 'Juke Joint Freak Show.'"

Forte considers himself rather lucky to have a weekly Wednesday-night residency at the tiki lounge Anchor Bar in Costa Mesa, which will celebrate his third month come October. "It's pretty fresh each time—there's a different crowd that comes in there," he said. "It's definitely not like you're putting on a concert each time. It's more like you're a lounge musician."

It's a fun gig, he says, one he won't soon tire of because no matter how many people are there, if they're having a good time, Forte is having a good time. "I'm the King of the Cocktail Hour," he says.

The New York native moved to Orange County when he was 12 years old. As the owner of Dano Surfboards, Forte lives and works in Costa Mesa. "It's funny, when you play, people... wanna hear you're from some small town in Texas or something or Louisiana," he says. "No, from Costa Mesa... sorry."

"I always think I have to think of an alter-ego or something and a made-up place to make people think I'm more of the bluesman than I am," he jokes. Well, it worked for Robert Johnson anyway.

TAHAMBY@OCWEEKLY.COM

Hey, Orange County/Long Beach musicians & bands! Mail your music, contact info, high-res photos & impending show dates for possible review to: Locals Only, OC Weekly, 2975 Red Hill Ave., Ste. 150, Costa Mesa, CA, 92626. Or email your link to: localsonly@ocweekly.com.

OC WEEKLY

ZONE PAGES

TO VIEW THE ZONE PAGES FOR
YOUR AREA, PLEASE FLIP TO
THE BACK OF THIS BOOK.





A+H+Y+D+R+O
HYDROPONICS AND ORGANICS
HELPING OC'S GROWING NEEDS SINCE 1996!

SUMMER SPECIAL
XTRASUN & RADIANT
6" & 8" AIR COOLED HOODS
30% OFF
ALL CANFAN PRODUCTS IN STOCK

INCREDIBLE DEALS ON
EVERYTHING FROM TOP OF THE LINE DEHUMIDIFIERS &
MINI-SPLIT AIR CONDITIONERS TO HEAT MATS & THERMOSTATS
We Match Any Legitimate Price CHECK OUT OUR USED EQUIPMENT SECTION
MENTION AD TO RECEIVE DISCOUNT







(949) 642-7776 APLUSHYDRO.COM
1606 BABCOCK ST COSTA MESA, CA 92627

Fully Nude
18+

SAHARA
THEATER

Strip It

Stripping prices every Tuesday and Thursday
Every Tuesday
enjoy \$10 dances
all day and night.
Every Thursday
enjoy \$100 vip
dances all day and
night.

Join us every Tuesday and Thursday and
let us strip for you.

log onto **saharatheater.xxx**
for roll calls updates & weekly promotions

1210 S. State College Blvd Suite C.
Anaheim, Ca 92806
(714) 772-2242

f /SAHARATHEATER i @SAHARATHEATER



TABOO
GENTLEMEN'S CLUB

FREE
ADMISSION
ALL DAY, ALL NIGHT
BRING AD FOR ADMISSION

VIP ROOMS & NEW LOUNGES
— UNDER NEW MANAGEMENT —
Hiring Dancers!
\$2 REFILLS ★ NO DRINK HASSLE
NO STAGE FEE

3025 LA MESA, ANAHEIM
714.630.5069 ★ TABOOGC.COM



Huntington Beach
FOOD, ART & MUSIC FESTIVAL

**3 Days of the best Music, Art and Food that
you can only get in Huntington Beach**

September 5th - 7th
Where Beach Blvd meets Pacific Coast Highway

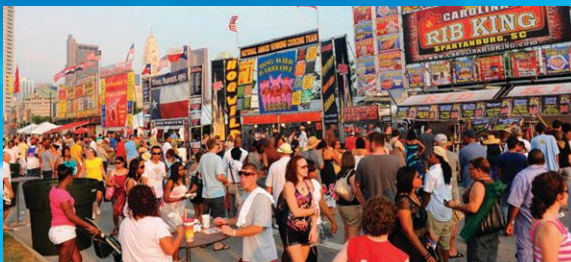
Jefferson Starship • Gin Blossoms • Don Dokken

The Largest Collection of Classic Rock Greats all Together for One Big Weekend!

Bobby Kimball - Original lead singer of **Toto** • Mike Reno of **Loverboy** • Kelly Keagy of **Night Ranger** • Dave Jenkins of **Pablo Cruise**
Jim Peterik of **Survivor** • David Pack- Original lead singer of **Ambrosia** • John Elefante - Former lead singer of **Kansas** • Gary Wright
Al Stewart • Bill Champlin - Former lead singer of **Chicago** • **Missing Persons'** Dale Bozzio • **Dramarama** • More Announcements Coming Soon!

The Best BBQ You Will Ever Taste! For the first time ever, the leading BBQ teams will showcase their best directly from the World Championships of BBQ. Foodies will be exposed to some of the best food trucks that Southern California has to offer.

Artists will showcase their best and creative side- emphasizing quality, craftsmanship and presentation- in a wide variety of media, from jewelry to painting, woodworking to photography.









Tickets and more information:
HBfest.com

THIS WEEK

FRIDAY, AUG. 1

DIRT—TRIBUTE TO ALICE IN CHAINS: 8 p.m., free. The Slidebar Rock-N-Roll Kitchen, 122 E. Commonwealth Ave., Fullerton, (714) 871-7469; www.slidebarfullerton.com.

GINA SAPUTO: 7:30 p.m., \$8. Steamers Cafe & Jazz Club, 138 W. Commonwealth Ave., Fullerton, (714) 871-8800; www.steamerscafe.com.

THE HOLD STEADY: 8 p.m., \$20. The Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.observatoryoc.com.

THE IVORY: Spare Parts for Broken Hearts, Radio Elei, Spirit, Chad Martini, DJ Dre, 8 p.m., free. The Copper Door, 225 1/2 N. Broadway, Santa Ana, (714) 543-3813; thecopperdoorbar.com.

NOT A CHANCE: Reckless Rendezvous, The Acoustic Music of Brentin and Justin, 8 p.m., free. Doll Hut, 107 S. Adams St., Anaheim, (714) 533-1286; www.facebook.com/worldfamousohdh.

TESLA: 8 p.m., \$30-\$40. City National Grove of Anaheim, 2200 E. Katella Ave., Anaheim, (714) 712-2750; www.citynationalgroveofanaheim.com.

WET HOT SKAMERICAN SUMMER: Half Past Two, Stupid Flanders, Papafish, Angel City Records Soul Revue, Sugar Stems, 7:30 p.m., \$10. House of Blues, 1530 S. Disneyland Dr., Anaheim, (714) 778-2583; www.hob.com/anaheim.

SATURDAY, AUG. 2

ARSENIO HALL'S POSSE 2.0: 7 & 9:30 p.m., \$35. Spaghettini Rotisserie & Grill, 3005 Old Ranch Pkwy., Seal Beach, (562) 596-2199; www.spaghettini.com.

ART WALK AFTER PARTY: Karina Toriz, Young Creatures, Ride the Wave, DJ Dam, 7 p.m., free. The Copper Door, 225 1/2 N. Broadway, Santa Ana, (714) 543-3813; thecopperdoorbar.com.

BLEEDING THROUGH: Winds of Plague, Scars of Tomorrow, Lionheart, Seizures, 7 p.m., \$15. Chain Reaction, 1652 W. Lincoln Ave., Anaheim, (714) 635-6067; www.allages.com.

BLESS THE FALL: Chiodos, I Killed the Prom Queen, Capture the Crown, 6 p.m., \$17.50-\$20. The Glass House, 200 W. Second St., Pomona, (909) 865-3802; www.theglasshouse.us.

BURGER A-GO-GO: Best Coast, Dum Dum Girls, Bleached, Shannon and the Clams, The Coathangers, The Muffs, Peach Kelli Pop, Summer Twins, Colleen Green, The Aquadolls, Sisu, Slow Paradise, Messenger, The Death Valley Girls, The Fly Traps, LA Witch, Raw Geronimo, Meow Twins, Cheryll, Tashaki Miyaki, Teenage Burritos, 4 p.m., \$32.50. The Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.observatoryoc.com.

KIDZ BOP: DREAM BIG, SING LOUD TOUR: 1 & 4 p.m., \$15-\$22.50. The Hangar, 100 Fair Dr., Costa Mesa.

THE LOUIE CRUZ BELTRAN LATIN JAZZ BAND: 7:30 p.m., \$10. Steamers Cafe & Jazz Club, 138 W. Commonwealth Ave., Fullerton, (714) 871-8800; www.steamerscafe.com.

TED Z AND THE WRANGLERS: The Record Company, Ranger, Hank and Her Ponies, 8 p.m., \$10. The Wayfarer, 843 W. 19th St., Costa Mesa, (949) 764-0039; www.wayfarercm.com.

WALE: 9:30 p.m., \$20-\$30. The Yost Theater, 307 N. Spurgeon St., Santa Ana, 888-862-9573; www.yosttheater.com.

SUNDAY, AUG. 3

THE ALL STARS TOUR 2014: I See Stars, The Acacia Stain, Like Moths to Flames, 1:30 p.m., \$20. The Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.observatoryoc.com.

BLEEDING THROUGH: Winds of Plague, Scars of Tomorrow, Lionheart, Seizures, 7 p.m., \$15. Chain Reaction, 1652 W. Lincoln Ave., Anaheim, (714) 635-6067; www.allages.com.

VENOM JACKETS: Boogie Mamas, Zipper Lips, 9 p.m., free. The Continental Room, 115 W. Santa Fe Ave., Fullerton, (714) 469-1879; www.facebook.com/ContinentalRoom.

MONDAY, AUG. 4

DUSTIN LOVELIS BAND RESIDENCY NIGHT 1: Forest of Tongue, Sandy Cohen, 9 p.m., free. The Wayfarer, 843 W. 19th St., Costa Mesa, (949) 764-0039; www.wayfarercm.com.

METAL MONDAY: Vicious Circle, Severis, Heavy Justice, Gentlemen Amongst Wolves, 8 p.m., free. Doll Hut, 107 S. Adams St., Anaheim, (714) 533-1286; www.facebook.com/worldfamousohdh.

ROGER WOOD'S BIG NOYZ BIG BAND: 8 p.m., free. Steamers Cafe & Jazz Club, 138 W. Commonwealth Ave., Fullerton, (714) 871-8800; www.steamerscafe.com.

TUESDAY, AUG. 5

BLACK REBEL MOTORCYCLE CLUB: 8 p.m., \$25. The Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.observatoryoc.com.

HALF GOON TACO TUESDAY RESIDENCY NIGHT 1: Street Eaters, Struck Out, Melted, 9:30 p.m., free. The Continental Room, 115 W. Santa Fe Ave., Fullerton, (714) 469-1879; www.facebook.com/ContinentalRoom.

ISRAEL VIBRATION: 8 p.m., \$25. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.constellationroom.com.

KIRK WILSON: 6 p.m., free. Ralph Brennan's Jazz Kitchen, 1590 S. Disneyland Dr., Anaheim, (714) 776-5200; www.rbjazzkitchen.com.

SKA PARADE LOUNGE: The Interrupters, The Holophonics, Hooray for Our Side, Oceanside Sound System, 8 p.m., free. The Slidebar Rock-N-Roll Kitchen, 122 E. Commonwealth Ave., Fullerton, (714) 871-7469; www.slidebarfullerton.com.

WEDNESDAY, AUG. 6

CLAP YOUR HANDS SAY YEAH: 8 p.m., \$15. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.constellationroom.com.

DEERTICK: 8 p.m., \$20. The Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.observatoryoc.com.

DRAGONSOUNDZ: Terminal A, Band Aparte, Nicker Jones, 9 p.m., free. Proof Bar, 215 N. Broadway, Santa Ana, (714) 953-2660; www.proofbar.com.

THURSDAY, AUG. 7

CHRISTOPHER OWENS: 8 p.m., \$16. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.constellationroom.com.

GARDENS & VILLA: Stacy Clark, 6 p.m., free. Mile Square Park, 16801 Euclid St., Fountain Valley, (714) 973-6600; www.ocparks.com/milesquare.

MAGIC!: Danny Mercer, 8 p.m., \$25. The Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.observatoryoc.com.

POPSICAL THURSDAY RESIDENCY NIGHT 1: Dirty Little Hamsters, Purple Mums, Bell Tower Bats, Nancy and the She Dicks, 8 p.m., \$5. Doll Hut, 107 S. Adams St., Anaheim, (714) 533-1286; www.facebook.com/worldfamousohdh.

QUEEN NATION—A TRIBUTE TO QUEEN: 8:30 p.m., \$12-\$18. The Hangar, 100 Fair Dr., Costa Mesa.

RONCOVACOCO: 8 p.m., free. The Slidebar Rock-N-Roll Kitchen, 122 E. Commonwealth Ave., Fullerton, (714) 871-7469; www.slidebarfullerton.com.

THE SALTY SUITES: 7:30 p.m., \$12.50-\$20. Muckenthaler Cultural Center, 1201 W. Malvern Ave., Fullerton, (714) 738-6595; www.themuck.org.

THE TOLEDO SHOW: 9:30 p.m., \$10-\$25. Harvelle's Long Beach, 201 E. Broadway, Long Beach, (562) 239-3700; longbeach.harvelles.com.

VERDELL: Undecided Future, Rocklin, 8 p.m., \$12. The Coach House, 33157 Camino Capistrano, Ste. C, San Juan Capistrano, (949) 496-8930; www.thecoachhouse.com.

THE WAY BACK MACHINE: 6:30 p.m., free. Malarkey's Grill & Irish Pub, 168 N. Marina Dr., Long Beach, (562) 598-9431.

WOVENWAR: On the Shoulders of Atlas, By Design, Behind the Fallen, 7 p.m., \$15-\$17. Chain Reaction, 1652 W. Lincoln Ave., Anaheim, (714) 635-6067; www.allages.com.

Voted "Best Sex Shop" by OC Weekly



PINK KITTY

YOUR
ONE
STOP
SHOP
FOR:SEXY LINGERIE
(S-XXXXL)

XXX DVD'S

LOTIONS &
EDIBLES

SEXY SHOES

ADULT TOYS
& NOVELTIESBACHELORETTE
PARTY SUPPLIES20% OFF
ANY PURCHASE
OVER \$25

Not valid on sale items, previously purchased items or with any other discount or promotion. Not valid on Lelo or We-Vibe products. Only one coupon may be redeemed per person.

Present this ad
for discount exp. 8/14/14

STORE HOURS:

Mon - Sat 11am - 7pm
Open Sunday by appointment only

17955 SKY PARK CIRCLE, SUITE A • IRVINE, 92614
949-660-4990 • CALL FOR DIRECTIONS TO STORE!

ORANGE COUNTY'S #1 FULL NUDE CLUB!

California Girls Gentlemen's Clubs proud sponsor of:

**FREE
ADMISSION**
Before 6:30pm

1109 N. Harbor Blvd.
Santa Ana, CA 92703
714-554-0491

Open 7 days a week 11am-2am
caligirls714.com @caligirlz714 caligirlssa

Free entry on game day
with a same day ticket stub for any
Anaheim sports team (Including LA KISS)

We don't compete we beat
Bring in any club pass for FREE Entry

**\$10
Dances
Everyday!**

**WE SHOW ALL
UFC FIGHTS**

**WE DON'T
COMPETE
WE BEAT**
Bring in any club
pass for FREE Entry

**FREE ENTRY
ON GAME DAY**
with a same day
ticket stub for any
Anaheim sports team
(Including LA KISS)

Daily Happy Hour : \$7 Pitchers (Noon-7pm)

California Girls Gentlemen's Clubs
proud sponsor of:

815 S. Brookhurst St. Anaheim, CA 92804
714-635-8040 caligirlz714.com
21+ w/ID
@caligirls714 caligirlsanaheim

Venetian
GENTLEMEN'S CLUB

TOPLESS DANCERS * FULL BAR * SUSHI BAR

FREE ENTRY BEFORE 7PM WITH COUPON	HALF OFF ENTRY AFTER 7PM WITH COUPON
--	---

HAPPY HOUR 12PM-7PM

MAGIC MONDAY:
\$2 DRINKS

TEQUILA TUESDAY:
\$2 - \$3 - \$4 DRINK SPECIALS*

WHISKEY WEDNESDAY:
\$3 WHISKEYS* WELLS & BEERS*

THIRSTY THURSDAY:
\$3 FIREBALL 1/2 OFF BOTTLE SERVICE*

VIP FRIDAY & SATURDAY:
\$200 PATRON \$200 GOOSE \$200 JACK*

SUNDAY FUNDAY:
\$3 DOMESTIC \$4 IMPORTS \$4 WELLS

*NOT ALL DRINKS ARE INCLUDED IN SPECIALS

1421 N. STATE COLLEGE BLVD.
ANAHEIM CA. 92806
714-808-8500
WWW.VENETIANGC.COM

NOW AUDITIONING DANCERS!

FLAMINGO
SHOWGIRLS

FREE ADMISSION
W/ AD

FULLY NUDE 18+

\$10 DANCES
ALL DAY & NIGHT

HIRING DANCERS

618 E. BALL RD. ANAHEIM, CA
714-535-0811
WWW.OCFLAMINGOGIRLS.COM
OPEN 11AM-2AM 7 DAYS

**007
SHOWGIRLS**
UNDER NEW MANAGEMENT

FULLY NUDE 18+

**FREE ADMISSION
DAY & NIGHT**
(W/AD)

3 DANCES FOR \$20 EVERY HOUR
\$10 LAP DANCES EVERYDAY
VIP ROOMS STARTING AT \$25

**HIRING DANCERS, DJ,
WAITRESS**

8351 KATELLA AVE. STANTON, CA
714-816-0007
WWW.007SHOWGIRLS.COM
OPEN 11AM-2AM 7 DAYS

Prices are for a 1 full year recommendation.

4TH STREET MEDICAL CTR

MEDICAL MARIJUANA EVALUATIONS

OPEN
Mon-Fri 12PM to 7PM
Sat 12PM to 5PM

Renewals

\$29

New Patients

\$34

with this ad only

(714) 599-7970

2112 E. 4TH ST #240

SANTA ANA CA 92705

fourthstreetmedical@yahoo.com

ON THE BORDER OF TUSTIN
AND SANTA ANA. IN THE NEXUS GARDEN PLAZA
IN BETWEEN THE 5 FWY AND THE 55 FWY

**GET LEGAL NOW!!!!
SAFE ACCESS!!!!**

www.4thStreetMedical.com

NO APPOINTMENT NECESSARY



Prices are for a 1 full year recommendation.....!!!!!!

LBC 420 EVALUATIONS

Southern California's Most Affordable &
Legitimate Alternative Healthcare Centers

FREE (\$25 value)
CANNABIS PHOTO ID CARD
WITH YOUR VISIT.
SIGNED BY OUR DOCTOR.

One ad per patient!
Offer valid until 8/31/14

WE MATCH ANY COMPETITORS PRICES
(with proof of ad)

- CALL US NOW & SEE A DOCTOR TODAY!
- 100% PRIVATE & CONFIDENTIAL
- IF YOU DON'T QUALIFY YOU DON'T PAY!

720 ALAMITOS AVE., UNIT A, LONG BEACH 90813
(562) 599-8420

\$24 RENEWALS
\$30 NEW PATIENTS
Offer expires 8/31/14. Some restrictions apply.
One offer per patient w/ad

LBC 420 Evaluations is one of the largest and most trusted clinics in the Long Beach area providing you with the safest and most affordable MMJ recommendations. We offer the best prices and we guarantee that we are 100% legal and in compliance with all state laws under prop 215.

GIFT
CERTIFICATES
AVAILABLE



SoCal420docs.com

DO YOU SUFFER FROM ANXIETY, ADHD, BIPOLAR DISORDER,
INSOMNIA, DEPRESSION, CHRONIC PAIN etc.?



Offers only valid with
ad. Only one promotion
per patient per visit.
Expires 8/7/14

**Harbor
Evaluation Center**

ALL patients are seen by a licensed California physician

SPECIAL! \$30
Recommendations
Starting at

24/7
online & phone
verification

All Patients

440 Fair Drive, Suite S. 227
Costa Mesa, CA 92626

TOLL FREE!
(800) 620-2027

MD LICENSE: A22208

Yo hablo Espanol!

Open 7 Days a Week
Walk-Ins Welcome!
Monday-Sunday
9am to 6pm

MEDICAL MARIJUANA CARDS

Now Open
Sundays

GRAND OPENING SPECIAL
with this coupon

\$30 **\$20**

New Patients

Renewals (any doctor)

**MEDICAL MARIJUANA CARDS
NOW OPEN SUNDAYS!**



SANTA ANA
1651 East Edinger Ave
Suite # 102

LAKE FOREST
23331 ElToro Blvd.
Suite #205

ANAHEIM
2601 W Ball Road
Suite 208

(888) 688-4219

\$99 Growers License
For 99 Plants With Coupon

THE BEST PRICES IN ORANGE COUNTY BRIAN GAMBLE, M.D.

24/7
Verification!



Professional
Photo
ID Cards

\$30 *
ALL PATIENTS

NO WAITING, FAST PROCESSING
"LIKE" US ON FACEBOOK!

WWW.FACEBOOK.COM/BRIANGAMBLEMD

714-530-3322

12570 Brookhurst St. #1, Garden Grove CA. 92840

VETERAN & SENIOR CITIZEN DISCOUNTS AVAILABLE

MEDICAL MARIJUANA EVALUATIONS

WALK INS WELCOMED

OPEN 7 DAYS A WEEK

10:30am - 6:30pm

**BRING THREE AND THE FOURTH PERSON FREE!! *TERMS AND CONDITIONS APPLY. EXPIRES 8/7/14



06WEEKLY

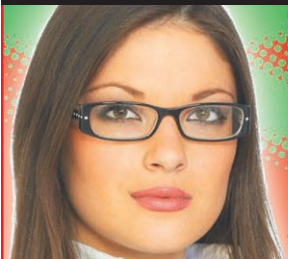
TO ADVERTISE CALL 714.550.5900

ALTERNATIVE MEDICINE SERVICES

06WEEKLY.COM/MMJ

LICENSED MEDICAL DOCTORS PROVIDING Affordable Evaluations

#1 EVALUATION CENTER IN OC, LONG BEACH, WHITTIER, & RIVERSIDE



DON'T DRIVE TO LA FOR LOW PRICES!
LICENSED BY CA MEDICAL BOARD

SUMMER SPECIAL!!!

\$30

NEW PATIENTS / RENEWALS
(EXPIRES 8/31/14)

FOR YOUR BENEFITS AND LEGAL PROTECTION OUR CLINIC IS OFFERING ADDITIONAL SERVICES:

PATIENT SPECIALS!

- DOCTOR'S RECOMMENDATION WITH INCREASED QUANTITY OF PLANTS FOR GROWING AND FOLLOW UP VISITS AS NECESSARY.
- PHOTO ID WITH POCKET SIZE RECOMMENDATION.
- 24 HOUR VERIFICATION BY WEB & PHONE
- 100% PRIVATE/CONFIDENTIAL
- NO SELF INCRIMINATION
- WE MATCH ANY PRICE WITH PROOF
- DISCOUNTS: DISABLED, MILITARY, VETERANS

Long Beach office matches any local advertised price with proof.

24HR INFO LINE
(714) 880-4488
www.AffordableEvaluations.com

LONG BEACH OFFICE
LOCATION IN
ST. MARY'S MED PLAZA
(WOMAN'S HEALTH BUILDING)

4 LOCATIONS
11am - 7pm (Mon-Sat)

ANAHEIM:
431 NORTH BROOKHURST ST. STE 100
ANAHEIM, CA 92801
714 202 6125

LONG BEACH:
1040 ELM AVE. STE. #210
LONG BEACH, CA. 90813
562 888 9007

RIVERSIDE:
8990 GARFIELD ST.
RIVERSIDE, CA 92503
877 670 6338

WHITTIER:
8023 PIONEER BLVD.
WHITTIER, CA 90606
562 888 9008

OC's Premier Evaluation Center

\$25 RENEWALS

\$35 NEW PATIENTS

- Professional & Compassionate Practice
- Full physician evaluation given
- Great location near 17th & 5 FWY

- Dr. and nurse on premise at all times
- 24 hour online and phone verification
- Walk ins accepted

Releaf on 17th

HOURS: M & TH 12-530pm • T, W, F 12-6pm • Sat 12-4pm

**Please arrive 15 minutes prior to closing in order to be seen by MD.*

1615 N. FRENCH ST. STE 103, SANTA ANA
SUITE 103 BEHIND CHEVRON

714-783-7750



COMPASSIONATE DISCOUNTS

for Cancer & Terminally Ill Patients

Discounts to all VETS & Seniors • FREE MEDS to VETS with PTSD

WE CARRY HIGH CBD & SIMPSON OIL

**MED
AID
+
HB**

SIMPSON OIL FREE TO CANCER PATIENTS

17511 Griffin Lane #6, Huntington Beach, 92647 • 714-841-2222

MON - FRI 10am - 7pm • SAT 10am - 6pm



**FTP
SPECIALS**

- ★ 5 Gram 1/8th
- ★ 9 Gram 1/8th DOGO
- ★ \$5 OFF any Wax
- ★ FREE Pre-Roll w/any Donation

You'll be glad you came in! Quality meds, compassionate prices!

**DAILY
DEALS**

- ★ LOTS OF 5G 8THS ON TOP SHELF • DUTCH DREAM WAX \$15 OR 2 FOR \$25 WHILE SUPPLIES LAST
- ★ \$1000z SPECIALS & 8 GRAMS FOR DOGO 1/8 • EUREKA DEALS
- ★ \$10 KIEF OR BUY 2 GET 1 FREE!!!

★ **Lowest Prices & Highest Quality** ★



2708 Westminister Ave. #120 | Santa Ana

714.209.8187

Follow Us Instagram @justqualitycare_sa

Orange County - Garden Grove

4/8ths + 9 FREE Gift

3/8ths Flowers, 1/8th shake, hash, kief
preroll, 2 edibles and more!

**Deals
Deals
Deals**

Double FTP Deals

3/8ths FTP + Added bonus FREE Ultimate FTP BAG

4/8ths + 8 Freebies \$65

3/8ths flowers, 1/8th shake, .5g keif, preroll,
.5g hash, 2 edibles and more!

2 FREEBIE

Refer a friend or Write Reviews! No purchase required.

Refer / Review

Garden Greens

13145 brookhurst st #b

Garden Grove CA

714-340-5790

Coupon Match

We will Match or
Beat Any Coupon



Love & Compassion Co-op



\$10 A GRAM AND \$35 AN 8TH TWO \$10 GRAMS FOR \$15
on select top shelf
TWO \$15 GRAMS FOR \$25 5G FOR \$35 \$1000Z
on select pr shelf

DAILY DEAL: \$30 GRAM OF SELECT WAX

FTPS GET ALL OF THIS!

- ★ 4 GRAM 8TH
- ★ FREE PRE-ROLL
- ★ FREE WAX
- ★ FREE EDIBLE

FREE GRAM FOR PATIENTS
RECOMMENDING OTHER
PATIENTS

LAB-TESTED MEDS

HOME OF THE 34.8% A-DUB

Call for Storefront Location • 714-418-3257
Mon-Sat 10am-9pm Sun 10am-8pm

ALOHA



\$1 GRAMS

Best flowers in town!

NUG RUN • MOON ROCKS
LOTS OF EDIBLES • CANDY • O-PEN
POP NATURALS • EUREKA • LIQUID GOLD
BHANG BARS • MUCH, MUCH MORE!



714-834-1234

OPEN 7 DAYS A WEEK • 10AM - 8PM
1615 N. FRENCH ST. STE. 101, SANTA ANA 92701

OC WELLNESS
FTP 7G 1/8TH!!

DAILY SPECIALS:

MON 10% OFF
Wax

TUE 10% OFF
EDIBLES

WED 4G 1/8th's

THU Double Stamps
On Patient
Appreciation Card

FRI FREE
Joint Friday

SAT 10% OFF
Any Donation
over \$50

SUN Choose Your
Special!

NEW HAPPY HOUR
8AM-10AM, 4:20PM-6:20PM, 9PM-10PM

4 GRAM 1/8TH
OR \$5 OFF 1/8TH
(*LIMIT 2 PER PATIENT PER DAY)

PATIENT APPRECIATION
STAMP CARDS
ON YOUR 10TH STAMP RECEIVE
A FREE GRAM!!

ATM AVAILABLE

@OC_WELLNESS



3619 W PENDLETON AVE STE. A, SANTA ANA
714-708-2686 | 8AM-10PM DAILY



HIGH QUALITY
ALTERNATIVE WELLNESS

6 GRAM
8TH

FIRST TIME MEMBER

PURE VAPE
DONATIONS
\$5 OFF

RETURNING
MEMBER SPECIAL
4.5 8TH
LIMIT
TWO PER VISIT

COUPONS GOOD FOR A LIMITED TIME ONLY. SOME RESTRICTIONS APPLY.

HAPPY HOUR
4PM-8PM M-F



Buddha's Best

EdiPure

Bhang



FREE GIFT
WITH ANY HONEST
WEEDMAP REVIEW



@TERRAMED

LAB TESTED WINTERIZED CO2 SAP & CONCENTRATES,
BHANG BARS, CLONES, BUDDHAS BEST



2 MINUTES CLOSE TO THE 55
FREEWAY, OFF EAST 17TH ST.

1638 E. 17TH STREET
STE C, (DOWNSTAIRS)
SANTA ANA | 714.477.8739

MON-SAT 10AM-10PM SUN NOON-8PM

OCWEEKLY

TO ADVERTISE CALL 714.550.5900

COLLECTIVES

OCWEEKLY.COM/MMJ

PLACENTIA LIFE INC.

FIRST TIME PATIENTS

5G 1/8TH!

ALL DAY DAILY DEALS

2 GRAM TOP SHELF \$30

2 GRAM MID SHELF \$25

895 EAST YORBA LINDA BLVD STE 104
PLACENTIA, CA 92870

(714) 646-9000



Cheeba
Chews
#BHOMB



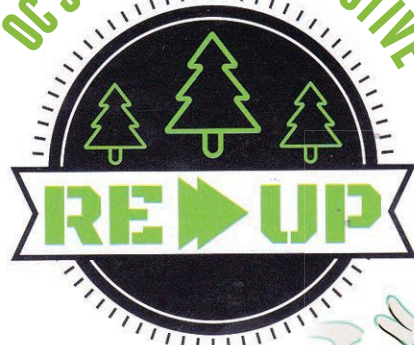
WE CARRY



Buddah's Best



OC'S PREMIER COLLECTIVE



4.9 RATING
ON WEEDMAPS
WITH 1,000+
REVIEWS!

SCL Certified
know your cannabis

FIRST TIME PATIENTS

- 5 Gram 8th of Top Shelf \$45
- 2 Grams of Gold Crumble \$45

\$100 SPECIALS

- 4 Grams of Gold Coast (Trim Run) Shatter
- 4 Grams of Gold Crumble
- 8th of Top Shelf 2 Grams of Wax



HOURS: MON - SAT 10AM - 12AM
SUN 10AM-11PM

1139 W. 17TH ST. SANTA ANA, CA
714.468.0289

QUALITY MEDS FOR ALL PATIENTS NEEDS

50+
STRAINS

GRAMS STARTING @
\$5

\$35
CAP
ON ALL PRIVATE RESERVE

8THS STARTING @ \$15

ALL WAX
2 GRAMS FOR \$50



HAPPY HOUR: 4:20PM-6:20PM

FREE JOINT W/ MIN
\$10 DONATION

FTP SPECIAL +
FREE GOODIE BAG

TOP SHELF
SUPPLY



714-760-4835 | OPEN 7 DAYS A WEEK
MON-SAT 10AM-9PM, SUN 10AM-8PM
934 E. 1ST ST., SANTA ANA
(BEHIND THE CAR QUEST AUTO PARTS)



ACCESS OC CAREGIVERS



WED & SUN WITH A \$40 DONATION,
ANY DAY WITH A \$100 DONATION

HAPPY HOUR
IS BACK!!!

4G 1/8TH

EVERY MON-TUES-THURS-FRI 4:20PM - 6:20PM

5 GRAM UPGRADE
AVAILABLE TO ALL PATIENTS
w/ coupon. One coupon / visit.

\$20 OFF ANY
GRAM OF WAX
(REGULAR PRICE)
w/ coupon

FREE
TOP SHELF PRE ROLL
With Any \$25 Donation

10 GRAMS
FOR \$100

New Summer Hours!
10AM-10PM

8TH'S
STARTING AT
\$25

5 GRAM 8TH'S
ON SPECIFIC STRAINS

RAFFLE
EVERY MONDAY
PRIZE - ONE 1/8TH
\$2 /TICKET
FREE TICKET
W/ MIN \$40 DONATION

\$40 CAP!

CALIFORNIA'S EXCLUSIVE DR.VAPE DISTRIBUTOR

CANNABIS CUP AWARD WINNING EDIBLES

Earn Loyalty points every visit that turn into CASH REWARDS!!
Like us on Facebook, Follow us on Twitter, and Join our Google+ Circle!
Check out the Lab Results of all our Strains on weedmaps.com !!

714-972-2000 • OPEN 7 DAYS/WK 10AM-10PM
1616 E. 4TH ST., SUITE #130, SANTA ANA, CA



THE VARIETY CO-OP

LEGALLY ESTABLISHED SINCE 2009
HIGH-END BOUTIQUE QUALITY MEDICINE

**THE VARIETY CO-OP IS KICKING OFF
THE SUMMER WITH A BRAND NEW \$45 CAP!!!**



ALL NEW PATIENTS
RECEIVE
\$10 TOP SHELF
GRAMS (LIMIT 5)
PLUS 10% OFF
THE REST OF
YOUR ORDER!

PICTURE MENU UPDATED DAILY
WWW.THEVARIETYMMD.COM/MENU
MENU PASSWORD: tv2009

OPEN DAILY 11AM - 7PM • (714) 893-1220
15052 ADAMS ST. STE A, WESTMINSTER
NEAR HUNTINGTON BEACH, FOUNTAIN VALLEY & GARDEN GROVE

SAPA

2G's for \$30
on all **\$18G's**

2G's for \$25
on all **\$15G's**

DONATE TOWARDS
3G's OF CONCENTRATE
RECIEVE **.5G FREE**

1651 East Edinger, Suite. 104
Santa Ana, CA 92705
Monday - Sunday 9am - 12am
714 - 705 - 0806



ORANGE COUNTY'S PATIENT CARE



**ONE EXTRA 5 GRAM 1/8
AT REGULAR PRICE
WITH THIS AD**

**FIRST TIME PATIENTS
5 GRAM 8TH &
FREE GOODIE BAG**

**EVERY SUNDAY
5 GRAM 8THs**
Limit 2 PER PATIENT
ALL WAX \$85 / 8TH

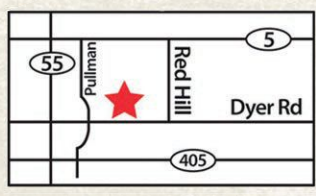


SHATTER

2 GRAMS FOR \$80
\$35 PER GRAM FOR
3 GRAMS OR MORE



*SPECIALS & OFFERS CANNOT BE COMBINED.
OPEN 11AM-8PM DAILY



1921 Carnegie Ave #3H, Santa Ana | 949-752-6272

OCWEEKLY

TO ADVERTISE CALL 714.550.5900

COLLECTIVES

OCWEEKLY.COM/MMJ

925
Adult Employment

Hiring Ladies

For Private Shows
Earn
\$500-\$1000
a night!
No experience necessary
562-200-3374
or email: eyeXcandy@gmail.com

935
Female Escorts

New In Town
\$100 Special
Beautiful busty brunette.
38EEE
This beauty is young & sweet
(24hrs) 1-800-414-4636
busty blond girl loves to
kiss, hug & tease
Angelina 914-275-2930

936
Transsexual Escorts

Sexy Latina TS
Very Sexy With Nice
Body
Fully Functional &
Feminine!
Grace - 323-209-9196

Grand Opening!
7 days a week
10AM-8PM
ASIAN ANGELS
\$49 1/hr.
before 12pm **949.770.7991**
24432 Mulrands Blvd., Suite 101, Lake Forest, CA 92630
(Cross street Ridge Road in Mulrands medical building)

DEEP & OIL MASSAGE
(949) 472-4029 (949) 487-7756
23600 ROCKWELL BLVD #2H LAKE FOREST, CA 92630
30240 RANCHO VILLO RD. #1 SAN JUAN CAP. CA 92038
STAR ACUPUNCTURE **TOUCH OF EXCELLENCE**

GRAND OPENING! RAINBOW SPA
\$30/30MIN w/ AD USUALLY \$45/HR
OPEN 9A-10P | 7 DAYS A WEEK | 714-522-2748
6122 Orangethorpe, Suite 107, Buena Park

AMAZING ASIAN MASSAGE
\$10 OFF with this coupon **NEW STAFF**
714-871-2323 Open 9am-9pm 7 Days a Week
120 W. Wilshire Ave #C, Fullerton 92632 (behind Edens Cafe)

GOLDEN SPA
\$10 OFF
FOR 1 HOUR
949-646-8882
2156 NEWPORT BLVD, SUITE B (UPSTAIRS), COSTA MESA, 92627

999 Roses
Beautiful Asian Staff
14291 Euclid St.
Unit D 111, Garden Grove
714.554.3936

CHARMING SPA
Young, Sweet, Attractive
Asian Ladies.
\$50/hr
9am-9pm
7561 Center Ave., #15
Huntington Beach
714.622.4046

945
Phone Services

FREE PARTYLINE!
1-712-432-2266
18+ Normal LD Applies

Private Connections
Try it free!
1-800-615-2701
18+ Normal LD Applies

HOT Gay Chat!
1-800-615-2701
18+ Normal LD Applies

\$10 Buck Phone Sex
1-800-615-2701
18+ Normal LD Applies

Sexy Swinger's line!
1-800-615-2701
18+ Normal LD Applies

Sexy Hot Local Girls!
1-800-615-2701
18+ Normal LD Applies

Erotic Playround!!!
1-800-615-2701
18+ Normal LD Applies

Intimate Connections
1-800-615-2701
18+ Normal LD Applies

Naughty Older Women
1-800-615-2701
18+ Normal LD Applies

Hot & Nasty Phone Sex
1-800-615-2701
18+ Normal LD Applies

FREE PARTYLINE!
1-712-432-2266
NEVER ANY CHARGES
18+ Normal LD Applies

Hiring Ladies

For Private Shows
Earn
\$500-\$1000
A NIGHT!
No experience necessary
323-392-6360
or email 3 pics to:
eyeXcandy@gmail.com

DARLING MASSAGE

SPECIAL \$35/HR
FREE TABLE SHOWER
TRUE MEANING OF RELAXATION
SWEET YOUNG ASIAN STAFF
10499 BEACH BLVD #B
STANTON CA 90680
714 610 9451
BEACH & CERRITOS
SAME PLAZA
WITH 7 ELEVEN

CD SPA
\$10 OFF
for 1 hour session w/ad
18002 Irvine Blvd., # 207, Tustin
(714) 669-8328 10AM-7PM (7 DAYS)

GRAND OPENING

2 GIRLS, 4 HANDS
1 HR - \$60 / 1.5 HR - \$70 / 2 HR - \$80
\$10 OFF WITH AD
FREE BODY SCRUB W/ COFFEE, SUGAR OR SALT
1775 W. Lincoln Ave., Anaheim, 92801
714-991-7707

So Cal Large and Lovely
Full figured ladies and gents who adore them!
24 hours LIVE chat!
Dating and matching
Casual encounters
Special requests
Couples and more!
714-460-1130
909-510-5494
949-271-0058
951-572-3069
Call toll free 1-855-488-4455
You must be over 18 to use this service. APC, Inc. Does not prescreen callers. All callers agree to hold APC, Inc. harmless with regard to any interactions occurring as a result of using this program.

WANNA HAVE FUN?
Call 818-CHAT NOW
(212-8669)
TRY IT FREE!
800-HOT-MILF 415-GAY-CHAT
(468-6453) (429-2428)
LD Rates Apply 18+

GET ON TO GET OFF
Try it for free
714-627-2269
More local numbers: 1-800-777-8000
Ahora en Español/18+ www.guyspyvoice.com

fonochat
Meet hot Latin singles
FREE TRIAL
714.464.2989
Find your local number: 18+ www.fonochattatino.com
1.855.831.1111

INTIMATE PILLOW TALK
Meet Hot Local Singles
TRY IT FREE
1-310-582-5841
NO TABOOS
1-800-414-4636

WARNING HOT GUYS!
Anaheim
714.905.0050
FREE to listen & reply to ads!
FREE CODE: OC Weekly
For other local numbers call: **1-888-MegaMates™**
24/7 Customer Care 1(888)MegaMates 18+ ©2013 PC LLC 2563

REAL PEOPLE REAL DESIRE REAL FUN
Live links
CHATLINE™
714.627.2276 Try for FREE
Ahor en Español
For More Local Numbers: 1.800.926.6000
www.livelinks.com
Telence/18+

Heat Up Your Night On RedHot
TRY FOR FREE
RedHot dateline
714.627.2273
More Local Numbers: 1.800.700.6666
18+ redhotdateline.com
FREE TRIAL
Discreet Chat Guy to Guy
714.464.2997

\$29
BRAZILIAN WAX
WITH AD

23782 Mercury Rd.
Lake Forest, CA 92650

LAKE FOREST SPA WAXING

949-768-8258 • LAKEFORESTSPA.COM



Brand New Spot
"Private Room"
Shower Available

1 Visit & You
Will Never
Go Elsewhere

Sweetness
of Asian Relaxation

Passion Massage
1877 W Katella Ave
Anaheim CA 92804
Katella/Nutwood
714-782-7728



NEW MANAGEMENT!!

Lovely Massage

10450 Beach Blvd., Suite 115
Stanton, Ca 90680

714.783.7011

10AM TO 3AM,
7 DAYS A WEEK

ASIAN & LATINA

PRIVATE ROOMS*



GRAND OPENING
SPECIAL PRICE

FREE
TABLE SHOWER

SUPER CLEAN SPOT*

PRIVATE ROOM

CUTIE MASSAGE
7604 KATELLA AVE
STANTON CA 90680

714 982 7817

(KATELLA & WESTERN
BY RAILROAD TRACK)

1 TRY WILL BLOW YOUR MIND



\$39.99 FOR 1 HOUR FULL BODY MASSAGE
* PROFESSIONAL STAFF
Private Room and Young Girls

18682 Beach Blvd. Suite #110, Huntington Beach
Open 7 Days A Week | 10AM-7PM | 714-965-5500



Grand Opening \$10 off
Le Palace Massage
714-285-0888
1235 W. Memory Lane Santa Ana, CA 92706
New Owner Beautiful Asian Staff



GREAT MASSAGE
\$50/ 1HR 1ST VISIT W/ AD

EMERALD SPA 23685 Moulton Parkway #B Laguna Hills, CA 92653 949-587-1689	SHIATSU CENTER 22641 Lake Forest Dr. #B3 Lake Forest, CA 92630 949-458-1982
---	--

LUXURY SPA MASSAGE
FULL BODY MASSAGE & WAX

30 min for \$30
\$50 HR + FREE Table Shower

Open Mon-Thurs
10am- Midnight
Fri-Sun 10am- 2am

714-947-0037 • 8509 Cerritos Ave. • Stanton CA 90680
(Corner Cerritos & Dale st)



SAFE ACCESS DIRECTORY
STOREFRONT

Terra Med
FTP 6 GRAM 1/8 (Bring Offer) | Happy Hour 4pm-8pm, M-F
1638 E. 17th Street, Ste C, Santa Ana
M-Sat 10-10pm, Sun noon-8pm | 714.477.8739

OCPC
5 Gram 8th & FREE Goodie Bag (FTP) | All Wax \$85 /8th
1921 Carnegie Ave #3H, Santa Ana | 949.752.6272 | 11a-8p Daily

Top Shelf
\$35 CAP ALL Private Reserve | FTP SPECIAL + Goodie Bag
934 E. 1st St., Santa Ana | 714.760.4835
Mon-Sat 10-9pm, Sun 10-8pm

OC Wellness
FTP 7G 1/8th | New Happy Hour Call for Times, 4G 1/8
(Limit 2/Patient/Day) | 8am-10pm Daily
3619 W. Pendleton Ave Ste. A, Santa Ana | 714.708.2686

Access OC Caregivers
\$40 Cap, 5G 1/8 Specific Strains | 8ths starting at \$25
1616 E. 4th St. #130, Santa Ana
714.972.2000, Open Daily 10am-10pm

Orange County Growers Association
Specials For Everyday of July! 10am-10pm, EVERYDAY
2522 N. Grand, Santa Ana 92705 | 657.223.9305

THE VARIETY CO-OP
All New Patients receive \$10 Top Shelf Grams (Limit 5)
Plus 10% OFF the rest of your order! Open Daily 11AM - 7PM
15052 Adams St. Ste A, Westminster | (714) 893-1220

ALOHA Community Collective
Dollar Grams!!! 1615 N. French St. Ste. 101, Santa Ana
714.834.1234 | 10-8 DAILY

Just Quality
Home of the 4G 1/8 = 8G DOGO's | Mon-Sat 10am-10pm
2708 Westminster Ave. #120 Santa Ana | 714.537.5878

The Clinic
FTP 7G 1/8- Limit one 7G per FTP | 9am-Midnight Daily
1805 East Garry Ave #130, Santa Ana | 949.252.0100

Med Aid HB
High CBD Oil & Simpson Oil | Simpson Oil FREE to Cancer Patients
17511 Griffin Ln #6, Huntington Beach
714.841.2222 M-F 10am-7pm, Sat 10am-6pm

RE-UP
FTP Specials - \$45 5G 1/8 Top Shelf | \$45 2 Gram Gold Crumble
1139 W. 17th St., Santa Ana
Mon-Sat 10am -12am/ Sun 10am-11pm | 714-468-0289

Allgreenz
\$40 Gets You 8gram-12gram Deals | Mon-Sat 10am-10pm
8851 Garden Grove Blvd. #103 Garden Grove | 714.330.5485

Santa Ana Patient Associations (SAPA):
Donate towards 3G's of Concentrate, receive .5G FREE!
Open 9am-12am Daily | 714.705.0806
1651 E. Edinger, Ste 104, Santa Ana

DELIVERY

Love and Compassion Co-op
FTP's Receive Free Wax, Edible, and Pre-Roll
AND 5g Top Shelf OR Free 1/8 with purchase of an 1/8
714.418.3257 Call for Storefront Location
Delivers to Santa Ana and Neighboring Areas

RX Harvest Collective
Top Shelf Delivery - 1/8th \$50 | ADMIN@RXHC.ORG- To Sign Up
DONATION@RXHC.ORG- To Place an Order | 714.497.6696 | 12p-8p

DR. EVALUATIONS

Relief on 17th
\$25 Renewals, \$35 New Patients | Full Physician evaluation
given. Walk-ins accepted. 1615 N. French St Ste 103, Santa Ana
714.783.7750 | M & Th 12-5:30pm | T, W, F 12-6pm | Sat 12-4pm

OCWEEKLY classifieds

2975 Red Hill Avenue, Suite 150 | Costa Mesa, CA 92626 | 714.550.5984

CONDITIONS: All advertisements are published upon the representation by the advertiser and/or agency that the agency and advertiser are authorized to publish the entire contents and subject matter thereof, that the contents are not unlawful, and do not infringe on the rights of any person or entity and that the agency and advertiser have obtained all necessary permission and releases. Upon the OC Weekly's request, the agent or advertiser will produce all necessary permission and releases. The publisher reserves the right to review, reject or omit without notice any advertisement at any time. The OC Weekly accepts no liability for its failure, for any cause, to insert an advertisement. Publication and placement of advertisements are not guaranteed. Liability for any error appearing in an advertisement is limited to the cost of the space actually occupied. No allowance, however, will be granted for an error that does not materially affect the value of an advertisement. To qualify for an adjustment, any error must be reported within 15 days of publication date. Credit for errors is limited to first insertion. Drawings, artwork and articles for reproduction are accepted only at the advertiser's risk and should be clearly marked to facilitate their return. The OC Weekly reserves the right to revise its advertising rates at any time. Announcements of an increase shall be made four weeks in advance to contract advertisers. No verbal agreement altering the rates and/or the terms of this rate card shall be recognized.

actors' alley

CARD COUNTING CLASSES
Beat the House at Blackjack.
Learn the art & science of card counting from World Series of Blackjack Champion & leader of the MIT Team from the movie 21.
Next Class: Saturday, Sept 27th @ UCLA Call (310) 746 - 3825
www.MikeAponte.com

automotive

CASH 4 ANY CARS
Free pick up/tow.
No title OK. 24/7
714-450-3988
Top \$\$ Paid, FAST

health

Do you or someone you care about suffer from Major Depressive Disorder?

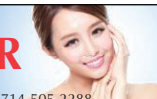
A research study is being conducted to evaluate an investigational product to be used for the treatment of Major Depressive Disorder (or MDD) in women. You or someone you care about may be eligible to participate if you meet the following criteria:
* Have a diagnosis of moderate to severe MDD
* Are a woman between the ages of 18 and 65 years
Please call (818) 788-0746 for additional information. Qualified participants receive study-related care and exams at no charge, in addition to compensation for time and effort.

INDIAN HAIR
www.rawindianhair.com
888-237-7345

Real Estate For Sale

FIRST TIME BUYERS PROGRAMS 562-673-4906
\$1000 Down. Many Homes Available! All SoCal areas!
Will Consider Bad Credit. 4.5% APR. Call or text Agent
562-673-4906

R SPA & Massage
\$40/1 HOUR
tustinbodyfootmassage.com
13846 Red Hill Ave. Justin, 92780 • 714-505-2288



GRAND OPENING

Beautiful Young Staff
\$10 OFF & Free
Table shower
Open 7 Days 10am-2am

714-531-5808
16567 Brookhurst St.
Fountain Valley,
CA 92708



music

17th ST. Recording Studio
Recording session includes platinum Engineer. Credits include: **Sting, Mary J Blige, Sublime, Dirty Heads, Long Beach Dub Allstars, Sublime w/ Rome, Slightly Stoopid, Sugar Ray** & more
Fast Pro Tools skills.
Studio A has a Master DAW Pro Tools HD4, one ISO vocal booth & Studio Mix Room B has Pro Tools HD.
ALL GENRES - ALL STYLES - Vintage Keyboards Galore!!!!
Location: Costa Mesa, CA
★ (949) 680-6568 ★
17thStreetRecording.com

WANT TO BECOME A MUSIC PRODUCTION PROFESSIONAL?
OC Recording School offers an Audio Engineering & Music Production Certificate Program Fully Accredited by the NPSAQ! Private instruction, 'hands-on' experience in a state-of-the-art,
Best Recording Studio in OC!
Take your skills to the next level with Avid Pro Tools, NI Machine, Waves Audio Certification & plugins and our exclusive textbook.
For more info:
www.ocrecording.com
(323) 244-9794

new age

EMPLOYMENT
*** ASTROLOGERS, PSYCHICS TAROT READERS NEEDED!**
P/T F/T
\$12-\$36 per hour.
tambien en Espanol.
954-524-9029

services

510 Business Services

\$50,000 - \$75,000! CASH IN 7 DAYS
NO Interest, NO Payment, NOT a Loan!
Various types of programs available to suit your needs.
Any California Real Estate with Good Equity
(626) 548 - 3817

520 Financial Services

FACING EVICTION?
DON'T PAY OUTRAGEOUS ATTORNEY FEES! STAY PUT & PAY NO RENT FOR MONTHS!
National Consultants.
Stop Eviction Assistors
213-291-1810
Local Offices ONLY \$395
www.LegalBoom.info

525 Legal Services

FACING EVICTION or FORECLOSURE?
Eviction Delay / Foreclosure Reversal.
Call 213-291-1810
★★★★ From \$99
★★★★
www.LegalBoom.info

525 Legal Services

Robbed by your Employer?
Working overtime & called salaried?
Told to clock out but continue to work?
Called an independent contractor/1099 employee?
Speak w/attorney Diane Mancinelli at no cost to you. (714)734-8999

Education



EARN \$500 A DAY
Airbrush Makeup Artists For: • Adult • TV • Film • Fashion Train & Build Portfolio
One Week Course
LOWER TUITION - Limited Time Only
AwardMakeupSchool.com
(818) 980-2119

WANTED

Radio Announcers / DJs • Talk Show Hosts • Interview Show Hosts

No Exp Needed Free Training

Break into broadcasting by producing / hosting shows for our radio stations. Earn \$50-\$200 or more per show.

MANY OPENINGS NOW AVAILABLE

24 Hr. Audition Line
323-468-0080 • 714-991-1966

Employment

EXPERIENCED FLOOR CARE AND OPERATING ROOM TECHS NEEDED
Hours will vary. Flexibility req. weekend and holidays. Apply at Chapman Medical Center, 2601 East Chapman Ave., Orange, CA 92669 or send resume to:
Allen.Laframboise@inhioc.com

DANCERS WANTED!! TABOO GENTLEMEN'S CLUB IS NOW SEEKING NEW TALENT
LOW OR NO STAGE FEE
STEADY WORK ALL DAY'S OF THE WEEK
DJ AND BOUNCERS
ESCORT SERVICE SAFE, SECURE AT ALL TIMES
MUST HAVE A FRIENDLY OUTGOING PERSONALITY AND BE HASSLE FREE
LOCATED AT 3025 LA ME-SA, ANAHEIM
CONTACT 714.630.5069 OR EMAIL
INFO@TABOOCC.COM

Engineer:
Application Engineer (Cypress, CA): Design and develop LED products for general illumination marketplace. MS in Electrical Eng related. Resume to: Seoul Semiconductor, Inc. 5886 Corporate Ave #240, Cypress, CA 90630

Thinking of starting your own business? Become your own boss today! 4 week contracts and no leases! Move in Special UP TO 4 WEEKS FREE! For more information please call (714) 527-1112 or visit our website at www.indoorswap-meet.net

Find out how becoming a plasma donor can make a difference for patients and help you earn extra money.

EARN UP TO \$240 THIS MONTH BY DONATING PLASMA 2x PER WEEK.
Donate today at: Biomart USA -
To schedule an appointment call (866)-563-1266
Now open Fridays. Grifols
Pride for Donors. Passion For Patients.
grifolsplasma.com

HIRING TELEPHONE REPS!
Good Voice Up to \$25/hr
Call 323-364-3750
www.25EachEmail.com

HOME OF THE 4 GRAMS FOR \$40



FREE UPGRADE

TO 4 GRAM 8TH WITH 8TH DONATION

LIMIT 1 USE PER PATIENT. CANNOT COMBINE WITH FTP SPECIAL. EXPIRES 8/7/14

DONATE TOWARD ULTRA SHELF RECEIVE A

FREE GIFT

LIMIT 1 USE PER PATIENT. CANNOT COMBINE WITH FTP SPECIAL. EXPIRES 8/7/14

DONATE FOR 2 OR MORE CLONES

GET \$5 OFF

LIMIT 1 USE PER PATIENT. CANNOT COMBINE WITH FTP SPECIAL. EXPIRES 8/7/14

FTP 7G 8TH ON ALL TOP SHELF

LIMIT ONE 7 GRAM 8TH PER FIRST TIME PATIENT

(One strain only, can not combine with any other deals. Redeem upon first visit. One FTP per patient)

WE CARRY

ALL TRIPPIN TREATS EDIBLES • LAB TESTED WINTERIZED C02 SAP & CONCENTRATES

CLONES • GLASSWARE • BUDDHAS BEST • BUD BARBER

CAVIAR GOLD CONES & TAFFYS • PURE GOLD • PURE GOLD PILLS • CBD STRAINS

BHOMB BARS • GLYERTIN TINCTURES DROP • MOONROCKS - BY KURPURT

EMU ESSENTIAL OILS 20% CBD • BHANG BARS 3X, 2X, 1X, CBD AND BITES

ENERGY SHOTS / INSOMNIA SHOTS • O PENS CARTRIDGES • EUREKA PURE C02 PURE VAPE

PURE VAPE CARTRIDGES • KUSH TOWN SODAS • BAMF EXTRACTS

EX AND PX PURE C02 LAB TESTED CONCENTRATES

**FOLLOW US ON OUR
INSTAGRAM @TCPA &
GET A FREE GIFT!!**

LEAVE US A FRIENDLY
WEEDMAPS REVIEW &
RECEIVE A **FREE GIFT!**



ASK YOUR BUDTENDER HOW TO JOIN OUR >> **SPECIAL LIST** <<

REFERRAL PROGRAM

REFER A FRIEND GET A FREE \$15 GRAM WITH \$10 DONATION

* Some exclusions apply



LAB TESTED BUDS AVAILABLE

949-252-0100 | 9AM - MIDNIGHT DAILY | 1805 EAST GARRY AVE. STE. 130 | SANTA ANA | 92705



BROWN-FORMAN'S SOUTHERN COMFORT

Team Gives Back!



**SOUTHERN
COMFORT**



Women Build is a program of Habitat for Humanity of Orange County that promotes involvement of women in the eradication of poverty housing by working on construction of Habitat homes.

The Women's Build Chapter is currently raising funds to break ground for the first project from the bottom up
- raising funds, building the house, family selection, etc
All made possible by these strong women.

Through the Women Build program, not only are women discovering they can successfully do something they previously thought was impossible, but the confidence gained through this experience positively impacts other aspects of their lives.

On Friday, June 27th Brown Forman and the Southern Comfort team showed their support of Women's Build and Habitat for Humanity of Orange County by working on site at a current build project in Buena Park. Brown Forman also made a \$15,000 contribution on behalf of Women's Build as generous supporters of this initiative.



ZONE 1





FUN * GREAT FOOD * DRINKS

- SPORTS ON 14 SCREENS -
- LIVE ENTERTAINMENT -

- AUG 1 -

SOUL FOUNDATION 8 PM

- AUG 2 -

THE RAYFORD BROTHERS
2 - 6PM & SAW RED BAND 8 PM

- AUG 3 -

JOE BLANCHARD 2 PM

- AUG 8 -

RT N' 44'S BAND 8 PM

- AUG 10 -

DIFFERENT DRUM BAND
(LINDA RONSTADT TRIBUTE) 2 PM



423 SHORELINE VILLAGE DR., STE A
LONG BEACH 562-437-3734

CHECK OUT OUR WEBSITE!
SHENANIGANSLB.COM

The
Corner
Pocket

NEIGHBORHOOD BAR ★ STANTON CALIFORNIA

One of
the Oldest &
Established
Dive Bars in
the OC!

HOME OF THE ORIGINAL PACMAN GAME!

FREE POOL

MON - SAT • 8-5PM
& ALL DAY SUNDAY!

FRIENDLIEST BARTENDERS EVER!

DRINK SPECIALS ALL DAY!

10781 DALE AVE. STANTON CA 90680 | 714-952-1437

2nd Street
BEAUTY
BOUTIQUE

ANNUAL
family size
SALE
30% OFF

all products 25 oz & larger

Belmont Shore 562/433.5050 Bixby Village 562/986.6140 Los Altos 562/493.6000 Seal Beach 562/598.1660

7/31-9/1, 2014. Sale applies to stock on hand. Does not apply to previous purchases, sale items or gift cards. No coupons, special orders, professional discounts or stamps. May not be combined with other offers.

SEA Hydroponics

33% OFF EVERYTHING

38% OFF with OCWEEKLY AD

No sales tax when you pay with cash!

SEA OF GREEN HYDROPONICS
 14971 CHESTNUT ST., SUITE C, WESTMINSTER, 92683 | 714-895-6699
 HOURS: MON-FRI 11AM-6PM | SAT 12-6PM | SUN CLOSED



DOG Friendly Patio
 KITCHEN OPEN LATE TIL 11PM NIGHTLY • BAR OPEN TIL 2AM NIGHTLY

Happy Hour 4-7 Everyday
 \$4 Premium Cocktails • \$5 La Crema Wine • \$1 off all 20 oz drafts

Daily Food Dealz 11am-11pm
 MON: \$1 Tacos • TUE: \$1 Mini Dogz + \$2 Tacos
 WED: 50c Wingz + Bring a steak we grill it FREE!
 THUR: \$3 Burger 1/3 lb. • FRI: FREE Fry Friday w/ entree

2 DRINKS FOR THE PRICE OF 1!
 Expires 7.31.14. Limit 2 Drinks Per Person.

Serving 28° Beer • Full Liquor Bar
 Home of the 20oz. pint – “Too COLD TO HOLD”

5300 E. 2nd St. Blemon Shore • 562-433-3907
 Follow us on Facebook! facebook.com/dogzbarandgrill • www.dogzbarandgrill.com

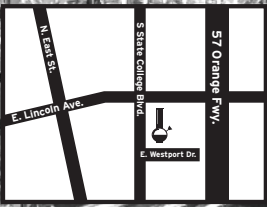
THE GLASS WAREHOUSE

SOCAL'S LARGEST SMOKE SHOPS!

1,000'S OF PIPES • ECIGS • HOOKAHS • VAPORIZERS
 AND SO MUCH MORE!

THE MOST COMPLETE SELECTION OF INVENTORY YOU'VE EVER SEEN!
ANYTHING YOU NEED, WE'VE GOT IT!

RECEIVE STORE CREDIT & FREE GIFT
 W/ EVERY PURCHASE W/ THIS AD.



480 SOUTH STATE COLLEGE BLVD., ANAHEIM, 92806
 714.635.0420 • WWW.THEGLASSWAREHOUSE.COM
 10AM-9:30PM, EVERYDAY



SAVE WATER DRINK COCKTAILS

HOME OF THE
2 FOR \$9 JAGER BOMB

MICRO BREW MONDAY \$4 PINTS	FRIDAY HAPPY, HAPPY, HAPPY HOUR ALL DAY... “JACK!” TILL 9PM
TUESDAY DUCK, DUCK, GOOSE! GREY GOOSE \$3.75	SATURDAY KILL THE KEG \$7 BUD LIGHT PITCHER
THURSDAY COLLEGE NIGHT \$7 Pabst Blue Ribbon PITCHER + FREE POOL WIN A Pabst TEE!	BLONDIE'S IN LONG BEACH 2259 N LAKEWOOD BLVD., LONG BEACH Facebook.com/blondies 

ZONE 2



ORANGE COUNTY HYDROPONICS®



HORTILUX
1000W HPS



ONLY \$64^{99 + TAX}

**W/ AD (REG. \$129.99)
WHILE SUPPLIES LAST!**

12797 BEACH BLVD. STANTON, CA 90680



714-893-9493

yelp

ochydro.com



So Hydroponics

33% OFF EVERYTHING **38% OFF** with OCWEEKLY AD

No sales tax when you pay with cash!

SEA OF GREEN HYDROPONICS
14971 CHESTNUT ST., SUITE C, WESTMINSTER, 92683 | 714-895-6699
HOURS: MON-FRI 11AM-6PM | SAT 12-6PM | SUN CLOSED

TARGET YOUR MARKET

OC WEEKLY

Huntington Beach, Fountain Valley, Garden Grove, Orange, Santa Ana, Westminster

YOUR AD HERE

714-550-5900

THE GLASS WAREHOUSE

SOCAL'S LARGEST SMOKE SHOPS!

1,000'S OF PIPES • ECIGS • HOOKAHS • VAPORIZERS AND SO MUCH MORE!

THE MOST COMPLETE SELECTION OF INVENTORY YOU'VE EVER SEEN!
ANYTHING YOU NEED, WE'VE GOT IT!

RECEIVE STORE CREDIT & FREE GIFT
W/ EVERY PURCHASE W/ THIS AD.

430 SOUTH STATE COLLEGE BLVD., ANAHEIM, 92806
714.635.0420 • WWW.THEGLASSWAREHOUSE.COM
10AM-9:30PM, EVERYDAY



HARVELLE'S

DOWNTOWN LONG BEACH

Film Noir Soul, Femme Fatale Cabaret

THE TOLEDO SHOW

EVERY THURSDAY
DOORS @ 8
SHOW @ 9PM SHARP!!

SEXY, SENSATIONAL, SINFULLY SATISFYING...

HARLOW

"A high energy and unpredictable modern cabaret revue"

FRIDAY AUG 1ST & 8TH

ADVANCE TICKETS AT HARLOWGOLDSHOW.COM
DOORS AT 8PM SHOW AT 9:30

AMERICAN MONSTER

SATURDAY AUGUST 2ND

BLUES & BURLESQUE



BOBBIE BURLESQUE PRESENTS:

SEDUCTION **SATURDAY AUGUST 16TH**

MISS DAKOTA'S

GYPSY ROSE **FRIDAY AUGUST 22ND**

DUSTBOWL REVIVAL **FRIDAY AUGUST 29TH**

WWW.HARVELLES.COM

201 E. BROADWAY
LONG BEACH 90802 | 562.239.3700
BENEATH THE CONGREGATION ALE HOUSE

ZONE 3

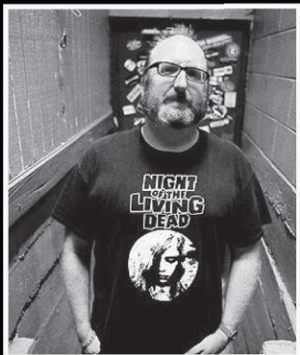


IMPROV.COM

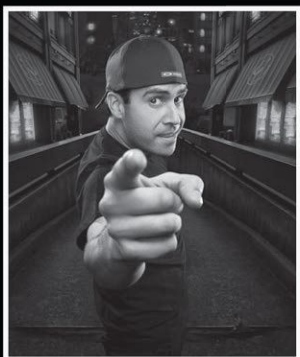
BREA

120 S. Brea Blvd
Brea, CA 92821
714.482.0700

Brian Posehn
July 31 -
Aug 2



Pablo Francisco
Aug 7 - 10



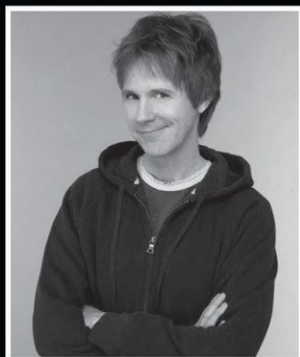
IRVINE

31 Fortune Drive
Irvine, CA 92618
949.854.5455

Billy Gardell
August 1



Dana Carvey
August 2



GREAT AUTO INSURANCE

for as little as **\$1 A DAY**

***ZERO BROKER FEES!**
*Not a Titan branded product

1-800-Titan-Up

848-2687



titan.com



©2014 THI Holdings (Delaware), Inc. Titan Insurance Sales, design, superhero and Savings without the Sacrifice are service marks of THI Holdings (Delaware), Inc. Nationwide Insurance is a service mark of Nationwide Mutual Insurance Company. Price based on March 2010 analysis of available national data for liability-only policies. Subject to underwriting guidelines, review and approval. All Rights Reserved. License #0E86569



FAMOUS STEAKS. IRISH SPIRITS. CLASSIC SPORTS.

HAPPY HOUR SPECIALS
TUES-FRI 4PM-6:30PM
MON & SUN ALL DAY ALL NIGHT

- 20% OFF ALL APPETIZERS AND PIZZAS
- DOMESTIC BEER \$4.25-\$10.99
- IMPORT BEER \$5.50-\$14.99
- WINE \$5
- COCKTAILS \$5

* 24 TAPS 34 BEERS EXTENSIVE WINE LIST *
* PERSONAL TV'S AT YOUR TABLE *

DAILY DINNER SPECIALS

SUN: Lamb Chops \$15.99 • MON: Filet Mignon \$19.99
TUES: Cheeseburger \$7.99 • WED: Top Sirloin \$14.99
THURS: Chicken Parmigiano \$12.99 • FRI: Grilled Salmon \$15.99
SAT: Pork Chops \$15.99

FREE DINNER

BUY ONE ENTREE AND TWO BEVERAGES
AND SECOND ENTREE IS FREE. UP TO
\$12.00 VALUE. DINE-IN ONLY. EXP 9/30/14

OPEN MONDAY-FRIDAY 3:30PM • SATURDAY & SUNDAY 11AM • SKOSHMONAHANS.COM
2000 NEWPORT BLVD., COSTA MESA, CA 92627 • (949) 548-0099

Beach
MASSAGE &
DAY SPA

Gift Certificates Available

714-960-8900

Open 7 Days: 10am-9pm

19945 Beach Blvd,
Huntington Beach 92648
(Behind the ARCO gas station)



Beach

1-405

Blvd

Adams Ave.

SOUTH COUNTY HYDROPONICS

**WE WILL MEET
OR BEAT ANY
LEGITIMATE PRICE!**

(PRICING SUBJECT TO VERIFICATION,
SOME EXCLUSIONS APPLY)

**SOUTH COUNTY'S
ORIGINAL
HYDROPONICS
& ORGANICS
GROW STORE!**

949-837-8252
22511 ASPAN ST #A
LAKE FOREST CA 92630

OC WEEKLY

ZONE PAGES

TO VIEW THE ZONE PAGES FOR
YOUR AREA, PLEASE FLIP TO
THE BACK OF THIS BOOK.

